

# The Franco-Prussian War

Catalogue 245

December 2021



**KAY CRADDOCK**  
— ANTIQUARIAN BOOKSELLER —

Established 1965

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## **IMAGES**

Additional images of items are available on our website, or by request. Catalogue images are not to scale.

Front cover illustration item 94

Last page illustration item 41

**Kay Craddock — Antiquarian Bookseller Pty Ltd**

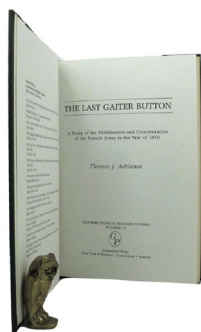
156 Collins Street Melbourne Victoria 3000 Australia

PHONE: +61 3 9654 8506 EMAIL: [books@kaycraddock.com](mailto:books@kaycraddock.com)

WEBSITE: [www.kaycraddock.com](http://www.kaycraddock.com)

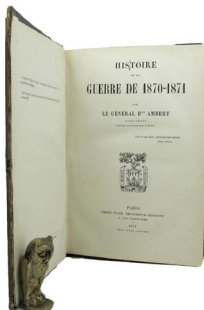
**1. Adriance (Thomas J.)**

**THE LAST GAITER BUTTON: A Study of the Mobilization and Concentration of the French Army in the War of 1870.** Pp. xxvi+176(last blank), 4 maps, appendices, bibliography, index; med. 8vo; green cloth, lettered in gilt; upper free endpaper lightly offset, very slight foxing; **Greenwood Press, Westport, Conn., 1987. First edition.** Contributions in Military Studies Number 73. **\$75**



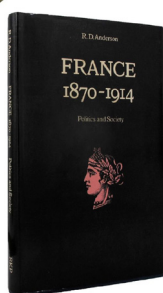
**2. Ambert (Le General Baron)**

**HISTOIRE DE LA GUERRE DE 1870-71.** [Text in French]. Pp. [viii]+594; demy 8vo; leather backed marbled papered boards, the spine lettered and ruled in gilt, the leather faded and worn, edges of boards worn and chipped; leaves browned, some foxing; **Plon, Paris, 1873.** **\$120**



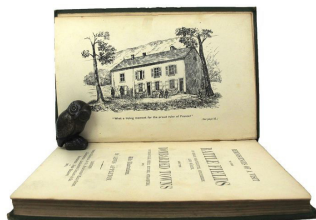
**3. Anderson (R. D.)**

**FRANCE 1870-1914.** Politics and Society. Pp. viii+216(last blank), appendices, notes, bibliography, index; demy 8vo; blue boards, spine lettered in silver, lightly rubbed, back panel and flaps browned; some foxing, a few leaves slightly creased; **Routledge & Kegan Paul, London, 1977. First edition.** **\$40**



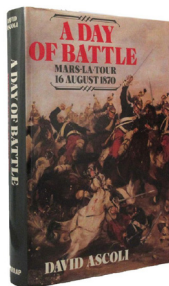
**4. Appleton (Lewis)**

**REMINISCENCES OF A VISIT TO THE BATTLE FIELDS OF SEDAN, Gravelotte, Spicheren and Worth and the Bombarded Towns of Thionville, Metz, Bitche Strasburg etc.** Pp. [iv]+120(last blank)+[4] (advertisements), frontispiece, 5 plates, 1 text map; f'cap. 8vo; green cloth, lettered and decorated in gilt & blind, edges slightly worn; endpapers browned, ownership inscription on upper free endpaper; **Simpkin, Marshall, London, 1872. First edition.** **\$200**



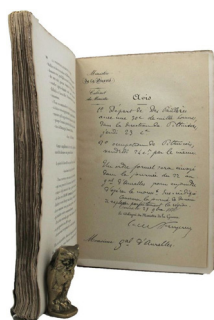
**5. Ascoli (David)**

**A DAY OF BATTLE: Mars-La-Tour 16 August 1870.** Pp. 384, frontispiece map, text illustrations and maps, appendices, select bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper, browned, verso foxed; a little light foxing; **Harrap, London, 1987. First edition.** **\$50**



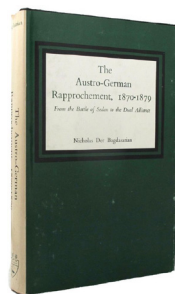
**6. Aurelle de Paladines (Le General d')**

**LA PREMIERE ARMEE DE LA LOIRE.** Campagne de 1870-1871. [Text in French]. Pp. viii+400, facsimile letter, 4 folding coloured maps at end (edges browned and lightly split), appendices; med. 8vo; printed paper wrappers, stitched, top fore-corner of upper wrapper chipped, backstrip browned and split, lower wrapper detached; some sections loose; glassine wrapper, slightly torn; uncut; some foxing, edges of leaves browned, with bottom fore-corners lightly creased or bruised; **Plon, Paris, 1872.** **\$95**



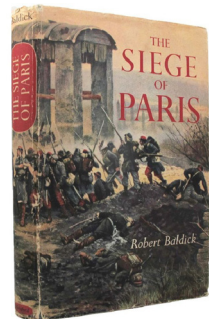
**7. Bagdasarian (Nicholas Der)**

**THE AUSTRO-GERMAN RAPPROCHEMENT 1870-1879.** From the Battle of Sedan to the Dual Alliance. Pp. 334, frontispiece map, bibliography, index; med. 8vo; black cloth, spine lettered in gilt; price-clipped dust wrapper, worn, lightly browned and soiled, small splits at head of backstrip; edges of leaves lightly foxed; **Farleigh Dickinson University Press, Rutherford, 1976. First edition.** **\$50**



**8. Baldick (Robert)**

**THE SIEGE OF PARIS.** Pp. 248, frontispiece, text illustrations and plates within pagination (most full page, 4 double page), double page map, bibliography, index; demy 8vo; blue cloth, spine lettered in gilt, the cloth with white spotted fading, edges lightly worn; top edges blue (faded); dust wrapper, browned and worn, edges worn and split; endpapers offset, leaves lightly browned, edges lightly foxed; **B. T. Batsford Ltd, London, 1964. First edition.** **\$50**



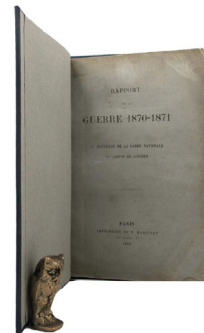
**9. Bapst (Germain)**

**LA BATAILLE DE SAINT-PRIVAT.** [Text in French]. Pp. [vi]+xxx+636(last blank), 6 double page maps, large folding map at end; med. 8vo; printed paper wrappers, 6 cm. tape repair along lower portion of upper fold; glassine wrapper; uncut; some foxing, mainly to edges of leaves; **Plon, Paris, 1913.** **\$120**



**10. Barbie Du Bocage (V. A.)**

**RAPPORT SUR LA GUERRE 1870-1871.** 1st Bataillon de le Garde Nationale du Canton de Conches. [Text in French]. Pp. 48(last 2 blank); med. 8vo; later cloth boards, spine lettered in gilt, original printed paper wrappers bound in, the upper wrapper browned, with small tear from top fore-corner and paper repair to bottom fore-corner; foxing throughout, lower fore-corners browned and creased and worn, some edge splits, with small chip in fore-edge of final blank; **Martinez, Paris, 1872.** **\$60**



**11. Bismarck (Otto von)**

**BISMARCK, THE MAN AND THE STATESMAN:** being the reflections and reminiscences of Otto Prince von Bismarck written and dictated by himself after his retirement from office. Translated from the German under the supervision of A.J. Butler. With two portraits and a facsimile of handwriting. In two volumes. Pp. xxii+408 & xxii+360+[8] (publisher's catalogue), two frontispiece portraits, tissue guards, folding facsimile, index; demy 8vo; red cloth, lettered, ruled and decorated in gilt & blind, cloth slightly marked; uncut, mainly unopened, a few leaves carelessly opened; hinges tender at several points, some foxing throughout, occasionally heavy; **Smith, Elder and Co., London, 1898. First edition in English.** \*From the library of Henry and Gwen Melcett, with their armorial bookplate on verso of upper free endpapers; later the Levine copy. **\$150**

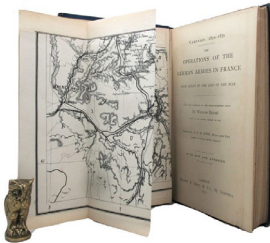




**12. Blume (William)**

**THE OPERATIONS OF THE GERMAN ARMIES IN FRANCE: from Sedan to the End of The War. Campaign 1870–1871.** From the journals of the head-quarters staff.

Translated by E. M. Jones. With map and appendix. Pp. xii+290+[2] (blank)+24(publisher's catalogue), large folding map as frontispiece, with some heavy tape repairs on verso of two folds, appendix; demy 8vo; blue cloth, lettered, ruled and decorated in gilt & black, spine darkened, boards slightly marked, tiny snag in cloth of upper board, edges lightly worn and bruised; upper and lower hinges starting slightly, a little light foxing; **Henry S. King & Co., London, 1872. First edition in English. \$750**



**13. Blumenthal (Field Marshall Count von)**

**JOURNALS OF FIELD-MARSHAL COUNT VON BLUMENTHAL FOR 1866 AND 1870–1871.**

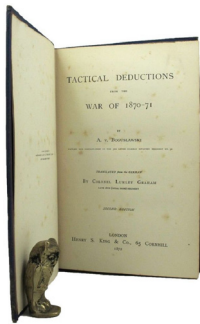
Pp. [viii]+348(last blank)+32 pp. publisher's catalogue, frontispiece and 1 plate, 3 full page text maps, appendices; demy 8vo; maroon cloth, lettered and ruled in gilt & blind, boards lightly browned and marked, fore-corners slightly bruised; uncut; bookseller's stamp at foot of upper free endpaper, publisher's 'With compliments' stamp on half-title page, some heavy foxing, mainly to outer leaves and edges, occasional pencilled scoring; **Edward Arnold, London, 1903. First edition. \$120**



**14. Boguslawski (A. V.)**

**TACTICAL DEDUCTIONS FROM THE WAR OF 1870–71.**

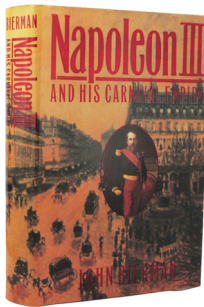
Translated from the German by Colonel Lumley Graham. Pp. xx+184+24(publisher's advertisements), errata slip tipped in; demy 8vo; blue cloth, lettered and ruled in gilt & black, the boards lightly browned; uncut; upper hinge starting slightly, some scattered light foxing, binder's sticker at foot of lower pastedown; **Henry S. King & Co., London, 1872. Second edition. \$95**



**15. Bonaparte, Louis Napoleon: Bierman (John)**

**NAPOLEON III AND HIS CARNIVAL EMPIRE.**

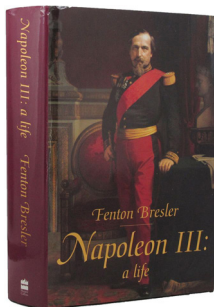
Pp. xx+440(last blank), 16 plates, 2 text maps, pictorial endpapers, bibliography, notes, index; med. 8vo; qr. brown linen, spine lettered in red, brown papered boards; dust wrapper; lightly scuffed; outer leaves and edges foxed; **John Murray, London, 1989. First U.K. edition. \$35** \*First published in New York in 1988.



**16. Bonaparte, Louis Napoleon: Bresler (Fenton)**

**NAPOLEON III: a life.**

Pp. xxvi+438, 8 coloured and 16 black & white plates, double page map and family trees, bibliography, sources, index; thick med. 8vo; black boards, spine lettered in gilt, head of spine slightly bruised; dust wrapper, edges lightly bruised; leaves browned, fore-edges marked; **HarperCollins, London, n.d.[1999]. First edition. \$30**



**17. Bonaparte (Louis Napoleon)**  
**POSTHUMOUS WORKS AND UNPUBLISHED AUTOGRAPHS OF NAPOLEON III. IN EXILE.**

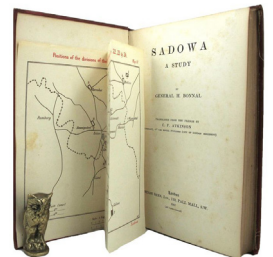
Collected and arranged by Count de la Chapelle. Pp. viii+268+32(publisher's catalogue), 1 plate, 16 facsimiles (7 folding); demy 8vo; red cloth, lettered and decorated in gilt & black, the boards lightly browned and marked, edges lightly worn, with fore-corners slightly frayed; uncut, top edges black; hinge tender at several points, leaves lightly browned, 1.5 cm. split in fore-edge of one leaf, binder's sticker at foot of lower pastedown; **Sampson Low, Marston, Low, & Searle, London, 1873. First edition. \$175** \*From the Signet Library, with bookplate and name on upper pastedown; later the Levine copy.



**18. Bonnal (General H.)**

**SADOWA: A Study.**

Translated from the French by C. F. Atkinson. Pp. 256(last blank), a few sketch figures, 21 folded tinted maps in pocket at end (the pocket detached), appendices; demy 8vo; red cloth, lettered and ruled in gilt, the boards faded and lightly browned, edges lightly worn, fore-corners slightly bruised; bookseller's sticker at foot of upper pastedown, ownership inscription on upper free endpaper, the endpapers browned and foxed, leaves lightly browned; **Hugh Rees, Ltd., London, 1907. First edition. \$150** The Pall Mall Military Series.



**19. Borbstaedt (Colonel A.) & Major A. Dwyer.**

**THE FRANCO-GERMAN WAR TO THE CATASTROPHE OF SEDAN AND THE FALL OF STRASSBURG.** With complete lists of the formations of both armies.

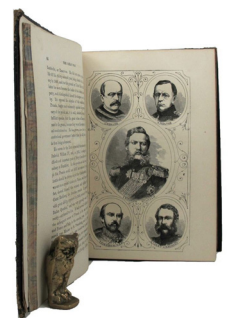
Four strategical maps, two tabular views of the marches made, thirteen diagrams in the text, five plans of battles, and two of the Siege of Strassburg. Pp. viii+704(last 3 colophon/blank), folding maps and plans, diagrams; thick demy 8vo; maroon cloth, lettered and decorated in gilt & blind, cloth on upper board slightly bubbled, edges lightly bruised; outer leaves browned, some occasional light soiling and foxing, lower hinge starting; **Asher & Co. Pty. Ltd., London, 1873. First edition. \$500**



**20. Brockett (L. P.)**

**THE YEAR OF BATTLES: or the Franco-German War 1870–71.**

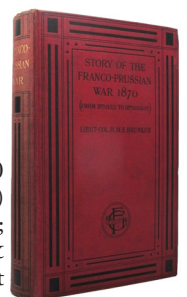
... With maps, plans of battles and numerous portraits, illustrations, and battle scenes. By Christian Weber. Sold only by subscription. Pp. 404, folding coloured frontispiece map, with some short splits in folds, a longer tear tape repaired on reverse, 26 plates within pagination, 1 map, 5 text figures, appendix; demy 8vo; black leather, lettered, ruled and decorated in gilt & blind, the extremities quite worn with fore-corners frayed, boards rubbed; marbled edges; hinge starting after title page, endpapers browned and slightly chipped; **J. W. Goodspeed & Co., London, 1871. First edition. \$120**



**21. Brunker (Lieut. Col. H. M.)**

**THE STORY OF THE FRANCO-GERMAN WAR 1870–71: from 15th July to 18th August 1870.** Subject for promotion examinations in May and November 1909.

Pp. 212, tipped in Addenda and Corrigenda, 10 folding maps (some lightly creased and browned) in pocket at end (fore-edge of pocket split); demy 8vo; red cloth, lettered and ruled in gilt & black, lightly browned; bookseller's sticker at foot of upper pastedown, ownership name on title

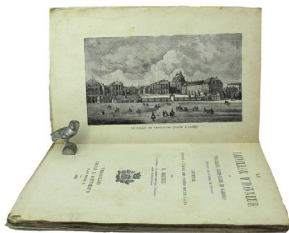




page, margin of one leaf slightly split and some publisher's ink on margin of another leaf, leaves browned, outer leaves quite foxed; **Forster Groom & Co., Limited, London, 1908.** \$75

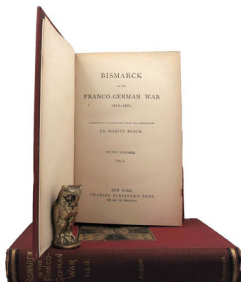
**22. Brunox (E.)**  
LE BATAILLON D'HONNEUR  
DE VERSAILLES, Saint Cloud et  
Garches pendant La Guerre de  
1870–71. Journal redige a l'aide  
des notes recueillies.

[Text in French]. Pp. 120(last blank),  
frontispiece, folding map at end; f'cap.  
8vo; printed orange paper wrappers,  
stitched, lightly worn and with small split at foot of backstrip;  
glassine wrapper; uncut; ownership name on half-title page,  
scattered foxing, lower fore-corner of several leaves lightly water-  
stained; **Chez l'auteur, Verona, 1881. First edition.** \$60



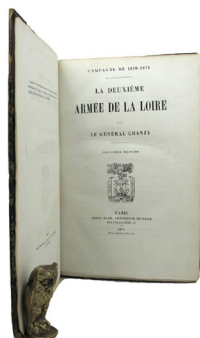
**23. Busch (Dr. Moritz)**  
BISMARCK IN THE FRANCO-  
GERMAN WAR 1870–71.

Authorised translation from the German. In  
two volumes. Pp. xii+364+[8](publisher's  
advertisements) & [iv]+348(last blank)+[8]  
(publisher's advertisements; post 8vo; red  
cloth, lettered, ruled and decorated in  
gilt & black, spines darkened and worn  
at head and tail, boards slightly marked,  
fore-corners slightly bruised; upper free  
endpaper loosening in each volume, leaves lightly browned, lower  
margins of two leaves lightly stained, and a short split in fore-  
edge last leaf of text in Volume I, lower fore-corner chipped from  
a few leaves in Volume II; **Charles Scribner's Sons, New York,  
n.d.** \*First published in English in London in 1879. \$120



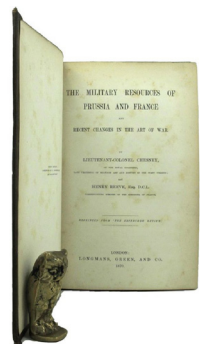
**24. Chanzy (Le General)**  
LA DEUXIEME ARMEE DE LA LOIRE.  
Campagne de 1870–1871. Deuxieme  
edition.

[Text in French]. Pp. [iv]+662, appendices;  
med. 8vo; half tan leather, spine lettered in  
gilt, with raised bands, the leather scarred,  
edges and fore-corners worn, marbled papered  
boards, edges worn; uncut; marbled endpapers,  
ribbon marker (worn); upper hinge tender,  
some soiling and browning; **Henri Plon,  
Paris, 1871. Second edition.** \$120



**25. Chesney (Lieutenant-Colonel) & Henry Reeve.**  
THE MILITARY RESOURCES OF  
PRUSSIA AND FRANCE AND RECENT  
CHANGES IN THE ART OF WAR.

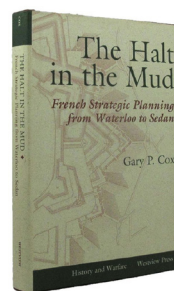
Reprinted from 'The Edinburgh Review'.  
Pp. xii+258+[2]+32(publisher's advertisements),  
appendix; post 8vo; maroon cloth, lettered,  
ruled and decorated in gilt & blind, the spine  
darkened and frayed at head, fore-corners  
slightly bruised, the cloth lightly marked,  
with large black streak on lower panel; uncut;  
upper hinge starting slightly, some foxing,  
fore-edge of a few leaves carelessly opened,  
with short splits, binder's sticker on lower  
pastedown; **Longmans, Green, and Co.,  
London, 1870. First edition.** \$250



**26. Cox (Garry A.)**

THE HALT IN THE MUD: French Strategic  
Planning from Waterloo to Sedan.

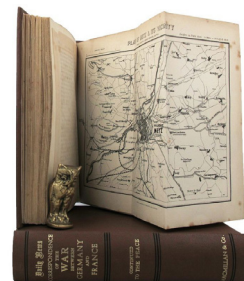
Pp. xii+258, full page text map, notes, bibliography,  
index; med. 8vo; red cloth, spine lettered in gilt;  
dust wrapper; bookseller's sticker at foot of upper  
free endpaper, edges of leaves very slightly foxed;  
**Westview Press, Boulder, Colorado, 1994. First  
edition. History and Warfare series.** \$95



**27. The Daily News.**

THE WAR CORRESPONDENCE OF  
THE DAILY NEWS. Edited, with notes  
and comments forming a continuous  
narrative of the war between Germany  
and France.

In two volumes. Volume I: 1870. Pp. xiv+430, 4  
maps (3 folding); Volume II: From the Capture  
of Orleans to The Peace. Pp. xiv+444+[2]+44]  
(publisher's advertisements), folding frontispiece  
map (one tear tape repaired on reverse), thick cr.  
8vo; rebound in brown buckram, spines  
lettered and ruled in gilt & blind; uncut; new endpapers, top fore-  
corner of a few leaves creased (one chipped) in Volume I, some  
occasional browning, soiling and foxing, binder's sticker at foot of  
lower pastedowns; **Macmillan and Co., London, 1871.** \$120



**28. Defourny (M, Cure de Beaumont)**

L'AMEE DE MAC-MAHON ET LA  
BATAILLE DE BEAUMONT (en  
Argonne): Lettres a Madame Urquhart  
sur la Guerre et la Situation presente par  
M. Defourny.

[Text in French]. Pp. x(of xii, without half-  
title page)+216, 2 folding maps at end (split  
along portions of inner hinge); demy 8vo;  
half red morocco, spine lettered and ruled  
in gilt between raised boards, rebacked, the  
spine dulled and lightly worn, fore-corners  
worn and lightly frayed, marbled paper boards;  
hinge weak at title  
page, which is split along lower portion of hinge and has a small  
piece torn from top fore-corner, leaves browned, with several edge  
splits; **Devaux, Bruxelles, 1871.** \*Originally from The Oxford and  
Cambridge University Club Library, with their bookplate on upper  
pastedown, and stamp on title page; later the Levine copy. \$120



**29. Delanne (Professeur A.)**

GUERRE FRANCO-ALLEMANDE  
DE 1870–1871: Historique  
Sommaire.

Ecole d'application de l'Artillerie en du  
Genie. Cours d'Art Militaire. 7e Partie  
[Texte]. [Lithographed facsimile of  
manuscript in French]. Pp. [ii]+168(last  
blank); cr. 4to; half green morocco, spine  
lettered in gilt between raised bands,  
joints and extremities rubbed, slightly split along small portions  
of joints at top and bottom and head and tail of spine, marbled  
papered boards, edges worn; speckled edges; marbled endpapers,  
ribbon marker; outer leaves quite browned, including title page,  
which has a split along small portion of hinge and in bottom edge,  
leaves lightly browned; **Ecole d'application de l'Artillerie en  
du Genie, no place [Fontainebleau?], Aout, 1884.** \$150



**30. Direction du Spectateur Militaire:**  
LE SPECTATEUR MILITAIRE.

Recueil de Science, d'Art et d'Histoire  
Militaire.

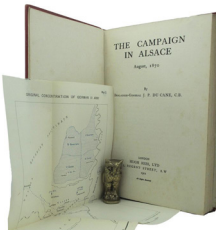
Quatrieme Serie 48e Annee, 35e  
Volume (Avril, Mai, Juin 1874). [Text  
in French]. Pp. 480, 2 folding plates at  
end, a few text figures, 3 folding maps  
(one printed in red, blue & black, one  
in red & black), tables; demy 8vo; qr.  
red roan, spine lettered and ruled in  
gilt, marbled papered boards, lightly



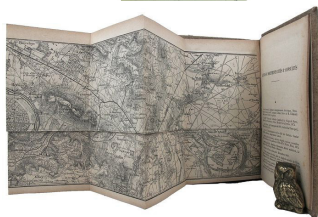


worn (heavier at edges), fore-corners slightly creased, joints and spine extremities lightly rubbed; marbled endpapers, a few leaves lightly creased, minor traces of remains of the original blue paper wrappers for these 3 issues, a little light foxing; **Spectateur Militaire, Paris, 1874. First edition.** \*Contains articles on historical and contemporary battles (Julius Caesar's Siege of Marseille [Massilia] in 49 BC; the Siege of Belfort in 1870–71, during the Franco-Prussian War), plus military book reviews, etc. **\$250**

**31. Du Cane (Brigadier General J. P.)**  
THE CAMPAIGN IN ALSACE: August, 1870.  
Pp. xvi+174+[2](publisher's advertisements),  
8 folding maps in pocket at end; demy 8vo;  
red cloth, lettered in gilt, very slightly marked;  
some occasional light foxing; **Hugh Rees, Ltd.,  
London, 1912. First edition.** **\$95**



**32. Duquet (Alfred)**  
GUERRE DE 1870–1871: Paris,  
Thiers, Le Plan Trochu et L'Hay  
2–29 Novembre.  
[Text in French]. Pp. [iv]+viii+368,  
folding map at end, tables,  
bibliography; cr. 8vo; beige cloth,  
lettered in navy, slightly soiled  
and faintly foxed; top edges  
navy; ribbon marker; the original printed yellow paper wrappers  
bound in; text block browned, small stain at foot of title page,  
a little light foxing; **Bibliothèque-Charpentier, Paris, 1894.  
Second thousand.** \*French military historian Alfred Duquet  
(1842–1916) wrote several books about the Second Empire  
wars, and was Editor in Chief of the *Nouvelle revue*. **\$95**



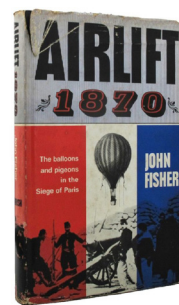
**33. Eisenhart Rothe (Johannes Friedrick Ernst von)**  
EHRENDENKMAL DEUTSCHEN  
ARMEE UND MARINE  
1871–1918.  
[Text in German]. Pp. xii+658(last  
blank), printed in red & black, coloured  
frontispiece and 1 other coloured plate,  
each with spider-web tissue guard  
(lightly creased), plus 40 tinted and  
coloured plates, 2 folding, with lettered  
guards, 1 full page text illustration, large  
folding coloured map and 2 full page black & white maps; impl.  
4to; maize cloth, with embossed lettering, borders and image in  
silver and black, lightly rubbed, with some lifting of the silver from  
the borders, fore-corners lightly bruised and worn, contents slightly  
shaken; top edges navy; endpapers lightly foxed, some occasional  
browning and foxing, mainly to margins, some fore-corners of  
leaves slightly bruised; **Deutschen-National Verlag, Berlin, 1927.**  
\*Originally from the library of military historian, Archibald F. Becke,  
Major, late R.F.A., with his bookplate and ownership inscription  
(dated Putney April 1927) on verso of upper free endpaper. Later  
from the Military Collection of Anne S. K. Brown, with her  
bookplate on upper pastedown and then the Levine copy. **\$500**



**34. Fischbach (Gustav)**  
DIE BELAGERUNG UND DAS  
BOMBARDEMENT VON  
STRASSBURG: Krieg von 1870.  
Vierte Auflage. [Text in German]. Pp.  
[iv]+186(last blank), frontispiece, 9  
plates, some titles cropped or shaved;  
cr. 8vo; half brown calf, marbled  
papered boards, lettered and decorated  
in gilt, the leather worn; leaves  
browned, outer blanks quite foxed,  
a few edge splits and chips, binder's sticker at foot of lower  
pastedown; **Moritz Schauenburg, Strassburg, 1871. Fourth  
edition.** \*Without the plan called for on the title page. **\$95**



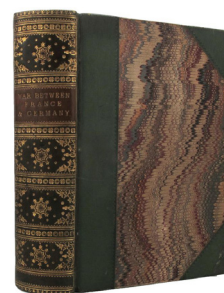
**35. Fisher (John)**  
AIRLIFT 1870: The balloon and pigeon post  
in the Siege of Paris.  
Pp. x+166, 11 plates (1 double page), text  
map, appendices, notes, index; demy 8vo;  
navy boards, spine lettered in silver; dust  
wrapper, worn and creased, with creased  
tear at top of front panel, heavily foxed on  
verso; some foxing throughout; **Max Parrish,  
London, 1965. First edition.** **\$35**



**36. Fleurigny (Henry de)**  
METZ 1870.  
[Text in French]. Pp. 14+[2](colophon,  
verso blank), frontispiece, pictorial  
headpiece and tailpiece, the title page  
printed in red & black; small cr. 8vo;  
printed paper wrappers, upper wrapper  
printed in red & black, slightly soiled;  
glassine wrapper; a little light foxing and  
faint browning; **Librairie des Bibliophiles,  
Paris, 1876[1877?]. First edition.** \*The  
date on the title page is 1876, but the  
upper wrapper is dated 1877. Poem by the  
novelist, poet and playwright Henry de Fleurigny (1849–1916). The  
three etchings are by Ludovic-Napoleon Lepic (1839–1889), who is  
best remembered today as a friend of Edgar Degas. **\$75**



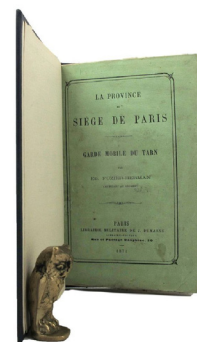
**37. Forbes (Archibald)**  
MY EXPERIENCES OF THE WAR  
BETWEEN FRANCE AND  
GERMANY.  
Copyright edition. Two volumes in one,  
bound without half-title pages; pp. 384(last  
colophon)+400; med. 16mo; half green  
calf, spine gilt decorated in five panels, gilt  
lettered red leather titling piece; marbled  
boards; marbled edges and endpapers;  
preliminary blanks lightly foxed; **Bernard  
Tauchnitz, Leipzig, 1871.** **\$250**



**38. Frederic III, Empereur d'Allemagne.**  
JOURNAL DE GUERRE 1870–1871.  
[Text in French]. Pp. 416, 8 plates; demy 8vo;  
printed paper wrappers, stitched, lightly worn  
at head and tail of backstrip, slightly soiled;  
uncut; leaves browned, edges lightly foxed;  
**Payot, Paris, 1929. First edition.** **\$75**



**39. Fuzier-Herman (Ed.)**  
LA PROVINCE AU SIEGE DU PARIS.  
Garde Mobile du Tarn.  
[Text in French]. Pp. 96; small cr. 8vo; bound  
in later navy buckram, spine lettered in gilt, the  
boards a trifle bowed; uncut; later endpapers;  
the original printed green paper wrappers bound  
in, slightly soiled and foxed, with tiny chip near  
bottom fore-corner of upper wrapper; binder's  
sticker at foot of lower pastedown, scattered  
light foxing; **Librairie Militaire de J. Dumaine,  
Paris, 1871. First edition.** \*The author, Edouard  
Fuzier-Herman (1847–1901) is described as  
'Lieutenant au Regiment' [i.e. the Mobile Guard]  
on the title page but is listed as 'Capitaine' by Palat. **\$120**





**40. Gautereau (Capitaine A. G.)**  
LES DEFENSEURS DE FORT D'ISSY  
ET LE BOMBARDEMENT DE PARIS  
1870-1871.

[Text in French]. Pp. 270, 2 folding maps  
1 folding plan, text illustrations (some  
full page), appendices; med. 8vo; qr.  
black morocco, gilt titling label, raised  
bands, marbled papered boards, worn at  
extremities, fore-corners lightly bruised and  
frayed; marbled endpapers; upper hinge  
tender, leaves browned, some foxing; **Henri Charles-La Vauzelle,**  
**Paris, n.d.[1901]. First edition.** \*With author's presentation  
inscription (recipient's name erased) on half-title page. **\$250**



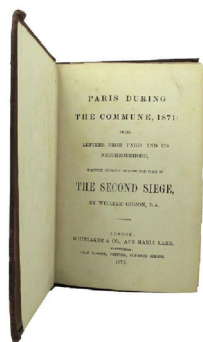
**41. Georg (Cardinal von Widdern)**  
VERWENDUNG UND FUHRUNG  
DER KAVALLERIE 1870 bis zur  
kapitulation on Sedan.

[Text in German]. Seven parts in three  
volumes, totalling over 2,200 pages,  
18 folding maps, mostly linen-backed,  
plus numerous full page maps; demy  
8vo; green cloth, spine lettered in gilt,  
gilt lettered red leather titling pieces  
(lightly rubbed), insignia in gilt on  
upper boards, the boards lightly marked and soiled, rebound by  
Birrell & Son for The Cavalry Club, with their bookplate on upper  
pastedowns; uncut and mostly unopened, t.e.g.; early collation  
and edition notes in pencil on verso of upper free endpaper of  
first volume, including reference to an eighth volume published  
in 1908; **R. Eisenschmidt, Berlin, 1903-1906.** \*The use and  
management of cavalry in the Franco-Prussian War. The pencilled  
note suggests that an eighth part was published in 1908. **\$300**



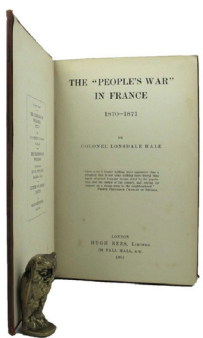
**42. Gibson (William)**  
PARIS DURING THE COMMUNE, 1871:  
Being letters from Paris and its  
Neighbourhood written chiefly during the  
time of The Second Siege.

Pp. 214(last blank), folding map, fore-edge  
lightly browned and frayed, short split from one  
fold into margin; post 8vo; brown cloth, lettered  
and ruled in gilt & blind, lightly marked and  
worn, fore-corners slightly bruised; contents  
slightly shaken, some light foxing; **Whittaker &  
Co., London, 1872. First edition.** **\$120**



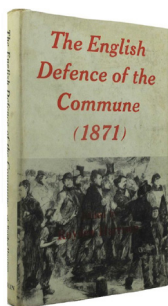
**43. Hale (Colonel Lonsdale)**  
THE 'PEOPLE'S WAR' IN FRANCE  
1870-1871.

Pp. xii+284+[4](publisher's advertisements),  
errata slip tipped in, folding map, plus large  
folding map (lightly browned) in pocket at  
end; demy 8vo; red cloth, lettered and ruled  
in gilt, spine darkened, boards lightly marked,  
edges slightly worn with fore-corners lightly  
bruised; endpapers offset and browned, some  
occasional foxing, hinge cracked at page  
1; **Hugh Rees, Ltd., London, 1904. First  
edition.** The Pall Mall Military Series. **\$60**



**44. Harrison (Royden)**  
THE ENGLISH DEFENCE OF THE  
COMMUNE 1871.

Pp. 292; demy 8vo; grey boards, spine lettered  
in gilt; price-clipped dust wrapper, worn and  
soiled; endpapers offset, some foxing throughout,  
distribution sticker laid on title page; **Merlin Press,**  
**London, 1971. First edition.** **\$40**



**45. Henderson (Lieut. Col. G. F. R.)**

THE BATTLE OF SPICHEREN,  
AUGUST 6th, 1870 and the  
Events that Preceded it. A Study in  
Practical Tactics and War Training.

Pp. xxx+300+12(appendices)+[2]  
(blank)+40(publisher's catalogue,  
dated 1895), folding black & white  
panorama of the battle as frontispiece  
(one fold slightly split), 2 folding  
illustrations and 13 folding coloured sketch maps (a marginal tear  
in one large map repaired on verso), appendices; cr. 8vo; red cloth,  
lettered and ruled in black, spine darkened, edges lightly worn and  
frayed, cloth lightly faded and marked; upper hinge starting, remains  
of Levine acquisition stamp offset on upper free endpaper, some  
scattered light foxing, browning and soiling, corners of several leaves  
lightly creased, and bottom edge of one leaf of text and five leaves  
of publisher's catalogue slightly split; **Gale & Polden, London,**  
**n.d.[1895?].** Gale & Polden's Military Series. \*From the library of  
'Lt. Col. A. A. Grace, N.Z.F.A.', so signed on the title page; later  
the Levine copy. Alfred Augustus Grace was a New Zealand writer,  
journalist and teacher. 'He joined H Battery, New Zealand Regiment  
of Field Artillery Volunteers, as lieutenant in 1902 and attained the  
rank of lieutenant colonel of the Canterbury Field Artillery Brigade  
before retiring in 1917. He was also for a time secretary of the State  
Control League of New Zealand, and a member of the committee of  
the Nelson branch of the Navy League. In 1905 he was the highest-  
polling candidate elected to the Nelson City Council and served for six  
years. He was a past master of the Lodge Victory of Freemasons. [*The  
Encyclopedia of New Zealand*]' First published in 1893. **\$250**



**46. Henrey (Robert)** Translator and editor.

LETTERS FROM PARIS 1870-1875,  
written by C. de B. a Political  
Informant to the Head of the London  
House of Rothschild.

Pp. x+238(last colophon), frontispiece,  
15 plates, text illustrations, genealogical  
tables as endpapers, index; demy 8vo;  
black cloth, spine lettered in gilt, edges  
worn, fore-corners bruised, cloth lightly  
soiled; leaves browned and lightly foxed;  
**J. M. Dent and Sons Ltd., London, 1942. First edition in English.**  
\*The letters were addressed to Baron Lionel de Rothschild. **\$30**



**47. Hilt (Georg)**  
DER FRANZOSISCHE KRIEG  
VON 1870 UND 1871.

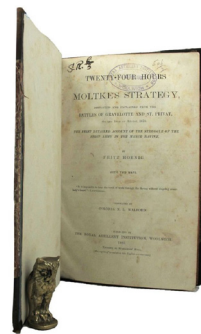
[Text in German]. Pp. iv+756,  
frontispiece, 11 plates, 8 maps at  
end (3 folding), text illustrations,  
index; thick med. 8vo; half black  
calf, spine lettered and decorated in  
gilt between raised bands, marbled  
papered boards, edges worn,  
small portion of upper joint starting, the paper rubbed and  
worn, with slight loss at edges; marbled edges and endpapers,  
ribbon marker; leaves and plates browned, with some soiling;  
**Belhagen & Klafing, Bielefeld, Germany, 1876.** **\$120**



**48. Hoenig (Fritz)**  
TWENTY-FOUR HOURS OF

MOLTKE'S STRATEGY, displayed and  
explained from the Battles of Gravelotte and  
St. Privat on the 18th of August 1870. The  
first detailed account of the struggle of the  
First Army in the Mance Ravine.

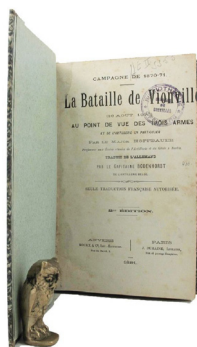
Translated by Colonel N. L. Walford. Pp.  
x+184, 2 folding maps at end, short marginal  
tear from hinge in map 2; roy. 8vo; half  
brown calf, spine with raised bands and  
red and green gilt titling labels, the leather  
marked and frayed at head and tail of spine  
and fore-corners, marbled papered boards, rubbed, edges worn;  
speckled edges; pastedowns marked, leaves lightly buckled, some  
light soiling and foxing, with last few leaves lightly water stained;



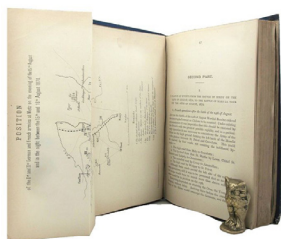


**Royal Artillery Institution Printing House, Woolwich, 1895. First edition in English.** \*With the bookplate of the Library of the Royal Artillery Institution on upper pastedown and their stamp on several leaves; later the Levine copy. **\$120**

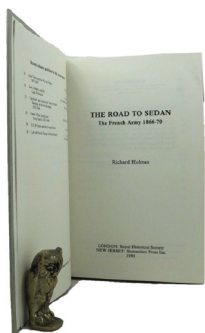
**49. Hoffbauer (Major E.)**  
**CAMPAGNE DE 1870–1871.** La Bataille de Vionville (16 Aout 1870) au point de vue des trois armes et de l'artillerie en particulier. Traduit de l' Allemand par le Capitaine Bodenhorst, de l'artillerie Belge. Seule traduction Francaise autorisee. [Text in French]. Pp. 196; demy 8vo; later qr. navy leather, spine lettered and ruled in gilt, marbled papered boards; later endpapers; lacking half-title page?, the title page slightly cropped at fore-edge (affecting last letter of title), and with library stamp (Bibliotheque Officiers), a little light foxing; **Kockx & Co., Antwerp/J. Dumaine, Paris, 1881. Second edition.** \*On the title page, the author is described as professor at the combined schools of Artillery and Engineers, Berlin. **\$75**



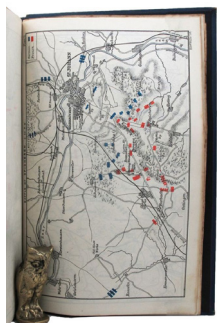
**50. Hoffbauer (Major E.)**  
**THE GERMAN ARTILLERY IN THE BATTLES NEAR METZ.** Campaign of 1870–1871. Compiled from Official Reports. Translated by Captain Hollist. Pp. [viii]+382(last blank)+40 page publisher's catalogue, 3 folding sketch maps, 1.5 cm. closed tear from bottom edge into margin of first, plus 3 large folding coloured battle plans [of 4] at end, the second plan lacking the top half, the first with large closed tear and another slightly split from inner margins, appendix; thick demy 8vo; blue cloth, lettered, ruled and decorated in gilt & black, the edges worn and lightly frayed, fore-corners bruised; large spots of fading across half of lower board; uncut and mostly unopened, but with a couple of leaves carelessly opened; hinge tender at several points, leaves and edges of plans browned; **Henry S. King & Co., London, 1874. First edition in English.** **\$150**



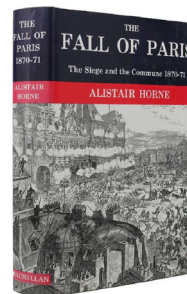
**51. Holmes (Richard)**  
**THE ROAD TO SEDAN: The French Army 1866–1870.** Pp. viii+272, bibliography, index; demy 8vo; grey boards, spine lettered in black, lightly marked; **Royal Historical Society/Humanities Press Inc., London, 1984. First edition.** Royal Historical Society Studies in History Series No. 41. **\$40**



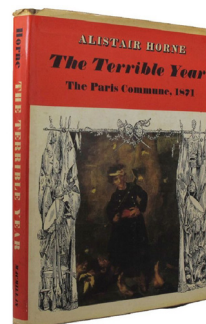
**52. Hooper (George)**  
**THE CAMPAIGN OF SEDAN: the downfall of the Second Empire.** August–September 1870. Pp. xii+362+[2](colophon, blank)+4(publisher's advertisements), 7 coloured plans and maps (2 folding) at end, appendices, errata slip tipped in; demy 8vo; navy cloth, lettered, ruled and decorated in gilt & blind, edges worn and lightly bruised, cloth lightly marked; upper hinge cracked and lower hinge starting, foxing, leaves browned; **George Bell and Sons, London, 1887. First edition.** **\$150**



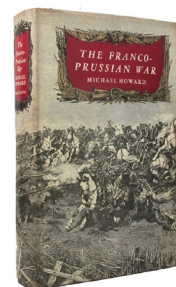
**53. Horne (Alistair)**  
**THE FALL OF PARIS.** The siege and the commune, 1870–1. Pp. xiv+458, 16 plates, pictorial headpieces, text plus endpaper maps, bibliography, reference notes, index; demy 8vo; grey cloth, spine blocked in black and lettered and ruled in gilt & black; dust wrapper, rubbed, edges a little worn and verso a trifle soiled; **Macmillan, London, 1965. First edition.** **\$30**



**54. Horne (Alistair)**  
**THE TERRIBLE YEAR.** The Paris Commune, 1871. Pp. 172, printed in red, blue & black, numerous text illustrations and maps (some coloured or tinted), pictorial endpapers, further reading; demy 4to; beige cloth, the spine blocked in red and lettered in gilt, edges of boards slightly browned; dust wrapper, lightly soiled and worn, edges torn, with a couple of tape repairs on verso of back panel; a little light foxing; **Macmillan, London, 1971. First edition.** **\$45**



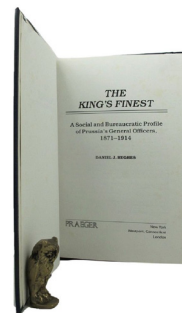
**55. Howard (Michael)**  
**THE FRANCO-PRUSSIAN WAR.** The German Invasion of France 1870–1871. Pp. xvi+512, 17 text maps (1 folding at end), notes, select bibliography, index; demy 8vo; maroon cloth, spine blocked in black, lettered and decorated in gilt; top edges maroon; dust wrapper, browned, verso foxed; endpapers offset, some foxing throughout, particularly on endpapers; **Rupert Hart-Davis, London, 1961.** **\$60**



**56. Hozier (Captain H. M.) Editor.**  
**THE FRANCO-PRUSSIAN WAR: Its Causes, Incidents, and Consequences.** With the Typography and History of the Rhine Valley, by W. H. Davenport Adams. Three parts in two volumes, printed in double columns; totalling over 1,000 pp., with 71 plates, including portraits, plans and maps, (several double page or folding, one with tear from fold into map) and 1 illustrated title page (of 2, lacking illustrated title page for Volume II); demy 4to; half green calf, lettered and decorated in gilt, red leather titling label, green cloth boards, some light scars in leather, boards lightly marked, lightly worn at extremities, with upper joint weak Volume I; marbled edges and endpapers; some scattered light foxing throughout; **William MacKenzie, London, n.d.[1870s?].** \*Includes *Paris During the Siege, and a History of the Rise and Fall of the Commune.* By a Resident. **\$750**



**57. Hughes (Daniel J.)**  
**THE KING'S FINEST.** A Social and Bureaucratic Profile of Prussia's General Officers, 1881–1914. Pp. xii+216(last blank), notes, bibliography, index; med. 8vo; navy cloth, lettered in gilt; endpapers and edges of leaves lightly foxed; **Praeger, New York, 1987. First edition.** **\$50**





**58. Jacky (Lieutenant-Colonel Ed.)**

**L'OCCUPATION DES FRONTIERES SUISSES EN**

1870–1871 et L'Entree en Suisse de

L'Armee Francaise de l'Est.

Preface de M. le Colonel Commandant

de Corps A. Audeoud. Illustre de 32

reproductions de tableaux, croquis,

photographies et 2 cartes au 1 : 250.000.

[Text in French]. Pp. 380(last blank),

frontispiece, 31 plates, 2 folding maps

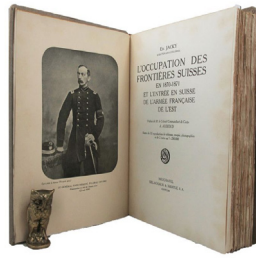
loosely inserted; med. 8vo; pictorial grey cloth, lettered and ruled in

black, cloth lightly faded and foxed; uncut; ownership inscription

(R. Grossmann, 1915?) on half-title page and margin of one map,

some light browning and foxing of leaves, a couple of short edge

splits; **Delachaux & Niestle S.A., Neuchatel, n.d.[1914]. \$150**



**59. Kennett-Barrington (Sir Vincent)**

**FIRST AID TO THE BATTLEFRONT.** Life

and Letters of Sir Vincent Kennett-Barrington

(1844–1903).

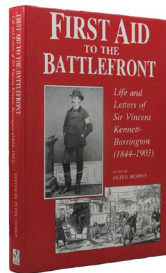
Edited by Peter Morris. Pp. x+232(last blank),

text illustrations and maps, notes; med. 8vo;

grey boards, spine lettered in gilt; dust wrapper;

**Alan Sutton, Stroud, Gloucestershire,**

**1992. First U.K. edition. \$40**



**60. Kirn (G. M.)**

**DIE DEUTSCHEN HELDEN IM SIEGESJAHRE 1870.** Ein Soldaten-

bilderbuch fur deutsche knaben.

[Text in German]. Pp. [16],

printed on rectos only, coloured

illustrations; small post 4to; pictorial

paper wrappers, stabbed and tied,

top fore-corner of lower wrapper

lightly bruised; **Archive-Verlag, Brussels, 1987. Facsimile**

edition. \*A soldier picture book for German boys. **\$30**



**61. Labouchere (Henry Du Pre)**

**DIARY OF THE BESIEGED RESIDENT**

IN PARIS. Reprinted from "The Daily

News" with several new letters and preface,

in one volume.

Pp. viii+392(last blank); demy 8vo; half

crimson morocco, gilt lettered green leather

titling piece, decorated in gilt between raised

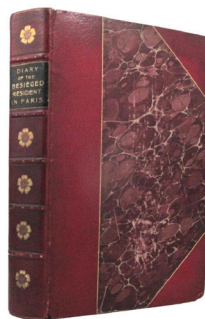
bands, marbled papered boards, edges lightly

worn, lower fore-corners bruised and lightly

frayed; a.e.g., marbled endpapers; a little

light foxing; **Hurst & Blackett, London,**

**1871. Second edition, revised. \$300**



**62. Lambert (Susan)**

**THE FRANCO-PRUSSIAN WAR AND**

**THE COMMUNE IN CARICATURE**

1870–71.

Pp. 120, title-page and text illustrations

(some full page), notes, select bibliography;

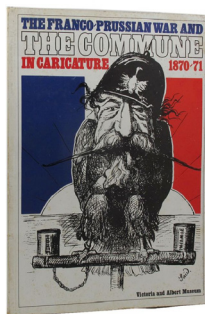
med. 4to; pictorial stiff paper wrappers;

worn, a little soiled and edges foxed;

endpapers and edges of leaves browned

and foxed; **Victoria & Albert Museum,**

**London, 1971. First edition. \$60**



**63. Lebrun (Le General)**

**BAZEILLES-SEDAN.** Guerre de 1870.

Avec deux cartes. Quatrieme edition. [Text

in French]. Pp. xvi+304, 2 folding maps at

end; demy 8vo; half maroon morocco, gilt,

maroon cloth boards, with original printed

wrappers (browned, foxed and chipped) bound

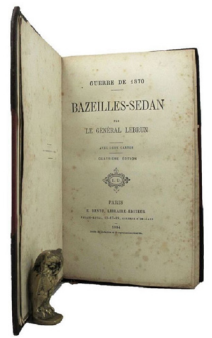
in; t.e.g., others uncut; marbled endpapers,

2 ribbon markers; leaves browned, some

foxing, occasionally heavy, a few edge chips,

some occasional annotations; **E. Dentu,**

**Libraire-Editeur, Paris, 1884. \$150**



**64. Lecomte (Ferdinand)**

**GUERRE DE LA PRUSSE ET DE**

**L'ITALIE contre l'Autriche et la**

**Confederation Germanique en 1866.**

Relation historique et critique.

[Two volumes, text in French].

Pp. [iv]+474+[iv]+398(last blank)

+74(annexes), 13 maps tipped-in at

end (7 at end of Volume I, 6 in Volume

II, all but one folding), errata slip for Volume II laid on final text

[annexe] page; med. 8vo; later navy leather, spines lettered and

ruled in gilt, marbled papered boards, the top fore-corners faintly

bruised; later endpapers; ex library set, with different stamps on

half-title and title pages, scattered foxing and occasional slight

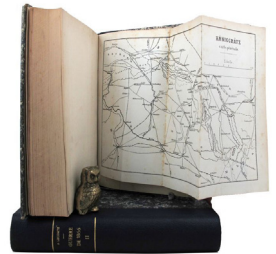
soiling; **Ch. Tanera, Paris, 1868. First edition. \*Ferdinand Lecomte**

(1826–1899) was a Swiss military writer and historian who also

held various civil administrative and political posts: sub-prefect of

the district of Lausanne, Chancellor of the Canton of Vaud, and

Secretary of the Grand Council between 1875–1899. **\$120**



**65. Lindner (Th.)**

**DER KRIEG GEGEN FRANKREICH**

**UND DIE EINIGUNG**

**DEUTSCHLANDS.**

Aur 25 jahrigen Wiederkehr der

Gedenktage von 1870/71. [Text in

German]. Pp. [viii]+164(last colophon),

frontispiece portrait, tissue guard, 19

plates, 5 folding maps at end (margins

slightly creased), text illustrations and

maps, decorated endpapers; med. 4to; greenish grey cloth, lettered

and decorated in black, gilt & blind, the cloth marked and rubbed;

speckled edges; tiny hole in upper free endpaper, some light

foxing, a few fore-corners slightly bruised, early pencilled collation

marks; **U. Usher & Co., Berlin, 1895. First edition. \$120**



**66. Lonlay (Dick de)**

**FRANCAIS & ALLEMANDS.**

Histoire Anecdotique de la

Guerre de 1870–1871.

. . . Dessins, cartes et plans

de l'auteur. [Text in French].

Volumes 2–6 (of 6) only, totalling

over 2,900 pages (lacking title

page and dedication leaf in

Volume IV), text illustrations

and sketch maps; demy 8vo; pictorial brown or green cloth over

bevelled boards, lettered and decorated in gilt & colours, edges

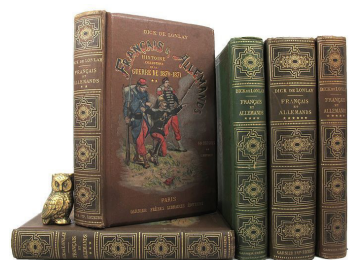
of boards lightly worn; all edges gilt; small stamp on half-title

pages, upper hinge tender Volume II, last gathering of Volume

VI taped at hinge, with edges of leaves frayed, some foxing

throughout, occasionally heavy, a few slight edge splits and fore-

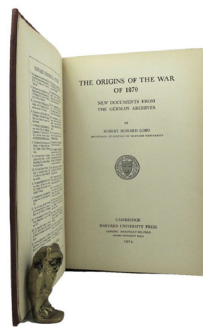
corner creases; **Garnier Freres, Paris, 1887–1891. \$450**



**67. Lord (Robert Howard)**

**THE ORIGINS OF THE WAR OF 1870.**

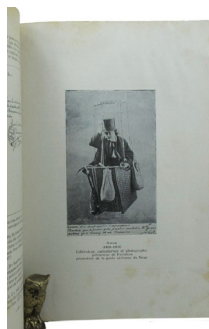
New documents from the German Archives. Pp. xvi+306(last blank); demy 8vo; red cloth, lettered in gilt, blind embossed roundel on upper board, the gilt and roundel dulled, cloth slightly marked; bookseller's sticker at foot of upper pastedown, upper hinge starting, endpapers lightly foxed, leaves browned, short closed tear from top edge into title page; **Harvard University Press, Cambridge, Mass., 1924. First edition.** Harvard Historical Studies Volume XXVIII. **\$25**



**68. Maincent (Paul)**

**TEXTES ET DOCUMENTS POUR SERVIR A L'HISTOIRE VRAIE DES BALLONS DU SIEGE.**

[Text in French]. Pp. 64, 16 plates, text illustrations and facsimiles; impl. 8vo; printed paper wrappers, stapled, the wrappers browned and marked, with cloth tape marks and slight residue at backstrip; stamp on title page, the leaves browned and with marginal waterstaining and crinkling; **Imprimerie Moderne, Auxerre, n.d.** **\$50**



**69. Malleson (Colonel G. B.)**

**THE REFOUNDING OF THE GERMAN EMPIRE 1848-1871.**

Pp. xii+326+[2](publisher's advertisements), frontispiece and 3 plates, with tissue guards, 5 full page maps and plans, index; post 8vo; brown cloth, lettered, ruled and decorated in gilt & blind, edges lightly rubbed, cloth slightly flecked; uncut; ownership inscription on verso of upper free endpaper, upper hinge cracking, others starting at several points, some scattered foxing; **Seeley & Co, London, 1893. First edition.** **\$75**



**70. Marchal (Gustav)**

**LA FRANCE MODERNE: Le Drame de Metz.**

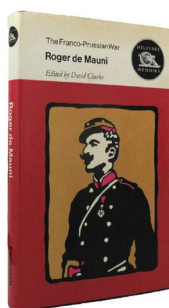
Ouvrage illustre de 20 gravures hors text inedites par M. Dunki et de 4 cartes. [Text in French]. Pp. [iv]+384, frontispiece with tissue guard, plus 19 plates, 4 full page maps, the half-title and title pages printed in red & black; super roy. 8vo; red cloth, spine lettered and decorated in gilt compartments between raised bands, boards decorated in blind, slightly scuffed, the fore-corners a trifle bruised; a.e.g.; marbled endpapers; hinges starting, scattered light foxing; **Librairie de Firmin-Didot et Cie., Paris, 1890.** **\$95**



**71. Mauni (Roger de)**

**THE FRANCO-PRUSSIAN WAR.**

Pp. xvi+152(last blank), frontispiece, 3 text maps, select bibliography, index; demy 8vo; red boards, spine lettered in gilt; dapper, browned, front flap slightly creased; endpapers and edges of leaves lightly foxed; **Longman, London, 1970. First edition.** Military Memoirs series. **\$40**



**72. Maurice (Major-General J. F.), Wilfred J. Long & A. Sonnenschein.**

**THE FRANCO-GERMAN WAR 1870-71: By Generals and other Officers who took part in the Campaign.**

Pp. xii+688(last blank), title page printed in red & black, frontispiece portrait, numerous plates, text illustrations, maps (some full page, 3 folding), appendices, bibliography, indices; impl. 8vo; pictorial grey cloth, lettered and decorated in gilt, navy, grey and yellow, the boards worn and marked, with some fraying along portion of upper joint and fore-corners; uncut; upper and lower hinge cracking, with old tape repairs to lower hinge, endpapers browned and foxed, scattered foxing throughout, occasionally heavy; **Swan Sonnenschein & Co., Ltd., London, 1900. First edition.** **\$150**



**73. McCabe (James D., Jr.)**

**HISTORY OF THE WAR BETWEEN GERMANY AND FRANCE.** With biographical sketches of the principal personages engaged in the contest.

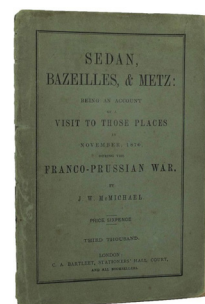
To which is added a complete account of the revolt of the commune, and the second siege of Paris. Embellished and illustrated with over 150 fine engravings and maps. Pp. 816(last blank)+[8](advertisements), numerous plates and text illustrations (many full page) and maps (3 folding); thick demy 8vo; tan pebble cloth, lettered, ruled and decorated in gilt & blind, the edges rubbed and lightly worn, fore-corners bruised and frayed; a couple of old library stamps and numbering, leaves lightly browned, edges of a few slightly creased or split; **The National Publishing Company/Jones Brothers & Co., [Philadelphia?], n.d.[1871]. First edition.** **\$120**



**74. McMichael (J. W.)**

**SEDAN, BAZEILLES, & METZ:** being an account of a visit to those places in November, 1870, during the Franco-Prussian War.

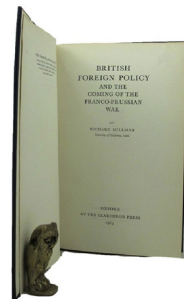
Pp. 40; small cr. 8vo; printed grey paper wrappers, stabbed and tied, edges lightly worn and chipped, wrappers browned and lightly marked; leaves lightly browned and foxed; **C. A. Bartleet, London, n.d.[1871?]. Third thousand.** \*Inscribed by the author on title page: 'Miss Hesba Stretton with the writer's kind regards 12.9.95'. Hesba Stretton was the pen name of Sarah Smith (1831-1911), an English writer of children's books. **\$60**



**75. Millman (Richard)**

**BRITISH FOREIGN POLICY AND THE COMING OF THE FRANCO-PRUSSIAN WAR.**

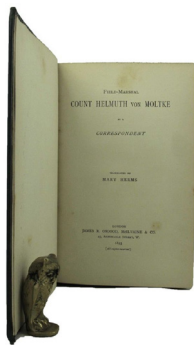
Pp. x+238+[2](colophon, blank), bibliography, index; demy 8vo; navy cloth, spine lettered in gilt, boards lightly soiled; bookseller's stamp at foot of upper pastedown, endpapers foxed, leaves lightly browned; **Clarendon Press, Oxford, 1965. First edition.** **\$40**





**76. Moltke (Field-Marshal Count Helmuth von)**

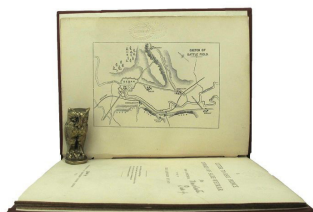
**FIELD-MARSHAL COUNT HELMUTH VON MOLTKE AS A CORRESPONDENT.** Translated by Mary Herms. Pp. x+310(last blank), 3 small portraits in text; demy 8vo; dark green cloth, lettered and decorated in gilt, edges lightly worn and bruised, with 3 c. x 2 cm. portion marked and indented from top edge of lower board; endpapers browned and foxed, leaves lightly browned and foxed, paper overfold to fore-corner of one leaf; **James R. Osgood, McIlvaine & Co., London, 1893. First edition.** \*From the library of Sydney bibliophile David Levine, with his bookplate on upper pastedown. **\$95**



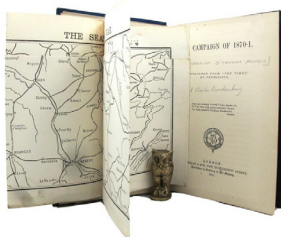
**77. Montagu (Irving)**  
**WANDERINGS OF A WAR-ARTIST.** Pp. xii+360(last blank), frontispiece, title page vignette, text illustrations, many full page; tall cr. 8vo; pictorial green cloth, lettered in gilt, edges lightly worn; uncut; gift inscription on half-title page, hinge slightly tender at a few points, lower hinge starting slightly, leaves lightly browned, some foxing, fore-edges slightly marked; **W. H. Allen & Co., Limited, London, n.d.[1889]. First edition.** **\$175**



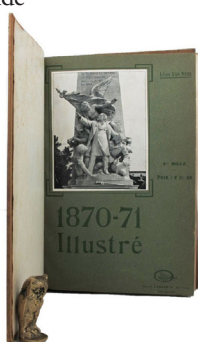
**78. Montagu (William Drogo)**  
**A LETTER TO H.S.H. PRINCE EDWARD OF SAXE-WEIMAR:** from a spectator of part of the Campaign of 1870. Pp. [iv]+60(last blank), frontispiece map; impl. 16mo; rebound in brown buckram, gilt lettered red titling label on spine; uncut; later endpapers, upper hinge starting, with some loosening of frontispiece, leaves lightly browned and soiled, a couple of small fore-edge splits; **Spottiswoode & Co., London, 1871.** \*From the library of the Royal United Institute Library, with several embossed stamps, and a disposal stamp on a presentation bookplate laid on upper pastedown (presenting the book to the Institute and signed in ink 'the author'); later the Levine copy. **\$200**



**79. Morris (William O'Connor, attributed)**  
**THE CAMPAIGN OF 1870-1.** Pp. xii+292(last blank), 2 large folding maps as frontispieces, the first reattached with (old) clear tape and a couple of short tears from inner margin also tape repaired, the second map with short tear from inner margin; post 8vo; blue cloth, lettered, ruled and decorated in gilt & blind, the boards lightly rubbed and marked; upper hinge starting, some occasional marginal notes and underscoring; **R. Bentley & Son, London, 1871. First edition.** \*From the library of William Kirman Loyd, with his book label on upper pastedown; later the Levine copy. **\$120**

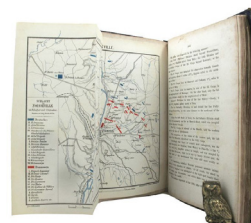


**80. Neck (Leon Van)**  
**1870-71 ILLUSTRE.** Campagne franco-allemande Specialement au point de vue de la Belgique. [Text in French]. Pp. 316 (several leaves misbound, but all present), text illustrations; super roy. 8vo; maize cloth boards, red leather gilt titling piece on spine, which is ruled and decorated in black, cloth lightly marked and soiled, lower fore-corners slightly frayed, original upper wrapper bound in; floral endpapers; upper hinge starting, others a trifle weak, leaves browned, with some scattered foxing throughout, fore-edge of a few leaves lightly split; **Oscar Lamberty, Bruxelles, 1907.** **\$120**



**81. Niemann (A.)**  
**THE FRENCH CAMPAIGN 1870-1871. MILITARY DESCRIPTION.**

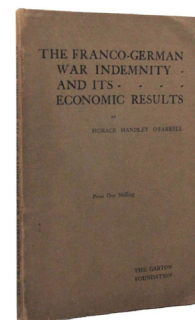
Translated from the German by Colonel Edward Newdigate. Pp. 420, 22 folding maps (including one not called for and without map called for at page 15), index; demy 8vo; blue cloth, lettered and ruled in gilt & blind, the edges of boards worn, fore-corners bruised and lightly frayed; uncut; upper and lower hinge starting, some foxing and discolouring of leaves; **W. Mitchell & Co., Military Publishers, London, 1872. Authorised translation.** \*Inscribed by the translator (to E. B. Hamley?) and dated June 72 on the upper pastedown. **\$350**



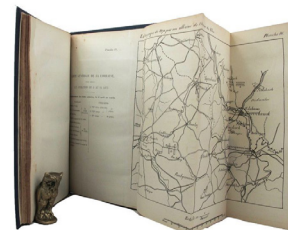
**82. Nolte (Frederick)**  
**L'EUROPE MILITAIRE ET DIPLOMATIQUE AU DIX-NEUVIEME SIECLE 1815-1884.** [Four volumes, text in French]. Tome I: La politique de la Saint-Alliance. Mouvements constitutionnels & guerres d'indépendance, 1820-1864. Pp. viii+476(last blank); Tome II: Guerres d'agrandissement, 1820-1878. Pp. [iv]+582(last blank); Tome III: Guerres coloniales & expéditions d'outre-mer, 1830-1884. Pp. [iv]+576(last blank); Tome IV: Guerres coloniales & expéditions d'outre-mer, 1830-1884 (suite). Pp. [iv]+608; tall demy 8vo; later (not recent) qr. red calf, spines lettered in gilt between raised bands, red cloth boards, faintly faded and a trifle soiled, edges slightly rubbed and occasionally bruised, small damp spot to upper board Tome II, the spines a trifle faded and rubbed; t.e.g., others uncut and partly unopened; marbled endpapers; all original printed paper wrappers bound in (slightly soiled and worn, large piece torn from bottom edge of lower wrapper Tome IV); a couple of small edge splits or chips, a few leaves faintly creased, scattered foxing and occasional slight soiling; **Librairie Plon, Paris, 1884. First edition.** **\$500**



**83. O'Farrell (Horace Handley)**  
**THE FRANCO-GERMAN WAR INDEMNITY AND ITS ECONOMIC RESULTS.** With an introduction by Viscount Esher. Pp. x+82(last blank, colophon), bibliography, index; demy 8vo; printed stiff paper wrappers, lightly worn; fore-corners lightly bruised; some foxing, mainly to edges of leaves; **Harrison and Sons, London, 1913. First edition (for the Garton Foundation).** **\$30**



**84. Officier de l'armee du Rhin.**  
**LA CAMPAGNE DE 1870:** jusqu'au 1er Septembre. Par un Officier de l'armee du Rhin. [Text in French]. Pp. 156(last blank), 10 folding maps at end, tables; demy 8vo; bound in later navy buckram, spine lettered in gilt; later endpapers; small split at bottom edge and name in ink at head of title page, some foxing (mainly of outer leaves and edges); **Rozez, Bruxelles, n.d.[1871?].** \*Bound without the original printed paper wrappers. This copy has 10 folding maps, as called for, but map 3 (*Bataille de Woerth*) is missing, replaced by a second copy of map 8, and the caption has been almost completely cropped from the top edge of map 9. **\$95**



**85. Ollier (Edmund)**  
**CASSELL'S HISTORY OF THE WAR BETWEEN FRANCE AND GERMANY 1870-1871.** In two volumes. Pp. xii+576 & xiv+574, large double page folding frontispiece, numerous text illustrations and maps, many full page, indices, appendix; super roy. 8vo; half red morocco, lettered and ruled in gilt, raised bands,



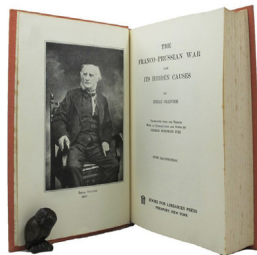


red cloth boards, the extremities worn and rubbed, fore-corners lightly frayed, joints starting Volume I, cloth marked, with small snag in lower board Volume II; ribbon markers, marbled edges and endpapers; earlier bookplate on upper pastedowns, leaves browned (some heavily), with scattered foxing and soiling, a few fore-corners creased and one with small chip; **Cassell, Petter, and Galpin, London, n.d.[1872?].** \*Numerous editions were published between 1872 and 1899. **\$450**

**86. Ollivier (Emile)**

**THE FRANCO-PRUSSIAN WAR AND ITS HIDDEN CAUSES.**

Translated from the French With an Introduction and Notes by George Burnham Ives. Pp. xxxviii+520, frontispiece portrait, 7 plates, appendices, index; demy 8vo; orange cloth, spine lettered in black, blind device on upper board, the cloth lightly soiled; endpapers and edges of leaves lightly foxed; **Books for Libraries Press, Freeport, New York, 1970. Reprint.** \*First published in 1912. **\$30**



**87. Pearson (Emma Maria) & Louisa Elisabeth MacLaughlin.**

**OUR ADVENTURES DURING THE WAR OF 1870.** By two Englishwomen.

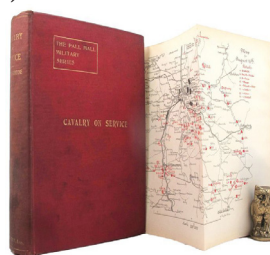
In two volumes. Pp. viii+364+[4] (publisher's advertisements)+iv+418+[1] (advertisement, blank); post 8vo; red cloth, lettered, ruled and decorated in gilt & black, rebaked, the edges lightly worn and bruised, slight remains of label with fading on upper boards; uncut; later endpapers, edges of several leaves lightly worn or creased, with some minor edge splits, light soiling; **Richard Bentley and Son, London, 1871. First edition.** **\$175**



**88. Pelet-Narbonne (General von)**

**CAVALRY ON SERVICE: illustrated by the advance of the German Cavalry across the Mosel in 1870.**

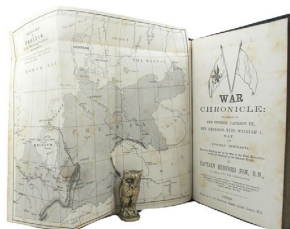
Translated from the German of General V. Pelet-Narbonne by Major D'A Legard. Pp. xviii+350+[2] (colophon, blank), a few text maps plus 13 folding coloured maps at end (8 cm. closed tear into image of last map), appendix, index; med. 8vo; red cloth, lettered and ruled in gilt, the spine browned, cloth lightly marked, edges worn with some light fraying; endpapers offset and browned, upper hinge starting, tender at a few other points, leaves lightly browned and foxed, last signature (Z) repeated at end of text; **Hugh Rees, Ltd., London, 1906. First edition in English.** The Pall Mall Military Series. \*With the book label of the Officers' Library, Royal Marines Chatham on upper pastedown, with the shelf number inked out; later the Levine copy. **\$120**



**89. Pim (Captain Bedford)**

**WAR CHRONICLE: with memoirs of the Emperor Napoleon III., the Emperor-King William I., map, and official documents, From the Breaking out of the War to the Final Evacuation of French Territory by the German Troops.**

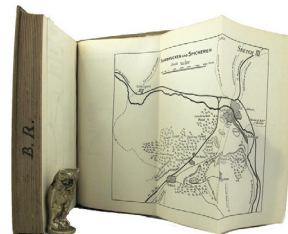
Pp. 128(last blank), folding map as frontispiece, title page illustration; small demy 8vo; green cloth over bevelled boards, lettered, ruled and decorated in gilt & blind, the cloth flecked and edges lightly worn with a few small chips in lower joint; a.e.g.; bookseller's sticker at foot of upper pastedown, leaves lightly browned, with some slight soiling and foxing, more so on map and title page; **Provost & Co., London, n.d.[1873]. First edition.** **\$250**



**90. Pratt (Lieut.-Colonel Sisson C.)**

**SAARBRUCK TO PARIS 1870. A Strategic Sketch.**

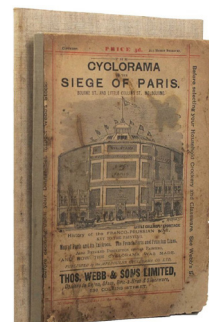
Pp. xii+210(last blank), 8 folding maps at end plus 3 folding maps in pocket (2 called for), appendix; cr. 8vo; mustard cloth, lettered and ruled in red, the boards lightly rubbed and soiled; endpapers offset and foxed, edges of leaves browned, with two inked initials on fore-edges, some black (or blue) pencilled and ink marginal and underscoring, notes on margin of one map; **Swan Sonnenschein & Co., Ltd., London, 1909. Second edition.** Special Campaign Series, No. 1. **\$75**



**91. Reeve (B. A.) Compiler.**

**THE CYCLOPEDIA OF THE SIEGE OF PARIS, Bourke St. and Little Collins St., Melbourne.** History of the Franco-Prussian War. Key to the Painting, map of Paris and its environs, French Forts and Prussian Lines.

Also detailed description of the painting, and how the Cyclorama Was Made. Pp. 46(including pictorial advertisements, one double page)+[2](colophon, blank), full page map; demy 8vo; pictorial paper wrappers, printed in red & black, backed with later cloth (from which the upper wrapper is starting to detach), the wrappers foxed, lightly soiled and browned, edges brittle, with a few small chips and splits, bottom fore-corner torn from upper wrapper and small piece torn from bottom edge of lower wrapper; housed within a linen wrap-around folder; outer leaves browned, a little light foxing and creasing; **Melbourne Cyclorama Co. Ltd., Melbourne, 1891.** F.12419 (citing green paper wrappers). \*The Ingleton copy, with bookplate on verso of upper wrapper (and on verso of folder), plus the green Ingleton Catalogue number stamp on verso of lower wrapper; later the Levine copy. A cyclorama is a huge 360-degree oil on canvas painting, mounted on the inside walls of a large purpose built circular building. Viewed from a central platform, they give spectators the feeling of being in the middle of the depicted scene. Melbourne's second cyclorama building, on Bourke St and Little Collins Streets, opened with *The Siege of Paris*, which ran from 1891 until 1896. **\$75**



**92. Ribbentrop (Rennig)**

**MIT DEN SCHWARZEN NACH FRANKREICH HINEIN! Erinnerungen eines Braunschweigischen Officiers aus dem Kriege 1870-71.**

Nach dessen Aufzeichnungen bearb. von August Engelbrecht. Mit Abbildungen von v. Eschwege. [Text in German]. Pp. [iv]+172, 1 double and 2 single page plates, text illustrations; demy 8vo; cloth backed pictorial papered boards, edges lightly worn; leaves lightly browned; **Otto Salle, Berlin, 1901. First edition.** **\$60**



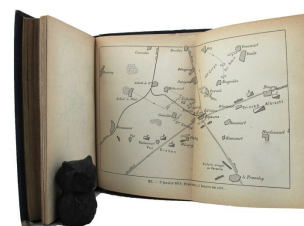
**93. Romagny (le Capitaine Charles)**

**CAMPAGNES D'UN SIECLE.**

Petite Bibliotheque de l'Armee Francaise.

[Four volumes in one, text in French].

Tome I. *Les armees Imperiales*. Pp. 126(last blank), tables; Tome II. *Les Armees de la Defense Nationale en Province*. Pp. 90; Tome III. *Paris - les places - sur mer*. Pp. 108(last blank); Tome IV. *Atlas*. Pp. 8, 29 folding maps (numbered to 30, one sheet featuring 2 images); cr. 16mo; navy cloth, spine lettered and ruled in gilt, slightly scuffed, edges lightly worn, the lower joint splitting at extremities; all edges sprinkled red; hinges reinforced, early price in ink on upper endpapers, armorial bookplate of Archibald Frank Becke [name not stated, but with his family motto *Astute Tamen Honore*] on upper pastedown opposite his name stamp (Captain A. F. Becke) on upper free endpaper, another owner's name (Colonel





H. C. B. Rogers) in ink on blank preliminary leaf, early tape repair to short closed tear fore-edge pages 47/8, several pages lightly damp stained, occasional minor marginal pencilling, a little light foxing and soiling; **Henri Charles-Lavauzelle, Paris, n.d.[c. 1890?]**. \*Archibald Frank Becke was the author of *Napoleon and Waterloo, The Emperor's Campaign with the Armee Du Nord 1815* (Kegan Paul, Trench, Trubner, 1914). Colonel Hugh Cuthbert Bassett Rogers wrote several books on military subjects and railway history. **\$150**

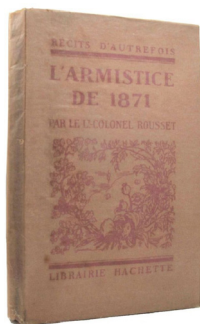
**94. Rousset (Le Lt. Colonel L.)**  
**HISTOIRE GENERALE DE LA**  
**GUERRE FRANCO-**  
**ALLEMANDE (1870-71).**

[Text in French]. Seven volumes (including an atlas), totalling over 2,500 pages, with 48 plates (including a frontispiece to all text volumes), a few text maps, plus 56 double page maps in Atlas, appendices, afterword & alphabetical index Volume VI; demy 8vo; rebacked with later (not recent) brown leather spines, lettered and decorated in gilt between raised bands, original dark green cloth boards with decorative blind borders, slightly scuffed, edges lightly rubbed, some fore-corners lightly bruised or worn; ribbon markers; marbled endpapers; text block browned, hinges occasionally starting, a couple of tiny edge splits, a little light foxing and occasional slight soiling; **J. Tallandier, Paris, n.d.[c. 1900?]**. **New edition, revised and corrected.** \*First published in 1896. Volumes I & II: *L'Armee Imperiale*; III: *Le Siege de Paris*; IV-VI: *Les Armees de Province*. Leonce Rousset (1850-1938) was wounded in 1870 during the Battle of Metz, before being taken prisoner by the Prussian army. He was the author of numerous historical and military publications. **\$750**



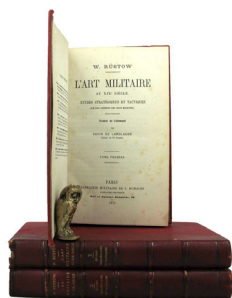
**95. Rousset (Le Lt. Colonel L.)**  
**L'ARMISTICE DE 1871.**

[Text in French]. Pp. 124 (last colophon), pictorial title page; small cr. 8vo; light brown paper wrappers, lettered and decorated in red, edges a trifle rubbed; glassine wrapper; all edges uncut; text block slightly browned, hinges tender at a couple of points, small paper repair to short split below top fore-corner pages 24 & 25, tiny ink stain affecting one word of text on page 99, a little light foxing; **Librairie Hachette, Paris, 1927. First edition.** Recits d'Autrefois series. \*Leonce Rousset (1850-1938) was wounded in 1870 during the Battle of Metz, before being taken prisoner by the Prussian army. After the armistice, he was released and then promoted to Lieutenant in 1873. He served in the French colonies for several years, in New Caledonia and Algeria, and carried out several topographical works in North Africa during the 1880s. He was the author of numerous historical and military publications. **\$60**



**96. Rustow (W.)**  
**L'ART MILITAIRE AU XIX SIECLE.**  
Etudes strategiques et tactiques sur les guerres plus recentes.

Traduit de l'allemand par Savin de Larclause. [Text in French]. In three volumes, totalling more than 1,200 pages, 12 folding maps, indices; demy 8vo; qr. red morocco, spines lettered in gilt, raised bands, red cloth boards, edges lightly rubbed, head of spine Volume 2 lightly chipped, boards lightly marked, more so on Volume 3, with cloth lifting slightly; speckled edges; ribbon bookmarks; some scattered foxing throughout, endpapers browned; **Librairie Militaire de J. Dumaine, Paris, 1875-1880. Volume 1 first edition, Volumes 2 and 3 third edition.** **\$350**



**97. Ryan (Charles E.)**  
**WITH AN AMBULANCE DURING**  
**THE FRANCO-GERMAN WAR.**  
Personal experiences and adventures with both armies 1870-1871.

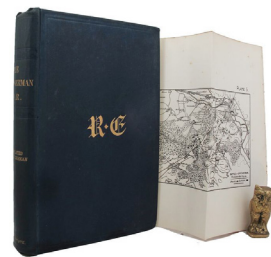
Pp. viii+368, frontispiece portrait, tissue guard, 1 full page and 2 folding maps, index; small demy 8vo; brown cloth, lettered and decorated in gilt,



red & white, the boards worn and shabby, with faded patch (from label?) to top portion of upper board; uncut (index leaves carelessly opened); patterned endpapers; upper hinge cracked, hinge tender or starting at several other points, some browning and scattered foxing throughout, particularly to frontispiece and title page; **John Murray, London, 1896. First edition.** **\$120**

**98. Scheibert (Major J.)**  
**THE FRANCO-GERMAN WAR**  
**1870-71.**

Translated from the original German of J. Scheibert, Major in the German Army, by Major J. A. Ferrier and Mrs. Ferrier. Pp. x+294+[2] (blank), with 1 leaf 'Scales' and 39 folding maps and battle plans at end, appendix; demy 8vo; navy cloth, lettered and ruled in gilt & blind, the boards lightly faded and marked, fore-corners bruised and slightly frayed; binder/printer's sticker at head of upper pastedown, edges of leaves lightly browned and marked, small browned hole in margin of last plate; **Royal Engineers Institute, Chatham, 1894. First edition in English.** **\$120**



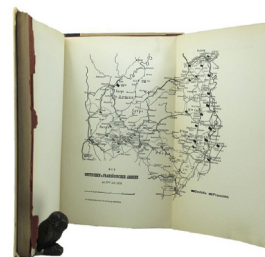
**99. Schmidhuber (Lieutenant Colonel Andreas)**  
**DER DEUTSCH-FRANZOSISCHE**  
**KRIEG 1870-71 unter besonderer**  
**Berucksichtigung der Antheilnahme der**  
**Beyern.**

Auszug aus dem Generalstabswerk. Mit 50 Planen u. 49 Bildern nach Original-Gemaalden Moderner Meister. [Text in German]. Pp. xii+416, text illustrations and maps; cr. 8vo; blue cloth, lettered in silver, the edges quite worn and with portion of upper board faded; patterned endpapers, ownership inscriptions on endpapers, leaves browned and foxed; **Rietsch'schen Verlagsbuchhandlung, Landshut, n.d.[1900].** **\$50**



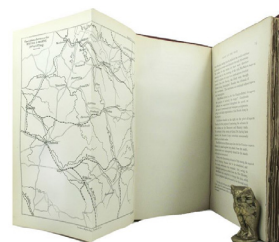
**100. Stahlin (Dr. Karl)**  
**DER DEUTSCH-FRANZOSISCHE**  
**KRIEG 1870-71.**

Pp. viii+215 (last blank), 18 folding plates in separate section at end; demy 8vo; qr. black cloth, spine lettered in silver, cream papered boards, the upper board lettered in red, the boards foxed and browned, edges lightly worn, fore-corners bruised; fore-edge of lower pastedown and upper wrapper of map section chipped; **Karl Winters, Heidelberg, Germany, 1912. First edition.** **\$40**



**101. Stone (Captain F. Gleadowe)**  
**TACTICAL STUDIES FROM THE**  
**FRANCO-GERMAN WAR OF**  
**1870-71.**

Pp. xx+174+[2] (colophon, blank), errata tipped in, 22 folding sketches and maps, some coloured, 4 cm. marginal tear in one of the large maps; demy 8vo; red cloth, lettered and ruled in black, spine browned and lightly marked, edges slightly worn, fore-corners bruised; uncut; hinge tender at several points, leaves lightly browned (one page offset from an unrelated magazine clipping, some light foxing, fore-edge of several leaves slightly split, a few top edges stained; **Kegan Paul, Trench & Co., London, 1886. First edition.** **\$150**



**102. Tanera (Carl)**  
**ERNSTE UND HEITERE**  
**ERINNERUNGEN EINES**  
**ORDONNANZOFFIZIERS IM**  
**JAHRE 1870/71.**

[Text in German]. Pp. [viii]+464, 20 double page plates, text illustrations, large folding map at end, title page printed in red & black; super royal 8vo; pictorial blue



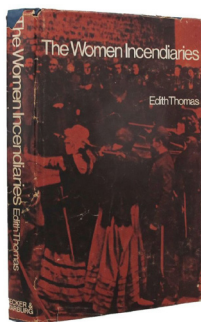


cloth, lettered and ruled in gilt, the cloth lightly marked, edges worn and slightly frayed, contents lightly shaken; marbled edges, decorated endpapers; **Government Printer, Munchen, 1896.** \$120

**103. Thomas (Edith)**

**THE WOMEN INCENDIARIES.**

Pp. xvi+240, 8 plates, 1 text plus endpaper maps, notes, bibliography, index of names; demy 8vo; blue cloth, spine lettered in gilt, the boards slightly marked; dust wrapper, worn and browned, edges rubbed and lightly creased, piece torn from head of backstrip; edges of leaves and plates browned, a little light foxing and browning; **Secker & Warburg, London, 1967. First U.K. edition.** \$45



**104. Tiedemann (B. von)**

**SIEGE OPERATIONS IN THE CAMPAIGN AGAINST FRANCE, 1870-71.**

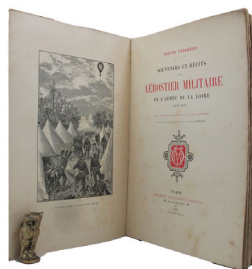
Translated by Major Tyler. With nineteen lithographed plans. Pp. vi+196, 19 plates (5 folding), appendix, summary of sieges; med. 8vo; rebound in tan buckram, gilt lettered black titling piece on spine; later endpapers, lightly foxed, leaves browned, outer leaves quite foxed, lower fore-corner of last few leaves stained, several blind RUSI stamps throughout; **Her Majesty's Stationery Office, London, 1877. First edition in English.** \$250



**105. Tissandier (Gaston)**

**SOUVENIRS ET RECITS D'UN AEROSTIER MILITAIRE DE L'ARMEE DE LA LOIRE 1870-1871.**

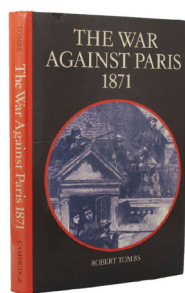
[Text in French]. Pp. [xii]+356, text illustrations; impl. 8vo; printed paper wrappers, the backstrip cracked and chipped, with sections of text loose, the wrappers browned and foxed, with edges chipped and split; uncut and mostly unopened; upper free endpaper with piece cut from top quarter; **Maurice Dreyfous, Paris, 1891.** \*Inscribed by the author on the half-title page 'A mon ami Ducrey Gaston Tissandier'. \$150



**106. Tombs (Robert)**

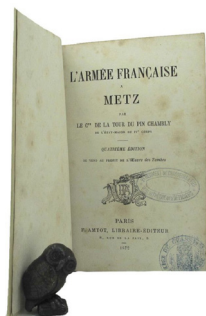
**THE WAR AGAINST PARIS 1871.**

Pp. xii+256, 22 text illustrations 4 text maps, pictorial endpapers, appendices, notes, bibliography, index; demy 8vo; blue cloth, spine blocked in red and lettered in gilt, lower edges of boards slightly bruised; price-clipped dust wrapper, 2 cm. split in front panel from backstrip fold; top edges of leaves lightly foxed; **Cambridge University Press, Cambridge, 1981. First edition.** \$40



**107. Tour du Pin Chambly (Comte de la)**  
**L'ARMEE FRANCAISE A METZ.**

[Text in French]. Pp. [iv]+144+[4] (last colophon, verso blank), publisher's device at centre of title page; f'cap. 8vo; later [but not recent] stiff grey paper wrappers with typescript title label on upper wrapper, edges and backstrip faintly faded; glassine wrapper; ex library copy, with various stamps on half-title and title pages, scattered foxing (heavier on outer leaves); **F. Amyot, Paris, 1872. Fourth edition.** \*First published in 1871 and reprinted several times. \$95



**108. Vausserie (Vicomte de la)**  
**HISTOIRE ANECDOTIQUE ET ILLUSTRÉE DE LA GUERRE DE 1870-71 et du Siège de Paris.**

[Text in French]. Pp. [vi]+232, text illustrations, several full or double page, index; impl. 8vo; qr. red leather, with later matching spine, lettered and ruled in gilt, marbled papered boards, the boards restored; later endpapers; edges of several leaves chipped and split, some lightly water stained, leaves browned and brittle, margin of two leaves repaired; **Adolphe Josse, Paris, 1872. First edition.** \$150



**109. Verdy du Venois (General J. von)**

**WITH THE ROYAL HEADQUARTERS IN 1870-71.**

Pp. xx+264 (last colophon)+58 pp. publisher's catalogue, frontispiece portrait, tissue guard, large folding map at end; demy 8vo; gilt lettered red cloth, the boards lightly faded and marked, edges slightly bruised; uncut; some light soiling and foxing; **Kegan Paul, Trench, Trubner & Co., Ltd., London, 1897. First edition.** Volume I of The Wolsley Series, edited by Capt. Walter H. James. \$120



**110. Vial (J.)**

**HISTOIRE ABREGÉE DES CAMPAGNES MODERNES.**

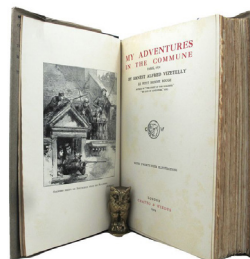
Text in French]. Two text volumes, plus an atlas. Pp. viii+422; [iv]+352 & [2]+108, publisher's device on title pages, 51 maps in atlas, pink endpapers; demy 8vo; later qr. calf, spines lettered and decorated in gilt, dark blue textured papered boards, a trifle scuffed, edges rubbed, fore-corners worn; hinges starting in text volumes, bookseller's sticker on upper pastedown of Volume I, early inked ownership inscription on half-title page of each volume, with the same owner's signature at head of page 209 in Volume I and page [54] in Atlas, occasional pencilled marginalia, a couple of small edge chips, a few leaves slightly creased, scattered foxing and browning; **Librairie Militaire de L. Baudoin et Co., Paris, 1886. Fourth edition.** \*Short history of modern campaigns. \$500



**111. Vizetelly (Ernest Alfred)**

**MY ADVENTURES IN THE COMMUNE. Paris, 1871.**

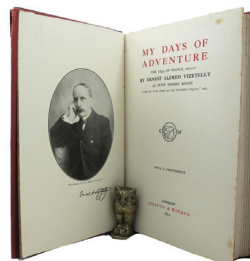
Pp. xvi+368, frontispiece, 23 plates, title page printed in red & black, index; demy 8vo; green boards, lettered and decorated in gilt & blind; uncut and partly unopened; dust wrapper; bookseller's sticker at foot of upper free endpaper, printer's ink on margin of one plate, not affecting images, hinge starting at one point, some foxing throughout; **Chatto & Windus, London, 1914. First edition.** \$95



**112. Vizetelly (Ernest Alfred)**

**MY DAYS OF ADVENTURE. The fall of France, 1870-71.**

Pp. xvi+338 (last blank), frontispiece, index; demy 8vo; maroon cloth, lettered and decorated in black, edges slightly bruised; dust wrapper, backstrip browned, tear along portion of front backstrip fold and front flap; bookseller's sticker at foot of upper free endpaper, endpapers browned, edges of leaves foxed; **Chatto & Windus, London, 1914. First edition.** \$95

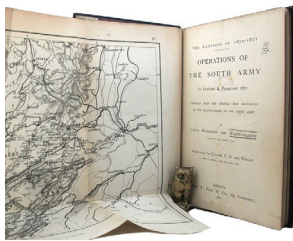




**113. Wartensleben (Count Hermann von)**

OPERATIONS OF THE SOUTH ARMY in January & February 1871. The Campaign of 1870–1871. Compiled from the official war documents of the Headquarters of the South Army.

Pp. viii+136+24(publisher's catalogue, dated May 1872)+[4](publisher's advertisements), large folding map as frontispiece (browned), and large folding map at end; demy 8vo; blue cloth, lettered, ruled and decorated in gilt & black, spine darkened, edges worn and slightly frayed, remains of labels at lower portion of spine and parts of boards; some browning throughout, binder's sticker at foot of lower pastedown; **Henry S. King & Co., London, 1872.** \*Previously from the library of the Royal United Service Institute, with their bookplate (marked disposed of) on upper pastedown and blind embossed stamp and acquisition numbers on title page; later the Levine copy. **\$150**

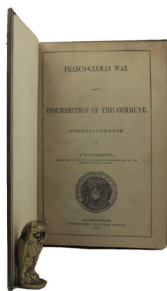


**114. Washburne (E. B.)**

FRANCO-GERMAN WAR AND INSURRECTION OF THE COMMUNE.

Correspondence.

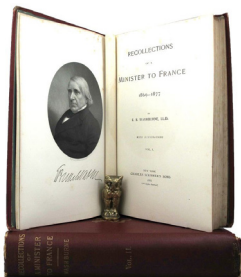
Pp. x+222; demy 8vo; green cloth, spine lettered in gilt, the cloth marked and edges worn, with original printed wrappers bound in; leaves browned, a few spots of foxing; **Government Printer, Washington, DC., 1878. First edition.** **\$95**



**115. Washburne (E. B.)**

RECOLLECTIONS OF A MINISTER TO FRANCE 1869–1877.

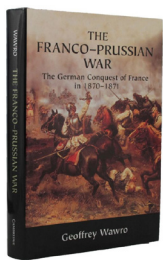
In two volumes. Pp. x+332(last blank)+xii+370, 2 frontispieces, tissue guards, 14 plates, including 1 map, folding facsimile, text illustrations, index; roy. 8vo; maroon cloth over bevelled boards, lettered and decorated in gilt, spines darkened, edges worn, with fraying and chipping at head and tail of spines, fore-corners lightly bruised and frayed; t.e.g.; scattered foxing; **Charles Scribner's Sons, New York, 1887. First U.S. edition.** **\$120**



**116. Wawro (Geoffrey)**

THE FRANCO-PRUSSIAN WAR. The German Conquest of France in 1870–1871.

Pp. xvi+328(last blank), text figures and maps, bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; **Cambridge University Press, New York, 2003. First U.S. edition.** **\$45**



**117. Welschinger (Henri)**

LA GUERRE DE 1870. Causes et responsabilites.

Avec carte et fac-similes. [Text in French]. In two volumes. Pp. [iv]+xx+39(last blank)+[iv]+434, 3 folding facsimiles, 1 folding map; demy 8vo; printed paper wrappers, lightly foxed, edges slightly worn; uncut, several leaves unopened; leaves browned, some light foxing; **Librarie Plon, Paris, 1911. Volume I, fifth edition; Volume II, fourth edition.** **\$150**



**118. Winn (The Hon. C. Allanson)**

WHAT I SAW OF THE WAR at the battles of Speichern, Gorze, & Gravelotte. A narrative of two months' campaigning with the Prussian Army of the Moselle.

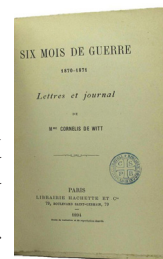
Pp. xii+348, large folding map with red & blue highlights, 3 full page music scores at end, errata slip tipped-in at front; cr. 8vo; half red morocco, spine lettered and decorated in gilt compartments between 5 raised bands, red textured cloth boards with gilt rules, slightly soiled and flecked, with a couple of tiny surface grazes, edges lightly rubbed; marbled edges and endpapers; armorial bookplate of Thomas Charles Venables (see footnote) on the upper pastedown, plus [his?] pencilled inscription at head of title page ('T.C.V. [illegible] from Sir W. M.'), the map split along bottom half of one fold, scattered light foxing; **William Blackwood and Sons, Edinburgh, 1870. First edition.** \*Thomas Charles Venables joined Ye Sette of Odd Volumes in 1879 and became President in 1888. The Sette was a club founded by London bookseller Bernard Quaritch. Members each chose an 'Odd' name denoting their specialist knowledge or professional expertise. Venables' name was *Brother Antiquary*. **\$250**



**119. Witt (Mme Cornelis de)**

SIX MOIS DE GUERRE 1870–1871. Lettres et journal.

[Text in French]. Pp. viii+112(last blank); med. 16mo; printed paper wrappers, slightly soiled, with tiny chip at foot of backstrip; uncut and partly unopened; original glassine wrapper; ex library copy, with stamps on upper wrapper, title page, page 33, and final text page and library number sticker at foot of upper wrapper, short split to fore-edge centre of blank preliminary leaf, a little light foxing; **Librairie Hachette et Cie, Paris, 1894. First edition.** **\$50**

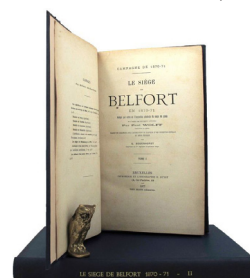


**120. Wolff (Paul)**

LE SIEGE DE BELFORT EN

1870–71: Campagne de 1870–71.

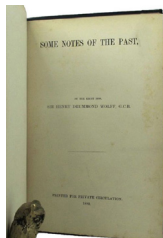
Redige par ordre de l'Inspection generale du corps du genie et d'apres les documents officiels par Paul Wolff. Traduit de l'allemand avec l'autorisation de l'auteur et de l'inspection generale du genie Prussien par G. Bodenhorst. [Text in French]. In two volumes. Pp. [iv]+284(last blank)+[iv]+394, appendices (several folding, 1 with piece torn from lower section); roy. 8vo; later blue cloth boards, spines lettered in gilt, the boards slightly soiled; new endpapers; library stamps on preliminaries, leaves browned, several lightly creased at margins or edges, with a few chips, binder's sticker on lower pastedowns; **Imprimerie et Lithographie E. Guyot, Bruxelles, 1877.** **\$150**



**121. Wolff (Sir Henry Drummond)**

SOME NOTES OF THE PAST.

Pp. [iv]+72; demy 8vo; navy cloth, lettered and ruled in gilt & blind, lightly bruised and worn at head & tail of spine and fore-corners, cloth slightly marked; uncut; leaves lightly browned and soiled; **printed for private circulation, London, 1892.** \*With an unidentified armorial bookplate (a Wyvern[?]) within the Garter of the Order of the Garter, surmounted by a crown), the plate lightly foxed; later the Levine copy. **\$175**



**122. Zastrow (Carl, and others)**

TROTZKOPFCHENS GROSSTHATEN. Erzählung aus dem deutsch-französischen Kriege für die Jugend. [Text in German].

Pp. [iv]+156, 6 coloured plates, text illustrations; demy 8vo; pictorial blue cloth, edges lightly worn; decorative endpapers; name stamp on the title page, leaves browned; **E. Kempe, Leipzig, n.d.[1898?]. Farbige illustrierte Jugendbucherei, Nr. 26.** \*For children. **\$50**



