

Australia and the Pacific

Catalogue 247

March 2023



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Front cover illustration item 15

Last page illustration item 30

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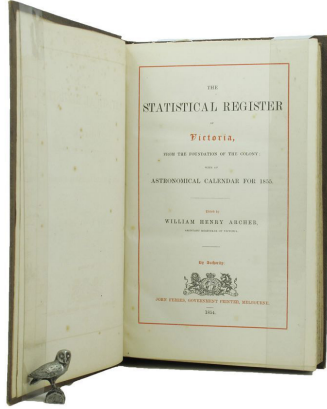
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WEBSITE: www.kaycraddock.com

1. Archer (William Henry) Editor.

THE STATISTICAL REGISTER OF VICTORIA, from the foundation of the colony; with an astronomical calendar for 1855.

Pp. iv+448 (last blank), title page printed in red & black, numerous tables, index, errata; demy 8vo; later (but not recent) brown cloth, spine lettered in gilt, the boards a trifle canted, edges very slightly worn; uncut and partly unopened; a few leaves carelessly opened, some others slightly discoloured, bookplate of Australian book collector Nancye Kent Perry on the upper pastedown and her pencilled ownership inscription on the upper free endpaper, closed 4 cm. tear from fore-edge pages 183/4, small discoloured patch at head of gutter pages 84/5, scattered light foxing; **John Ferres, Government Printer, Melbourne, 1854. First edition. F.6076. \$300**

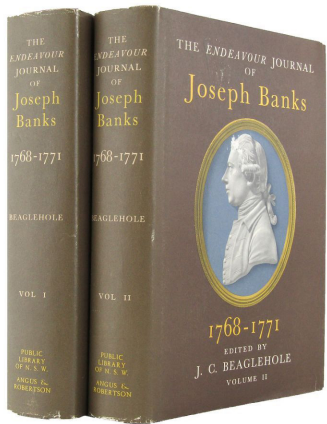


2. Banks (Joseph)

THE ENDEAVOUR JOURNAL OF JOSEPH BANKS, 1768–1771.

Edited by J. C. Beaglehole. In two volumes. Volume I: Pp. xxviii+476; Volume II: Pp. xviii+406, 16 coloured and 86 black & white plates, text figures and maps (1 folding, printed in brown & red), appendices, index; med. 8vo; red cloth, spines lettered in gilt; dust wrappers, lightly rubbed, edges slightly split; bookseller's sticker at foot of upper pastedown Volume I, the pages faintly browned, bottom edge of leaves lightly shelf soiled; **Trustees of the Public Library of New South Wales/Angus & Robertson, Sydney, 1962. First edition.**

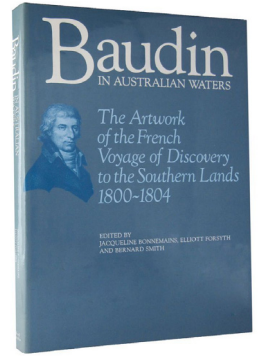
*Journal of the voyage with Captain Cook in the *Endeavour*, which in April 1770 brought Banks to the eastern shores of Australia. The plates are mainly from drawings by Sydney Parkinson; the text illustrations are from Banks's own illustrations to his journal. Volume One of this set is inscribed on the half-title page by [Professor] Joseph Ewan, the leading historian of American botany, to the notable Australian landscape architect Mervyn Davis, 'on the occasion of our happy visit on 26 July 1974'. Ewan (1909–1999) has been credited with establishing the history of natural history in America as a subject of scholarship. He published numerous articles and books throughout his long career, and contributed to many others. His association with this edition of Banks's journal is acknowledged by Beaglehole in the Preface: 'without [his] professional knowledge . . . the proper presentation of the journal would have been out of the question.' Mervyn Davis (1916–1985) was the first woman to be elected a Fellow of the Australian Institute of Parks and Recreation, in 1964, and the first Fellow (in 1969) of the Australian Institute of Landscape Architects. She had an abiding interest in botany, commencing the *Catalogue of Botanical Collectors and Delineators* in 1955, and assisting in her retirement with the catalogue of *Australian Botanists and others who have contributed to the Collections and recording of plants in Australia.* **\$650**



3. Baudin, Nicolas: Bonnemains (Jacqueline), Elliott Forsyth & Bernard Smith. Editors.

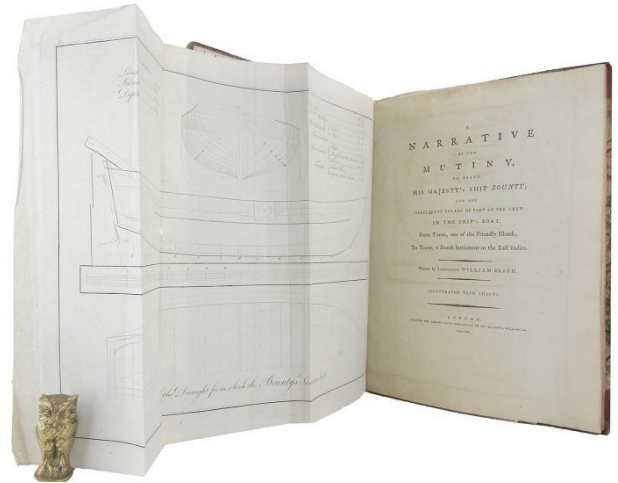
BAUDIN IN AUSTRALIAN WATERS.

The artwork of the French Voyage of Discovery in Southern Lands, 1800–1804. With a complete descriptive catalogue of drawings and paintings of Australian subjects by C.-A. Lesueur and N.-M. Petit from the Lesueur Collection at the Museum d'Histoire Naturelle, Le Havre, France. Pp. [xii]+348 (last blank), illustrated throughout in colour and black & white, text maps plus pictorial map endpapers, bibliography, indices; super roy. 4to; blue cloth, lettered and ruled in silver and blind; dust wrapper, lightly rubbed; lower edge of leaves very slightly marked; **Oxford University Press in association with the Australian Academy of the Humanities, Melbourne, 1988. First edition. \$400**



4. Bligh (William)

A NARRATIVE OF THE MUTINY, on Board His Majesty's Ship *Bounty*, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies. Written by Lieutenant William Bligh.



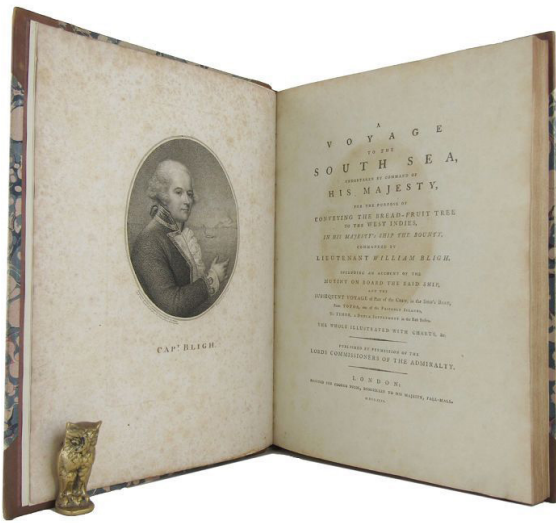
Illustrated with Charts. Pp. iv+88, 4 charts (3 folding, including the frontispiece); med. 4to; contemporary half calf, lettered and ruled in gilt, marbled papered boards, slightly rubbed, with a few small surface grazes, the edges lightly rubbed and fore-corners worn, joints starting; upper hinge cracking, tiny pinprick hole to the first two charts (not affecting either image), the top fore-corner of a couple of leaves lightly creased, a little light foxing and occasional slight soiling; **George Nicol, London, 1790. First edition. F.71; Wantrup 61; Hill 132. \$25,000**

*Bligh's own account of the notorious mutiny and its aftermath. For six weeks, he and eighteen loyal members of his crew voyaged over three and a half thousand miles in a twenty-three foot launch, through mostly uncharted waters. 'What is not so well known; is that in the course of this hazardous journey Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it—an extraordinary feat of seamanship' [Wantrup, page 128].

5. Bligh (William)

A VOYAGE TO THE SOUTH SEA,

undertaken by command of His Majesty, for the purpose of conveying the bread-fruit tree to the West Indies, in His Majesty's ship The Bounty, commanded by Lieutenant William Bligh. Including an account of the mutiny on board the said ship, and the subsequent voyage of part of the crew, in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies.



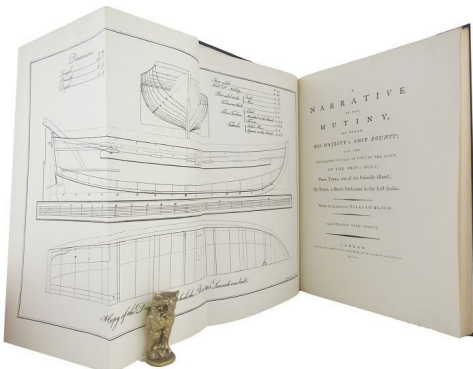
The whole illustrated with charts, &c. Published by permission of the Lords Commissioners of The Admiralty. Pp. [x]+264, engraved frontispiece portrait, plus 7 plates (mostly charts and plans, 5 folding); med 4to; later (not recent) half calf, the spine with gilt lettered maroon leather title label and raised bands decorated in gilt, marbled papered boards, slightly rubbed, spine slightly scuffed; later endpapers; some mainly light foxing, plates slightly offset, occasional faint soiling; **printed for George Nicol, London, 1792. First edition.** F.125; Wantrup 62a. *The official account of the famous voyage, edited by James Burney under the direction of Sir Joseph Banks. Contains Bligh's description of the notorious *Bounty* mutiny and his perilous journey in the ship's launch: 'Wednesday, May the 20th. Fresh breezes E N E with constant rain; at times a deluge. Always baling. At dawn of day, some of my people seemed half dead: our appearances were horrible; and I could look no way, but I caught the eye of someone in distress' [Wantrup, page 191]. **\$20,000**

6. Bligh (William) & Edward Christian.

BLIGH'S NARRATIVE OF THE MUTINY ON BOARD H.M. SHIP BOUNTY,

and the Subsequent Voyage of Part of the crew in the Ship's Boat from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies. Written by William Bligh. Illustrated with Charts. (1790).

[with] MINUTES OF THE COURT-MARTIAL held at Portsmouth August 12, 1792, on Ten Persons charged with Mutiny on Board His Majesty's Ship Bounty with an APPENDIX containing a full account of the real Causes and Circumstances of that unhappy transaction, the most material of which have hitherto been withheld from the public. [By Edward Christian], (1794) [with] BLIGH'S ANSWER TO CERTAIN ASSERTIONS contained in The Appendix to a Pamphlet entitled Minutes of the Proceedings on the Court-Martial held at Portsmouth, August 12, 1792 [etc.], by Captain William Bligh. (1794). EDWARD CHRISTIAN'S SHORT REPLY to Captain William Bligh's Answer. (1795). Pp. [iv]+iv+88+[2](blank), folding plan of the Bounty's launch & 3 charts (2 folding); Pp. [iv]+80+[2](blank); Pp. [ii]+32+[2](blank); Pp. 12(last blank); demy 4to; original

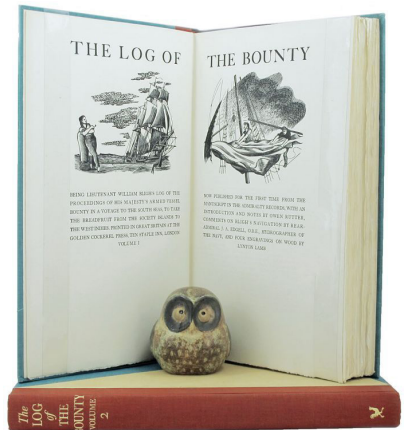


full navy blue morocco of the primary issue, gilt-decorated spine, lightly worn at head; top edges gilt; tape mark to upper and lower fore-corner of free endpapers, which are also lightly browned, edges of pastedowns and leaves lightly browned; **Georgian House, Melbourne, for The Australiana Society, 1952. Edition limited to 1,000 numbered copies, being an exact facsimile edition of the above four items (in one volume).** *The second and last facsimile under the Australiana Society imprint. The last three items in this collection are exceedingly rare in the original, and very seldom occur for sale. [Refer Ferguson 71, 175, 176, and 218]. **\$600**

7. Bligh (William)

THE LOG OF THE BOUNTY.

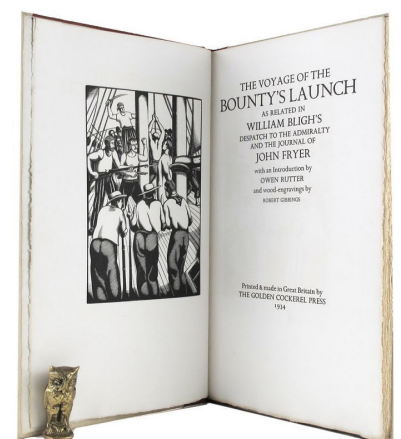
Being Lieutenant William Bligh's Log of the Proceedings of His Majesty's Armed Vessel Bounty in a Voyage to the South Seas, to take the Breadfruit from the Society Islands to the West Indies. Now Published for the First Time from the Manuscript in the Admiralty Records, with an Introduction and Notes by Owen Rutter, Comments on Bligh's Navigation by Rear Admiral J. A. Edgell, O.B.E., Hydrographer of the Navy, and Four Engravings on Wood by Lynton Lamb. In two volumes. Pp. 436(last blank)+260(last colophon), pictorial double title page both volumes, full page plan of the Bounty's launch, 2 full page charts, colophon decoration; narrow roy. 4to; qr. red cloth, spines lettered in gilt, cream & green 'sail-type' cloth boards, faintly soiled, edges a trifle rubbed, lower board of Volume I very slightly foxed, the bottom fore-corner of upper board Volume II bumped; partly unopened, the fore and bottom edges uncut; edges of leaves a trifle soiled, a couple of spots of foxing; **The Golden Cockerel Press, London, 1937. Edition limited to 300 numbered sets on mould-made paper. Pertelote 117.** *The first publication of Bligh's log and (according to the publishers, *Pertelote* p. 12) 'the first ship's log to be published with full details'. **\$4,000**



8. Bligh (William)

THE VOYAGE OF THE BOUNTY'S LAUNCH as related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer.

With an Introduction by Owen Rutter and wood-engravings by Robert Gibbings. Pp. 86+[2](colophon, verso blank), frontispiece, text illustrations (1 full page), colophon decoration; narrow roy. 4to; red & white 'sail-type' canvas, spine lettered in gilt; t.e.g., others uncut; bookseller's sticker at foot of upper pastedown; **The Golden Cockerel Press, London, 1934. Edition limited to 300 numbered copies on**

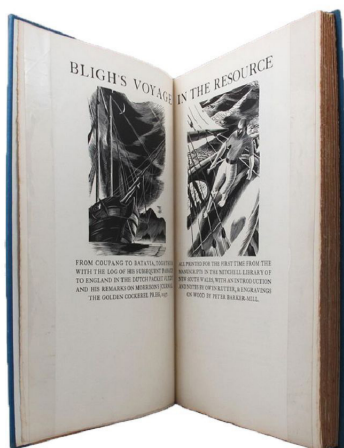


Arnold all-rag paper. Chanticleer 95. *Originally from the library of Australian bibliophile H. B. Muir, with a small gift card from his wife, Marcie Muir ('To H. From M. with love') loosely inserted. Later from the library of David Levine, Sydney, with his book label on the upper pastedown. The first of the Golden Cockerel 'Sea Log' series in this binding style, using two different cloths to form a pattern. **\$2,000**

9. Bligh (William)

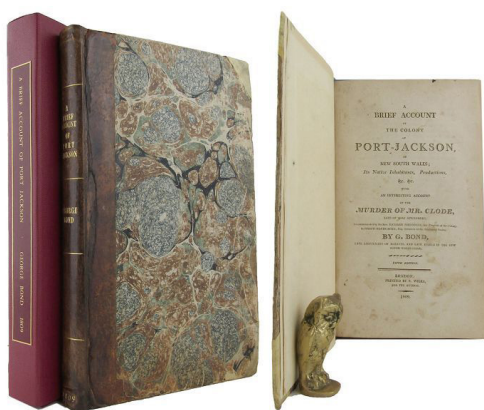
BLIGH'S VOYAGE IN THE RESOURCE,

from Coupang to Batavia, together with the log of his subsequent passage to England in the Dutch packet "Vlydt" and his remarks on Morrison's Journal. All printed for the first time from the manuscripts in the Mitchell Library of New South Wales, with an introduction and notes by Owen Rutter. Pp. 160+[2] (colophon, verso blank), 6 wood-engravings by Peter Barker-Mill, facsimiles of Bligh's own map and of pages from the Log; tall 4to; blue & beige 'sail-type' binding, spine lettered in gilt, edges a trifle soiled; uncut, partly unopened; signature (upside down) on lower free endpaper, the outer leaves lightly foxed; **The Golden Cockerel Press, London, 1937. Edition limited to 350 copies on mould-made paper. Pertelote 120. *A sequel to *The Log of the Bounty*. \$1,600**



10. Bond (George)

A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON, in New South Wales; Its Native Inhabitants, Productions, &c. &c.



with An Interesting Account of the Murder of Mr. Clode, late of that settlement, As communicated by the Rev. Richard Johnstone, late Chaplain of the Colony, to Joseph Hardcastle, Esq. Treasurer of the Missionary Society. By G. Bond, late Lieutenant of Marines, and late Ensign in the New South Wales Corps. Pp. 24; bound with four unrelated pamphlets of the period [see footnote]; demy 8vo; qr. calf, neatly rebaked, with later calf spine lettered and ruled in gilt, marbled papered boards with vellum fore-corners, the boards lightly worn at edges; housed within a maroon cloth portfolio with gilt lettered maroon leather title label; later endpapers, a couple of tiny chips to bottom edge of first text page, a little light foxing and soiling; **R. Wilks, London, 1809. Fifth edition. F.480; Wantrup, pages 91–93. *First published in 1803 and reprinted several times. 'Bond gives an account of the operation of the convict system and the economic corruption in the colony, and describes early efforts to encourage free settlers. As well, he included comments on the Aborigines and on natural history. All in all, there is a wealth of personal observation. Bond's account, in any edition is a worthy and important addition to a collection. All editions are rare' [Wantrup, page 93]. Loosely inserted are the bookplates of two Australian book collectors: Eric Glenie Bonython (1910–1971) and Rodney Davidson (1933–2016). George Bond was an Ensign in the New South Wales Corps. Governor Hunter was dissatisfied with Bond's behaviour and complained of him in dispatches, following which Bond left the colony in 1800. The other pamphlets in this sammelband are: 1. **Seale (John Barlow)** *An Analysis of the Greek Metres, for the use of Students at the Universities. J. Deighton, Cambridge, 1807. Fifth edition.* 2. **Gisborne (Reverend Thomas)** *A Sermon preached in the Parish Church of Saint***

Werberg, in Derby, On Sunday, December 16, 1810.... T. Cadell & W. Davies, London, 1811. 3. **Detectors: Falsehood Exposed, or Truth Vindicated; being a Critique of Mr. Nightingale's portraiture of Methodism . . . Richard Edwards, London, 1808.** 4. **Buxton (Rev. George)** *A Sermon against Dishonesty; preached at Hitcham & Dorney, Bucks, September 7, 1800. Rivingtons, London, 1800. \$10,500*

11. [Clark, John Heaviside]

FIELD SPORTS, &c. &c. Of the Native Inhabitants of New South Wales; with ten plates, by the Author.



Dedicated, by permission, to Rear Admiral Bligh, Late Captain General, & Governor in Chief, in & over His Majesty's Colony of New South Wales and its Dependencies. Pp. [20] (including index to Foreign Field Sports), plus 10 hand-coloured aquatint plates; demy 4to; later (mid twentieth century?) half calf, brown cloth boards, upper board lettered in gilt, edges a trifle rubbed, spine faded; free endpapers lightly offset, a little light foxing and occasional slight soiling; **Edward Orme, London, 1813[1814?]. First edition. F.551 (and 577); Abbey, *Travel in Aquatint and Lithography 1770–1860*, 2; see also Wantrup, pages 280–283. *'The first Australian coloured plate book properly so-called [and] . . . the first separate account of the Aborigines' [Wantrup page 282]. This is the New South Wales supplement to *Foreign Field Sports, Fisheries, Sporting Anecdotes &c. &c.*, also issued as a separate 18 page publication, in wrappers. The presence in this copy of the index leaf suggests that it was extracted from the first edition of *Foreign Field Sports* (1814). Three plates in this copy are watermarked 1818, suggesting that this is a late issue, but the text leaves are unpaginated, and it has the 1813 title page. (In the 1819 second edition of *Field Sports* the New South Wales supplement does not have a separate title page and the text pages are numbered). Julien Renard has suggested that, despite the 1813 date on the title page, the supplement was probably not issued separately before the main work in 1814. John Heaviside Clark, whose name is printed on each plate, was a commercial artist working in London at the time, and there is no evidence of him ever visiting Australia. The identity of the author of the text, and of the artist who provided the original sketches has not been established, but it seems likely that the subjects were drawn from life. 'The plates represented in vivid style and delicate details various aspects of Aboriginal life in the wild. Some of the plates show hunting scenes such as kangaroo hunting, fishing, bird hunting and smoking-out possums. Other plates represent aspects of tribal life such as a corroboree, trial by spear, a war party and a night scene in a camp. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the native inhabitants' [Wantrup, page 280]. Australia's first professional artist, John William Lewin, who was working in New South Wales at the time, has sometimes been suggested as the original artist. \$7,000**

12. Clark (John Heaviside)

ABORIGINAL LIFE IN OLD AUSTRALIA.

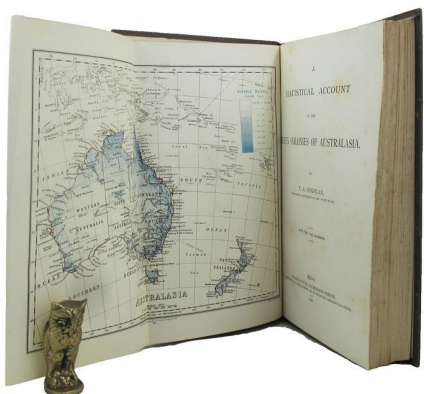
Being an enhanced facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With ten plates. First published in 1814 and now faithfully reprinted. Pp. [36], 20 coloured plates in the facsimile (10 coloured, each accompanied by a tinted version of the same image), plus 2 tinted plates (reproducing the original wrappers) in the bibliographical notes, black & white title page vignette and decorative border; cr. folio; hand bound in qr. burgundy emu (spine), with olive green kangaroo fore-edges, cream cloth boards, the upper board lettered and decorated in black; all edges red; ribbon marker; housed within a gilt lettered dark green cloth solander box and brown cloth slipcase, the box also containing an additional loose suite of the 20 plates, enlarged by 25%, suitable for framing; **Edition Renard, Melbourne, 2003. Special edition, being one of 15 copies thus.** *Originally published by Edward Orme, London, in 1813[1814], this was the first known work solely devoted to the Aboriginal people of Australia. This new edition includes ten pages of bibliographical and publishing notes. **\$2,500**



13. Coghlan (T. A.)

A STATISTICAL ACCOUNT OF SEVEN COLONIES OF AUSTRALIA. With map and diagrams.

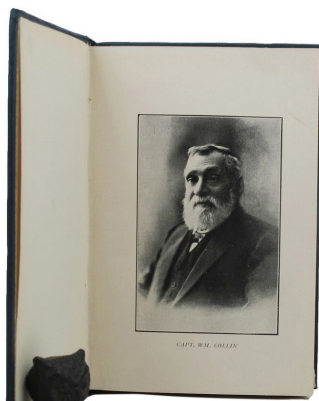
Pp. [viii]+470(last colophon), coloured folding frontispiece map, 12 plates (charts, 11 coloured), numerous tables, index; demy 8vo; purple textured cloth, spine lettered and ruled in gilt, boards with triple blind ruled borders, the cloth faded, a trifle flecked and slightly soiled, small piece chipped from foot of spine; the map slightly creased at fore-edge, outer leaves and edges lightly foxed and browned; **Charles Potter, Government Printer, Sydney, 1893. Revised edition.** *Includes the results of the General Census taken on April 15, 1891. The spine title is *The Seven Colonies of Australasia, 1893*. Sir Timothy Augustine Coghlan (1855–1926) was appointed Government Statistician in 1886. He became a fellow of the Royal Statistical Society, London, in 1893. **\$250**



14. Collin (Captain William)

LIFE AND ADVENTURES (OF AN ESSEXMAN) CAPTAIN WILLIAM COLLIN: A Queensland Pioneer.

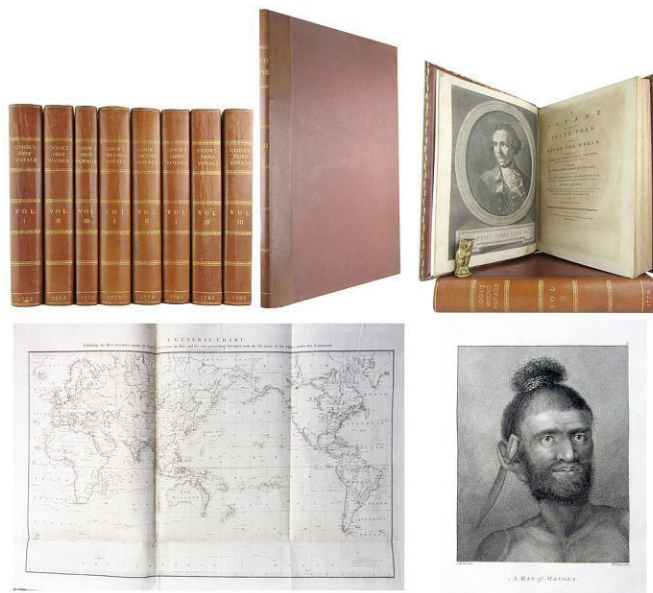
Pp. xii+254(last colophon, blank), 16 plates, decorative initials and tailpieces, patterned endpapers, addenda; cr. 8vo; dark green cloth, lettered in gilt, the boards slightly flecked and rubbed, with a couple of bruises to edges, publication date added by hand in white at foot of spine, the spine cloth lightly faded; free endpapers offset, minor production (trimming) fault to bottom fore-corner pages 241/2, a few leaves lightly creased; **H. J. Diddums & Co., Printers, Brisbane, 1914. First edition.** *From the collection of Charles Richmond John



Glover (1870–1936), with his bookplate on the upper pastedown. Most of Glover's large library of books on Australasia was sold at auction in Melbourne in 1970. William Collin (1834–1914) arrived in Australia in 1854 and worked on the Sydney waterfront until 1862, when he bought and refitted a condemned vessel and sailed to Moreton Bay. In Brisbane he built up a business carrying freight to coastal ports. 'By 1884 he had a master's certificate of service issued by the Queensland government of "home trade" vessels. Later his son William was said to be the first Queensland-born sailor to receive his master's certificate' [ADB]. **\$450**

15. Cook (Captain James)

A COMPLETE SET OF THE OFFICIAL ACCOUNTS OF COOK'S THREE VOYAGES.



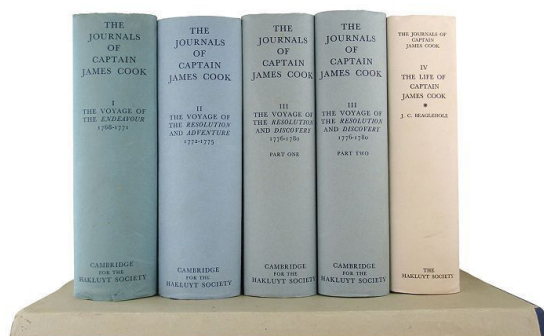
Eight text volumes and an atlas. Comprising: **1. Hawkesworth (John) AN ACCOUNT OF THE VOYAGES** undertaken by the order of his present majesty for making discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook, in the *Dolphin*, the *Swallow*, and the *Endeavour*: drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq. In three volumes. Illustrated with cuts, and a great variety of charts and maps relative to countries now first discovered, or hitherto but imperfectly known. Pp. [xii]+xxxvi+[viii] (Preface to the Second Edition)+456+xiv+410+396(last blank), 52 plates (including maps and charts), several folding or double page, tables; med. 4to; minor production (trimming) fault to bottom fore-corner of pages 37/8 and 303/4 in Volume I, the tip torn from bottom fore-corner pages 217/8 in Volume III, a little light foxing and occasional slight soiling; **printed for W. Strahan and T. Cadell, London, 1773. Second edition.** Beddie 650; Hill 783. The second edition is considered the best, as it contains in the Preface Hawkesworth's reply to the pamphlet *A Letter from Mr. Dalrymple to Dr. Hawkesworth occasioned by some groundless and illiberal imputations in his account of the late voyages to the South Seas*. **2. A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD.** Performed in His Majesty's Ships the *Resolution* and *Adventure*, in the years 1772, 1773, 1774, and 1775 . . . In which is included Captain Furneaux's Narrative of his proceedings in the *Adventure* during the separation of the ships. In two volumes. Illustrated with maps and charts, and a variety of portraits of persons and views of places, drawn during the voyage by Mr. Hodges, and engraved by the most eminent masters. Pp. xl+378+[viii]+[396] (including an unpaginated title page to *A discourse upon some late improvements of the means for preserving the health of mariners . . . by Sir John Pringle*), 64 engraved plates (including a frontispiece portrait of Cook by William Hodges, plus maps and charts), many folding, 2 with original tissue guards, all but a couple with publisher's imprint, a few small text figures, several tables (1 folding), Vocabulary of the language of the Society Islands; med. 4to; light damp stains to corners of frontispiece portrait and tiny hole affecting last numeral of page number on pages xxxix/xl in Volume I, a couple of tiny wormholes to margins of last few leaves in Volume II, with pages 213/4 reinserted onto stub, minor production (trimming) fault to bottom fore-corner pages 299/300 &

357/8, and bottom fore-corner torn from pages 231/2 (no text loss) in same volume, most of the plates faintly offset, a couple of mainly small closed marginal tears, occasional browning, slight foxing and soiling; **printed for W. Strahan and T. Cadell, London, 1779. Third edition.** Beddie 1226. **3. A VOYAGE TO THE PACIFIC OCEAN.** Undertaken, by the command of His Majesty, for making discoveries in the northern hemisphere. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's ships the *Resolution* and *Discovery*; in the years 1776, 1777, 1778, 1779, and 1780. In three volumes [plus Atlas]. Volumes I and II written by Captain James Cook, F.R.S.; Volume III by Captain James King, LL.D. and F.R.S. Published by order of the Lords Commissioners of the Admiralty. Pp. [x]+xcvi+422(last blank)+[xiv]+548+[xiv]+556, 87 engraved plates (including maps or charts, several folding or double page, 62 of the plates being in the atlas volume), title page vignette each volume, folding table in Volume III, appendices; small closed tear to fore-edge margin pages 293/4 Volume I, the plates in text volumes lightly offset, tiny hole to fore-edge margin pages 247–250 Volume II, light water stain to margins of most of the plates, and neat repair to closed tears to two plates, in the atlas volume, occasional slight creasing, a little mainly light foxing; **printed for G. Nicol and T. Cadell, London, 1785. Second edition.** Beddie 1552. *Nine volumes, including atlas. Seven of the med. 4to text volumes are uniformly bound in nineteenth century calf, the boards with gilt edges, double gilt rule surrounding a decorative blind border, and gilt dentelles. The edges of the leaves in the first and third voyage volumes are marbled. Volume III of the Hawkesworth volumes is in a very similar binding, but with a single gilt rule border, no blind border, and slightly different gilt edge decorations to the boards. All text volumes are neatly rebaked, with later (but not recent) calf spines lettered and decorated in gilt, and later endpapers. The boards are a trifle marked and rubbed, with two tiny surface holes to upper board of Volume II of the Second Voyage; the spines are lightly rubbed. The impl. folio atlas is bound in twentieth century half calf and brown cloth boards, which are slightly scuffed and flecked. **\$70,000**

16. Cook (Captain James)

THE JOURNALS OF CAPTAIN JAMES COOK ON HIS VOYAGES OF DISCOVERY.

Edited from the original manuscripts by J. C. Beaglehole, with the assistance of J. A. Williamson, J. W. Davidson and R. A. Skelton.

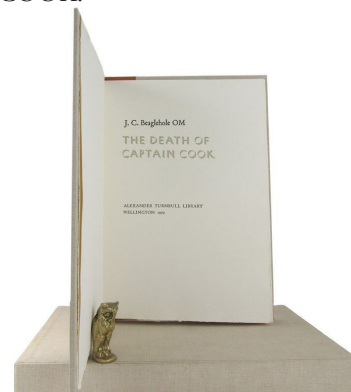


Four volumes in five (Volume IV being THE LIFE OF CAPTAIN JAMES COOK, by Beaglehole), plus a portfolio of Charts & Views. Over 4,800 pages, numerous plates (7 coloured, several others folding), maps & charts (several folding, a few coloured), text figures, appendices, bibliography, indices; the text volumes all thick med. 8vo, the portfolio narrow impl. 4to, with ribbon ties; uniform dark blue cloth, the spines lettered in gilt, with gilt vignette of Cook at centre of upper boards, cloth occasionally faintly flecked or rubbed, a couple of corners slightly bruised; top edges blue Volume IV (with coloured endpapers same volume); dust wrappers (the first two volumes price clipped), occasionally a trifle marked or rubbed, a couple of small surface grazes and tiny edge splits or chips, Volume IV and the Charts & Views wrapper both quite faded, the Charts wrapper slightly soiled; a little light foxing, edges of leaves occasionally slightly soiled, the upper free endpaper of Volume II faintly tape marked; **Cambridge University Press, The Hakluyt Society, Cambridge, 1955–1974.** Hakluyt Society extra Series Nos. XXXIV–XXXVII. Beddie 227. *The portfolio contains 58 charts and views (several folding) drawn by Cook and his officers, reproduced from the original manuscripts. **\$2,500**

17. Cook, Captain James: Beaglehole (J. C.)

THE DEATH OF CAPTAIN COOK.

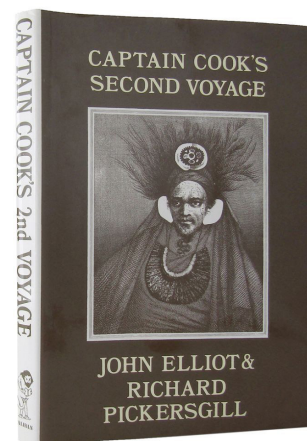
Pp. [xii]+22+[6](notes); roy. 4to; qr. oasis goatskin, spine lettered in black, brown cloth sides; in original cloth slipcase, slightly marked and lightly foxed; uncut; **Alexander Turnbull Library, Wellington, 1979. Limited edition of 50 numbered copies**, printed by hand on an Albion press with hand-made white wove paper from the Wookey Hole Mill, Somerset, England. *Published to mark the bicentenary of the death of Captain Cook and originally presented as a lecture, under the same title, given by Cook's editor and biographer, J. C. Beaglehole OM. With an example of the equally rare hand-printed prospectus loosely inserted. **\$2,500**



18. Cook, Captain James: Elliott (Lieutenant John) & Richard Pickersgill.

CAPTAIN COOK'S SECOND VOYAGE: The Journals of Lieutenants Elliott and Pickersgill.

Edited and Introduced by Christine Holmes. Pp. xxxii+98(last blank) 24 plates, 3 full page maps; small demy 8vo; brown boards, spine lettered in gilt; dust wrapper; **Caliban Books, London, 1984. First edition thus.** *Elliot served as Midshipman on the *Resolution* with Cook. The section of his journal, first published here, describes his childhood, and his voyage with Cook. The second narrative, by Third Lieutenant Richard Pickersgill, is the first publication of the complete transcript of an unfinished journal, two sections of which were previously published in Beaglehole's edition of Cook's *Resolution* journal. **\$145**



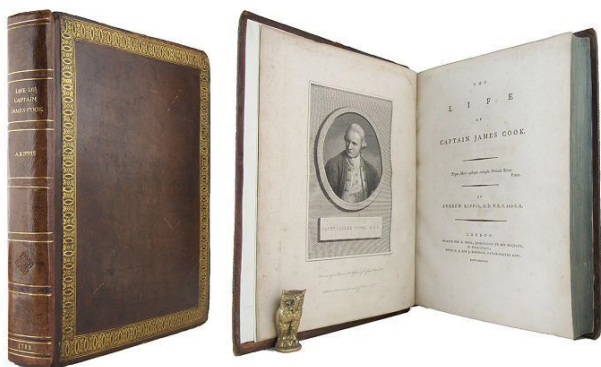
19. Cook, Captain James: Joppien (Rudiger) & Bernard Smith.

THE ART OF CAPTAIN COOK'S VOYAGES.

Three volumes in four. Volume I: The Voyage of the Endeavour 1768–1771 with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with them. Pp. xvi+248(last blank); Volume II: The Voyage of the Resolution and Adventure 1772–1775 . . . Pp. xiv+274; Volume III: The Voyage of the Resolution and Discovery, 1776–1780 . . . In two volumes: Text: Pp. xxii+234(last blank); Catalogue: Pp. viii+235–670(last blank); profusely illustrated in colour and black & white, appendices, bibliographies, indices; super roy. 4to; brown cloth, spines lettered in gilt; +dust wrappers, backstrips sunned/browned; contained within a wide brown cloth slipcase; edge of some leaves slightly marked; **Oxford University Press; Melbourne, 1985–1987. First editions.** *The first edition of Volumes I and II was limited to 500 copies, and quickly sold out. Many of the illustrations were previously unpublished, and the text includes an account of each voyage and notes on the artists. **\$1,500**



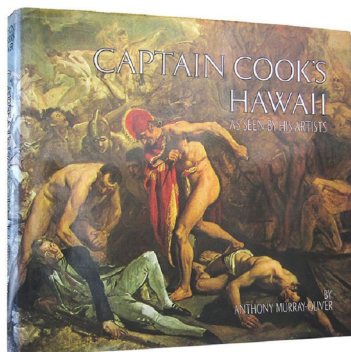
20. Cook, Captain James: Kippis (Andrew)
THE LIFE OF CAPTAIN JAMES COOK.



Pp. xvi+528(last advertisement), engraved frontispiece portrait, appendices; med. 4to; early calf boards with decorative gilt border, neatly rebacked, with later spine lettered and decorated in gilt & blind, the boards slightly scuffed, fore-corners lightly worn; all edges green; later endpapers, a little light creasing (just affecting a couple of words of text on page 407), two early paper repairs to a closed tear on page 522 (not affecting text), a couple of tiny edge chips or splits, a few small marginal damp stains, a little light foxing and occasional slight soiling; **printed for G. Nicol & G. G. J. and J. Robinson, London, 1788. First edition.** Beddie 32; Hill 935. *The first English biography of Cook. 'Intended to give a well-balanced account of his life from birth to death, including his family and early years, and the capacities in which he was engaged prior to the famous voyages. Cook discharged several important duties while aboard the *Mercury*, on the St Lawrence River, during the siege of Quebec. The Newfoundland and Labrador surveys are discussed, and the three voyages are dealt with in great narrative depth. Kippis includes most of Samwell's narrative of Cook's death, and gives accounts of various tributes to Cook' [Hill, p. 331]. **\$6,000**

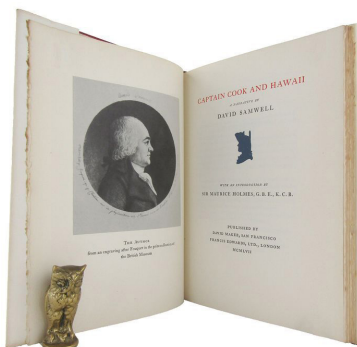
21. Cook, Captain James: Murray-Oliver (Anthony)
CAPTAIN COOK'S HAWAII: As seen by his artists.

Pp. 216, illustrated throughout in colour and black & white, endpaper map, select bibliographical references, index to artists; oblong 4to; black cloth, lettered and decorated in gilt, lightly rubbed; dust wrapper, backstrip faded, edges a trifle rubbed; small water stain to top edge of a few leaves; **Millwood Press, Wellington, 1975. First edition.** **\$250**



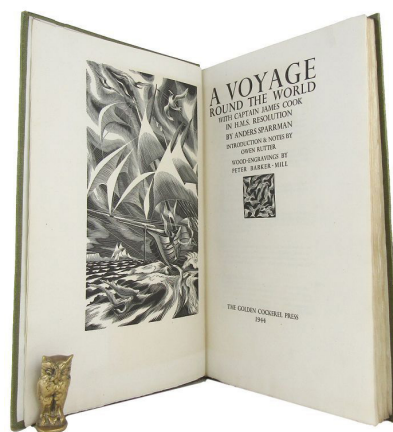
22. Cook, Captain James: Samwell (David)
CAPTAIN COOK AND HAWAII. A narrative.

With an Introduction by Sir Maurice Holmes. Pp. [vi]+xiv(last blank)+42, frontispiece portrait plus 4 plates (1 folding), the title and 5 decorative initials printed in red, title page vignette printed in grey; f'cap. 4to; red cloth, spine lettered in gilt, silhouette of David Samwell in white on upper board, the boards a trifle sprung; uncut and partly unopened; plain dust wrapper, faintly soiled, with tiny hole to back panel near backstrip; endpapers and fore-edges of leaves lightly browned; **David Magee/Francis Edwards, Ltd., San Francisco/London, 1957. One of 750 copies, printed by Lawton Kennedy.** *Contemporary account of Cook's death, reprinted from the original English edition of 1786. **\$180**



23. Cook, Captain James: Sparrman (Anders)
A VOYAGE ROUND THE WORLD WITH CAPTAIN JAMES COOK IN H.M.S. RESOLUTION.

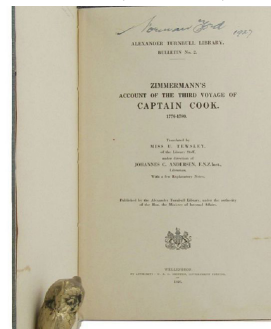
Introduction & Notes by Owen Rutter. [Translated into English by Averil Mackenzie-Grieve]. Pp. 220(last blank)+[2](blank), folding map, 12 wood-engravings by Peter Barker-Mill, appendix, notes; f'cap folio; green buckram, with gilt lettered and decorated brown leather title label on spine, upper board decorated in gilt, the cloth slightly marked and rubbed, fore-corners and foot of spine lightly bruised; top edge gilt; some browning of preliminary blank and frontispiece from previously inserted newsclipping [not present]; **The Golden Cockerel Press, London, 1944. First Edition in English, limited to 350 numbered copies on Arnold's mould-made paper.** Holmes 92; Beddie 1284; Davidson, pages 62–63; Spence 1150; USN 23–5.59; *Cockalorum* 162. *An eyewitness account of a three-year voyage with Captain Cook, previously unpublished in English. **\$1,850**



24. Cook, Captain James: Zimmermann (Heinrich)

ZIMMERMANN'S ACCOUNT OF THE THIRD VOYAGE OF CAPTAIN COOK 1776–1780.

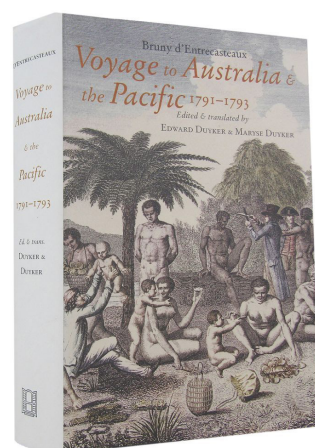
Translated by Miss U. Tewsley. With a few Explanatory Notes. Pp. 50+2](blank), folding map, 2 plates, facsimile of title page of original German edition, appendix; roy. 8vo; blue cloth, lettered in black, upper board a little marked; floral endpapers; with the signature of Norman Ford on title page and his fine bookplate by John Goodchild on pastedown; **W. A. G. Skinner, Government Printer, for Alexander Turnbull Library, Wellington, 1926. First Edition in English.** Beddie 1634. *In the superior blue cloth. **\$200**



25. d'Entrecasteaux (Bruny)

VOYAGE TO AUSTRALIA & THE PACIFIC 1791–1793.

Edited and translated by Edward Duyker and Maryse Duyker. Pp. xlv+394(last colophon, verso blank), 16 plates, glossaries, appendices, bibliography, index; med. 8vo; greenish grey boards (faded), spine lettered in gilt; dust wrapper; **The Miegunyah Press, Melbourne, 2001. First edition in English.** *In 1791 Admiral Bruny d'Entrecasteaux sailed from France to search for his compatriot, the explorer La Perouse, who was missing in the Pacific. D'Entrecasteaux died in 1793, off the coast of New Guinea. His papers were taken back to France, and his journal was incorporated into the official account of the voyage, which was published in 1808. Although d'Entrecasteaux failed to discover the fate of La Perouse, and perished in the attempt, the voyage yielded significant natural history collections and ethnographic observations, including some of the earliest recorded observations of the aboriginal people of Tasmania and south-western Australia. **\$175**



26. Dibble (Sheldon)

HISTORY OF THE SANDWICH ISLANDS.

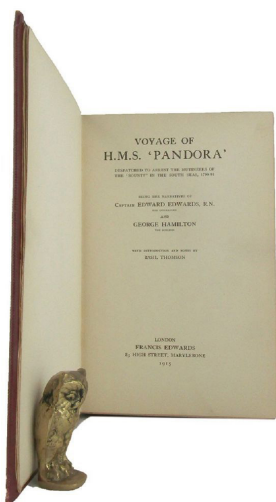
Pp. viii+464, folding frontispiece map; appendix; demy 12mo; black cloth, spine lettered in gilt and ruled in blind, boards with decorative blind borders, edges slightly rubbed; within a later maroon moire silk chemise housed inside a full black morocco solander box decorated with maroon leather geometric onlays and lined with matching moire silk, the box spine slightly faded; small closed tear near centre of terminal blank and lower free endpaper, a little light foxing and occasional slight browning; **Press of the Mission Seminary, Lahainaluna, 1843. First edition thus.** Forbes 1383; Hill 476; Beddie [Cook reference] 2479. *An expanded version of Dibble's earlier *History and General Views of the Sandwich Islands Mission* (Taylor & Dodd, New York, 1839). This copy is lacking (as usual), the four engraved plates, but includes the appendix, which some copies also lack. According to Forbes, the plates were printed separately after the work was published, and are seldom found. (Hill describes them as 'very rare'). The first locally printed history of Hawaii, the first chapter contains an account of Captain Cook's discovery of the Sandwich Islands, and of the visit which resulted in his death. Dibble's account 'originated in a series of questionnaires he circulated among Hawaiian natives, often the eldest citizens. A devout Christian fundamentalist, Dibble was connected to the mission seminary at Lahainaluna, and selected its best pupils to collect the replies. From the responses he received, Dibble assembled a history that was controversial in being highly critical of Cook, particularly of his conduct in accepting the divine honors the natives offered him' [Hill, page 165]. **\$8,000**



27. Edwards (Captain Edward) & George Hamilton.

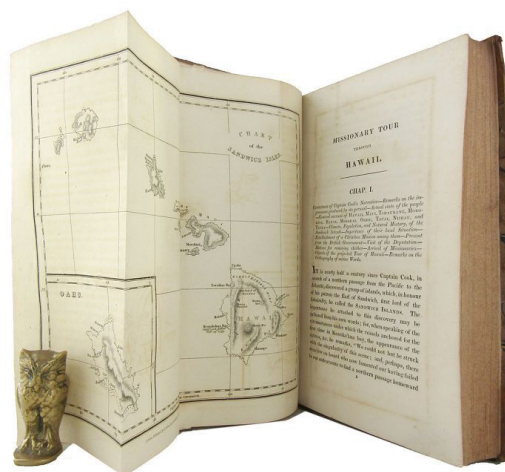
VOYAGE OF H.M.S. 'PANDORA' despatched to Arrest the Mutineers of the 'Bounty' in the South Seas, 1790-91.

Being the Narratives of Captain Edward Edwards, R.N., the Commander and George Hamilton the Surgeon. With Introduction and Notes by Basil Thomson. Pp. [viii]+180(last 3 blank), large folding chart, index; demy 8vo; maroon cloth, lettered and ruled in gilt & blind, lower fore-corner of upper board bumped; top edges gilt, others uncut; endpapers lightly browned, fore-edges slightly foxed and with the occasional mild spot elsewhere; **Francis Edwards, London, 1915. First edition.** Du Rietz 1286. *Hamilton's account is reprinted from the very rare Berwick edition of 1793; the account by Edwards is here published for the first time. **\$850**



28. Ellis (William)

NARRATIVE OF A TOUR THROUGH HAWAII, or, Owhyhee; with observations on the natural history of the Sandwich Islands, and remarks on the manners, customs, traditions, history, and language of their Inhabitants.
By William Ellis, Missionary from the Society and Sandwich Islands.

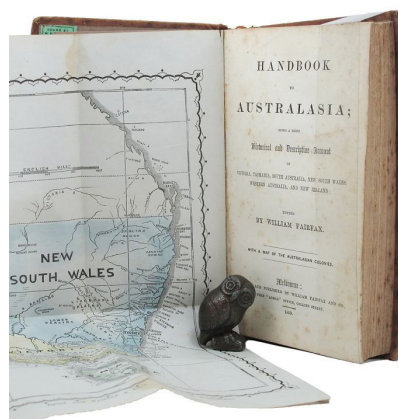


Pp. [viii]+480, engraved frontispiece portrait and 8 plates, 2 text illustrations, 2 folding maps, facsimile signature, appendix on the Hawaiian language; demy 8vo; modern qr. leather [kangaroo?], decorated in gilt compartments, with the original gilt lettered titling labels laid on, early marbled boards and calf fore-corners, edges a trifle rubbed; bookplate of F. Ponsonby on both pastedowns, plus another owner's small book label on upper pastedown, the plates slightly foxed and with light water stains to margins, minor production (trimming) fault to bottom edge pages 435/6, a little light foxing; **H. Fisher, Son, and P. Jackson, London, 1827. Second Edition, enlarged.** Forbes 656; Hill 547, footnote; Taylor page 114. *Considerably enlarged from the first edition of 1826, and containing a plate not in that edition. 'The Narrative of English missionary William Ellis is particularly important, as it was the first book written about the Hawaiian Islands and the first serious notice of the islands since Captain Cook's discovery of them forty-eight years earlier. It may be called the first scientific book on Hawaii: although its main purpose was to report on mission progress, and Ellis was primarily interested in local manners and traditions, he was sufficiently expansive to include observations on such natural and cultural history topics as volcanoes, antiquities, and the anthropology of the islands' [Hill, page 191]. Ellis also set up the first printing press in the South Seas, printing the first Hawaiian book, a hymnal, in 1823. The bookplate in this volume is presumably that of a relative of Frederick 'Fritz' Edward Grey Ponsonby, First Baron Ponsonby. (It features an armorial device incorporated within 'Fritz' Ponsonby's much more elaborate bookplate. Several members of the Ponsonby family were named Frederick). **\$2,000**

29. Fairfax (William)

HANDBOOK TO AUSTRALASIA; being a brief Historical and Descriptive Account of Victoria, Tasmania, South Australia, New South Wales, Western Australia, and New Zealand.

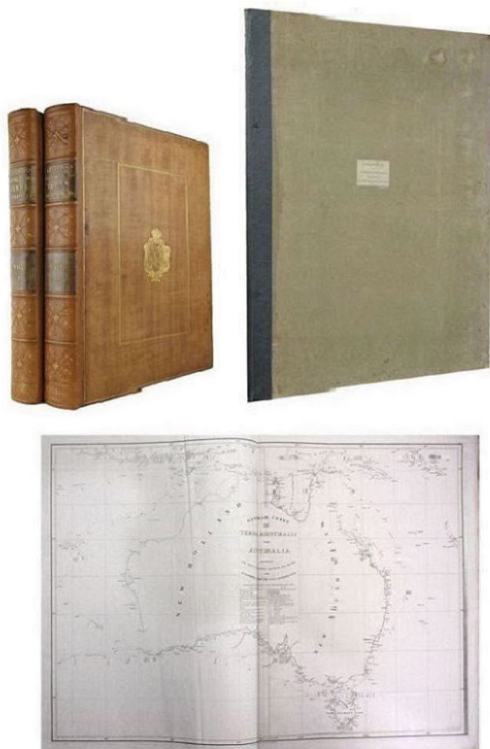
With a map of the Australasian colonies. Pp. cxl[see footnote]+244, folding coloured frontispiece map on pale blue paper, full page calendar for 1859, tables, list of works on Australia; post 12mo; maroon cloth, lettered in gilt and decorated in blind, cloth faded (heaviest at edges and spine), upper board a trifle soiled, edges lightly rubbed, spine slightly chipped at extremities; later (not recent) endpapers, with binder's ticket (Detmold) on upper



pastedown, bottom fore-corner torn from upper free endpaper, the map creased and with a short closed tear from inner margin, hinges tender at a couple of points, a little light foxing; **William Fairfax and Co., Melbourne, 1859. First edition.** F.9545. *This is one of the copies noted by Ferguson bound without advertisements. (Some copies include a 30 page *Handbook to Australasia Advertiser*). With the pagination error clx for cxl noted by Ferguson, who called the *list of works on Australia . . . prepared at the Public Library, Melbourne* 'the first serious attempt at a bibliography of Australia.' **\$450**

30. Flinders (Matthew)

A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's ship The Investigator, and subsequently in the armed vessel Porpoise and Cumberland Schooner. With an account of the shipwreck of the Porpoise, arrival of the Cumberland at Mauritius, and imprisonment of the commander during six years and a half in that island. In two volumes, with an atlas.

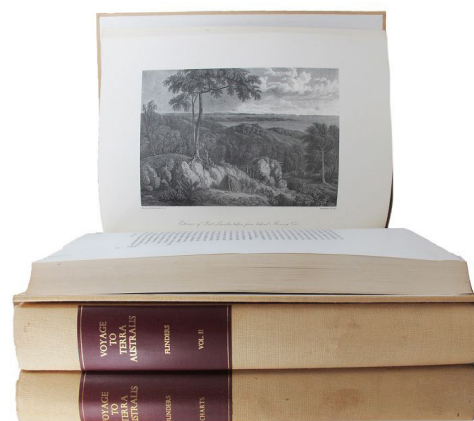


Volume I: Pp. [iv]+cciv+270(last blank), 4 steel engraved plates, appendix [tables]; Volume II: Pp. [iv]+614(last blank), 5 steel engraved plates, appendix; [together with]: Atlas of 16 charts, 4 double page plates of coastal views (two numbered XVII, and two numbered XVIII) and 10 botanical plates; the text volumes quarto, the atlas elephant folio; the two text volumes bound in contemporary polished calf, the boards featuring the gilt armorial device of Earl Brownlow within gilt ruled and blind tooled borders, neatly rebacked, the spines with gilt lettered brown leather title and volume labels, and compartments decorated in gilt & blind, the atlas in the original boards, with early green cloth spine, printed paper title label on upper board, the boards a little marked and rubbed, with Belton House bookplate of Earl Brownlow on upper pastedown; text volumes with marbled edges and matching endpapers; a little offsetting of plates in the text volumes, one plate with small sealed marginal tear, light crease to the first chart, and a little offsetting in the atlas, occasional slight soiling; **printed by W. Bulmer and published by G. & W. Nicol, London, 1814. First edition, with the atlas in its most desirable form—the charts unfolded and all in the original issue of 1814.** F.576; Wantrup 67a. *The plates in the text volumes are by William Westall; the botanical plates in the atlas are by Ferdinand Bauer, and illustrate Robert Brown's botanical appendix to the voyage. The long introduction includes a summary of previous voyages to the South Seas, including Bligh's second voyage, in which Flinders had sailed on the *Providence* as midshipman. **\$150,000**

31. Flinders (Matthew)

A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's ship The Investigator, and subsequently in the armed vessel Porpoise and Cumberland Schooner. With an account of the shipwreck of the Porpoise, arrival of the Cumberland at Mauritius, and imprisonment of the commander during six years and a half in that island. [Facsimile edition]. Two text volumes plus a case of folding charts & plates. Volume I:

Pp. [iv]+[xx]+cciv+270(last blank), 4 plates, appendix; Volume II: Pp. [iv]+614(last blank), 5 plates, appendix; plus 28 loose folding charts & plates in a dropbox (Plate XV on 3 sheets); super roy 4to; uniform beige canvas, with gilt lettered maroon cloth title label on spines, cloth a trifle soiled, lower board of Volume II faintly faded near spine; free endpapers lightly tape marked, bottom fore-corner of title page in Volume II slightly creased, edges of leaves slightly soiled, a couple of spots of foxing; **Libraries Board of South Australia, Adelaide, 1966.** Australiana Facsimile Editions No. 37. **\$750**

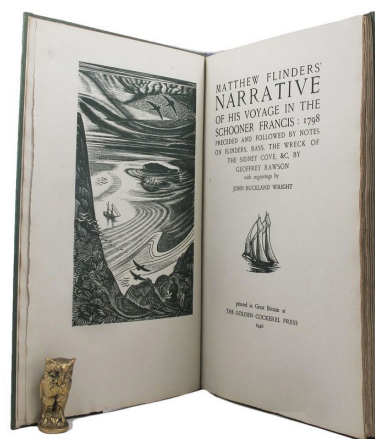


32. Flinders (Matthew)

MATTHEW FLINDERS' NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798,

preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c., by Geoffrey Rawson. With engravings by John Buckland Wright. Pp. 100+[2](map, colophon), 9 wood engravings printed in dark green, full page map, chronological table; narrow roy. 4to; green canvas, lettered and decorated in gilt, the fore-corners lightly bumped, a couple of faint bruises to edges of lower board, the upper board a trifle marked; t.e.g., others uncut; a couple of leaves slightly creased, edges lightly foxed; **The Golden Cockerel Press, London, 1946. Edition limited to 750 numbered copies, on grey mould-made paper.** *Cockalorum* 170. **\$1,200**

\$1,200

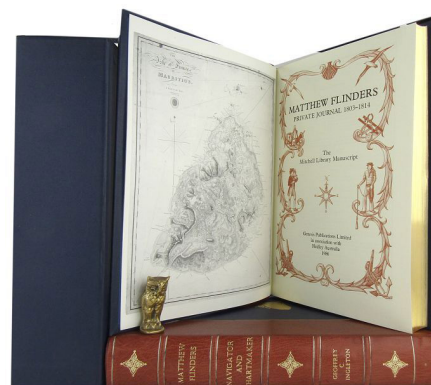


33. Flinders, Matthew: Ingleton (Geoffrey C.)

MATTHEW FLINDERS—NAVIGATOR AND CHARTMAKER.

Pp. xxiv+468(last blank), coloured frontispiece and 16 plates (including reproductions of 6 natural history subjects by Ferdinand Bauer and 8 views by William Westall), plus 16 black & white plates of Flinders' manuscript charts and of views, portraits and instruments, over 250 black & white text illustrations

(many reconstructions by the author), the title page decorative border and text decorations printed in brown, notes & chapter



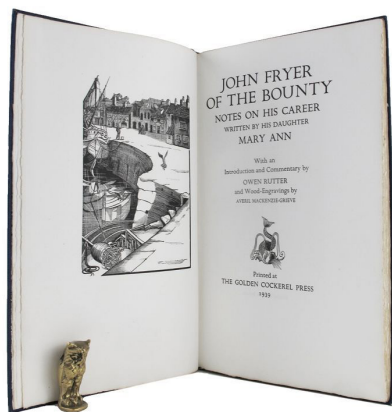
references, appendices, indices; [together with]: **Flinders (Matthew)** PRIVATE JOURNAL 1803–14. Pp. vi+366, frontispiece map, title page decorated in brown, index. [A facsimile of Flinders' manuscript journal, covering his imprisonment on the Isle de France (Mauritius)]. Both volumes med. 4to; hand bound in qr. brown morocco, spines lettered and decorated in gilt between raised bands, blue cloth boards with gilt silhouette of Flinders on upper board, and gilt facsimile of his signature on lower board; a.e.g.; within blue cloth slipcase with printed title label; **Genesis/Hedley, Guildford, Surrey, 1986. De Luxe Edition, limited to 550 numbered sets signed by the author of Volume I. \$2,500**

34. Fryer (Mary Ann) Editor.

JOHN FRYER OF THE BOUNTY.

Notes on his career written by his daughter, Mary Ann. With an introduction and commentary by Owen Rutter and wood-engravings by Averil MacKenzie-Grieve. Pp. 54, frontispiece, title

page decoration (repeated at colophon) and 10 illustrations (2 full page); tall impl. 8vo; dark blue canvas, lettered and decorated in gilt, slightly scuffed, fore-corners of boards faintly bruised, the edges lightly and spine heavily faded; t.e.g., others uncut; **The Golden Cockerel Press, London, 1939. Edition limited to 300 copies on Arnold's hand-made paper, signed by the editor and the artist. Pertelote 146.**

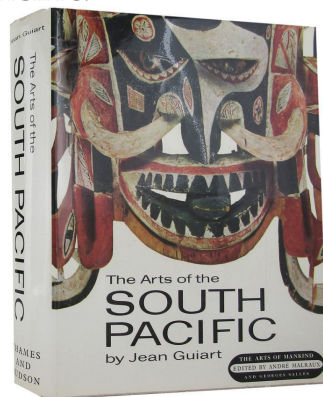


*From the library of David Levine, Sydney, with his book label above the earlier bookplate of W. S. Adams on the upper pastedown. The last of the Golden Cockerel Bountiana series. 'The notes by Mary Ann Fryer came into the editor's possession in response to a letter he had written five years previously, and enabled him to complete the biographical details of Bligh's antagonist, John Fryer' [Pertelote p. 44]. **\$450**

35. Guiart (Jean)

THE ARTS OF THE SOUTH PACIFIC.

Translated by Anthony Christie. Edited by Andre Malraux and Georges Salles. Pp. [viii]+464 (last blank), illustrated in colour and black & white (2 folding), glossarial index; demy 4to; red cloth, spine blocked in black and lettered in gilt, publisher's device in gilt at centre of upper board; ribbon marker; price-clipped dust wrapper, edges lightly rubbed and split, back panel soiled; top edges of leaves a trifle marked, bookplate of Bernard Brett and bookseller's sticker on upper pastedown; **Thames & Hudson, London, 1963. The Arts of Mankind series.**



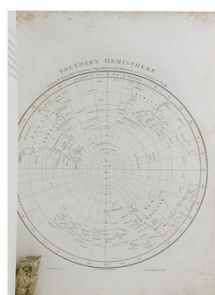
\$600

36. Hunter (John)

AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with the discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage. Compiled from the official papers; including the journals of Governors Phillip and King, and of Lieut. Ball; and the voyages from the first sailing of the Sirius in 1787, to the return of that ship's company to England in 1792.

Illustrated with seventeen maps, charts, views, & other embellishments, drawn on the spot by Captains Hunter, & Bradley, Lieutenant Davies, & Governor King. Pp. [xviii]+584 (last blank), engraved frontispiece portrait and 15 plates (including maps and charts, 2 folding), some with tissue guards, title page vignette, list of subscribers; roy. 4to; early calf boards, slightly marked, with a few small surface grazes, corners reinforced, neatly rebacked, the

later calf spine decorated in gilt between raised bands, with gilt lettered maroon leather title label; later (not recent) endpapers, with the armorial bookplate of Thomas Philip Robinson on the upper pastedown, hinges strengthened, two short splits to folds of the first map, scattered light foxing and occasional slight soiling; **John Stockdale, London, 1793. First edition.**

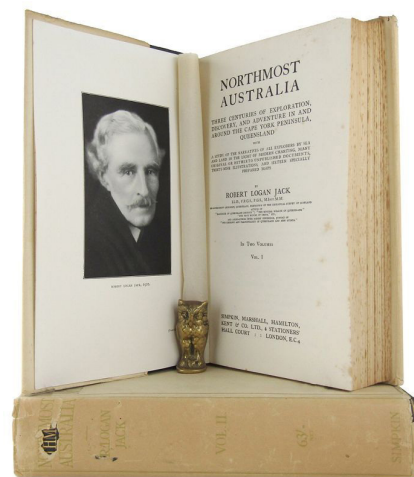


F.152; Wantrup 13. *Contains the earliest pictorial representation of the town of Sydney: the *View of the Settlement on Sydney Cove, Port Jackson 20th August, 1788* opposite page 77. Hunter's journal was published shortly before he was commissioned as Governor of New South Wales, and he returned to the colony to assume office in September 1795. The plate of an aboriginal family opposite page 414 was engraved by William Blake, after a sketch by Philip Gidley King. The title page in this copy is well proportioned, with title and date complete (in many copies, the title page is shaved, affecting either the first word of the title or (more often), the date at the foot of the page). Thomas Philip Robinson, 2nd Earl de Grey (1781–1859), was first Lord of the Admiralty, Lord Lieutenant of Bedfordshire (1818 to 1859) and Lord Lieutenant of Ireland (1841 to 1844). The list of subscribers to this volume includes another Thomas Robinson, presumably Thomas Philip Robinson's father. That Thomas Robinson, the second Baron Grantham (1738–1786), served as Foreign Secretary between 1782 and 1783. **\$11,000**

37. Jack (Robert Logan)

NORTHMOST AUSTRALIA. Three centuries of exploration, discovery, and adventure in and around the Cape York Peninsula, Queensland.

With a study of the narratives of all explorers by sea and land in the light of modern charting, many original or hitherto unpublished documents, thirty-nine illustrations, and sixteen specially prepared maps. In two volumes. Volume I: Pp. xvi+366+[2] (blank), portrait of the author as frontispiece, tissue guard, 20 portraits of explorers, 9 folding maps in pocket at end (including index map); Volume II: Pp. xiv+367–768, 18 portraits of explorers, 8 folding maps in pocket at end, 3 indices (Persons, Places & Subjects); roy. 8vo; gilt lettered green cloth, very slightly marked; dust wrappers, lightly browned, edges lightly split and chipped, backstrips darkened and with some chips at head and tail



and a tear affecting the title on dust wrapper for Volume II; small bookplate (D. K. S. Kidd) on upper pastedowns, endpapers lightly offset, some foxing, mainly to edges of leaves; **Simpkin Marshall, Hamilton, Kent & Co., London, 1921. First Edition, First (U.K.) Issue.** *An important work which contains, among numerous other narratives, accounts of explorations which are virtually unprocurable in original form, (e.g., those by William Carron, William Hann, James Mulligan, George Dalrymple, Donald Laing, J. T. Embley, and others), including the not unimportant explorations of the author. The early voyagers, Quiros, Cook, Bligh, the 'Pandora', Flinders, etc. are also included. Scarce, particularly in the dust wrappers. **\$2,500**

38. Keate (George)

AN ACCOUNT OF THE PELEW ISLANDS, situated in the Western Part of the Pacific Ocean.



Composed from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August, 1783, were there shipwrecked, in the *Antelope*, a packet belonging to the Hon. East India Company. Pp. xxviii+378+[2](errata, verso blank), engraved frontispiece portrait and 15 plates (1 folding), plus a folding chart; med. 4to; early tree calf boards with gilt edges, slightly marked and grazed, neatly rebacked, the later calf spine decorated in gilt compartments between raised bands, with gilt lettered maroon leather title label; all edges sprinkled green; hinges strengthened, small early inked annotation and armorial Ham Court bookplate (probably Joseph Martin of Ham Court, who died in 1828) on the upper pastedown, tiny inked scribble on lower free endpaper, the plates offset, a little light foxing and occasional slight soiling; **G. Nicol, London, 1788. First edition.** Hill 907. *In 1783 the *Antelope*, under the command of Captain Henry Wilson, was shipwrecked on a reef near one of the previously unexplored Palau (Pelew) Islands. The crew all survived, eventually contriving to build a small vessel from the wreckage, in which they sailed to Macao. They took a native prince, *Lee Boo*, back with them to England—where he soon succumbed to smallpox and died. George Keate was a friend of Captain Wilson, and based his *Account* on the latter's journals. He was also a poet and historian, and a friend of Voltaire. His account of the *Antelope* voyage was very popular, and was reprinted several times, in English and other languages. It includes a *Vocabulary of the Pelew language*. **\$5,000**

39. La Perouse (Jean-Francois Galaup de)

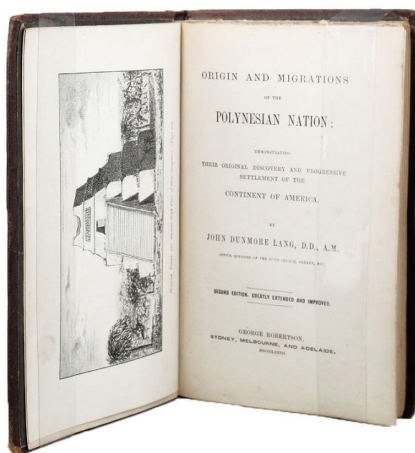
THE VOYAGE OF LA PEROUSE ROUND THE WORLD, IN THE YEARS 1785, 1786, 1787, AND 1788, with the nautical tables. Arranged by M. L. A. Milet Mureau, Inspector of Fortifications and Member of several literary Societies at Paris. To which is prefixed, **NARRATIVE OF AN INTERESTING VOYAGE FROM MANILLA TO ST. BLAISE**. And annexed, **TRAVELS OVER THE CONTINENT**, with the dispatches of La Perouse in 1787 and 1788, by M. De Lesseps. Translated from the French. Illustrated with fifty-one plates.



In two volumes. [This set bound in three volumes, with a frontispiece to both text volumes, and the rest of the plates comprising the final volume]. I: Pp. [xx]+clxxx[the last misnumbered cxc]+290; Volume II: Pp. viii+442[text]+64(tables)+120(Dispatches by de Lesseps, last advertisement), engraved frontispiece both volumes; Volume III: 42 plates and 7 charts or plans (3 folding), one page of engraved music in Volume I, numerous tables; demy 8vo; nineteenth century half calf, rebaked, with earlier gilt lettered and decorated spines and gilt lettered black leather title labels laid on, marbled papered boards, lightly rubbed, the corners neatly reinforced; marbled edges and matching endpapers; hinges neatly repaired, several of the plates slightly cropped, with occasional loss of letterpress (usually the date, occasionally part of the caption), scattered foxing, browning and occasional slight soiling; **John Stockdale, London, 1798. First edition in English.** F.269; Hill 974; Forbes 287; Sabin 38964. *Originally published in French in 1797, in four quarto volumes plus a folio atlas. Two different translations into English quickly followed in 1798, one published by Johnson, and the other by Stockdale. Both were somewhat abridged, but Stockdale's edition is generally considered the earlier of the two, and it includes several plates which were omitted from Johnson's edition. (Stockdale's edition reproduced fifty-one of the original plates, and Johnson's edition only forty-two). Forbes notes the different dates on the plates in Stockdale's edition (ranging from June 20 to August 27, 1798, and the integral advertisement leaf at the end of Volume II dated September 8), and from contemporary newspaper advertisements shows that this edition was originally issued in parts, probably beginning in mid July. He dates the Johnson edition, again from contemporary advertisements, as very early in August. (The present set may have been bound from parts, as there are several stab holes visible). The frontispiece to the first volume is a portrait of La Perouse. The expedition led by La Perouse was one of the most important voyages of the eighteenth century, intended as the French equivalent of the explorations of Captain Cook. From the northwest coast of North America, La Perouse sailed across the Pacific, discovering uncharted islands, and visiting Macao, Manila and Korea. In September 1787 he replenished supplies at Kamchatka, and from there de Lesseps was sent overland to Paris, via Siberia, with details of the discoveries to date, plus the Spanish account of voyages by Francisco Antonio Mourelle, which La Perouse had apparently acquired in Asia. La Perouse sailed on to Norfolk Island, then arrived at Botany Bay in January 1788, just after the First Fleet. He left a few weeks later, on March 10, and disappeared without trace. **\$15,000**

40. Lang (John Dunmore)
ORIGIN AND MIGRATIONS OF THE POLYNESIAN NATION:

Demonstrating their original discovery and progressive settlement of the continent of America. Pp. xvi+328, frontispiece; cr. 8vo; purple cloth, spine lettered in gilt, boards decorated in blind, lightly flecked and worn, the spine cloth faded; top edges uncut, with several leaves carelessly opened; hinges cracked, binder's ticket at foot of lower pastedown, lower free endpaper creased, a little light foxing and soiling; **George Robertson, Sydney, 1877. Second edition, greatly extended and improved. F.11394. *First published in 1834. \$200**



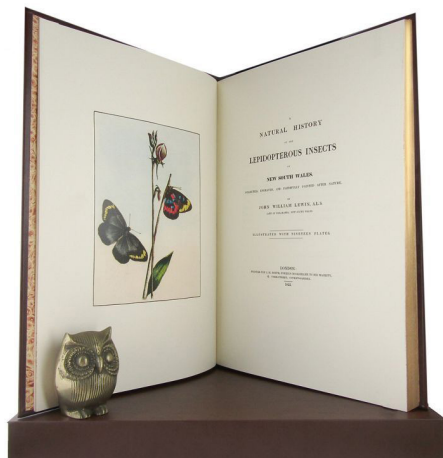
41. Lewin (William John)
A NATURAL HISTORY OF THE BIRDS OF NEW SOUTH WALES.

Collected, engraved, and faithfully painted after nature. Bohn, 1838. Introduction and bibliographical descriptions by Allan McEvey. Facsimile Edition. Pp. xxxiv+[34], 28 coloured plates (2 mounted, including frontispiece), bibliography, index; impl. 4to; full polished tan morocco, spine lettered in gilt, the boards decorated in blind; t.e.g.; within light brown cloth solander box with gilt lettered spine; **Queensberry Hill Press, Melbourne, 1978. Edition limited to 500 numbered copies, together with two separate proof plates. *This copy without the 4 page List of subscribers found in some other copies. \$400**



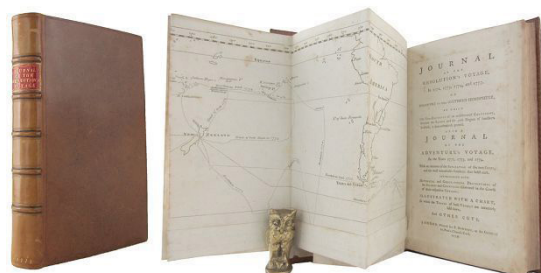
42. Lewin (John William)
PRODROMUS ENTOMOLOGIE. OR, A NATURAL HISTORY OF THE LEPIDOPTEROUS INSECTS OF NEW SOUTH WALES.

Pp. [viii]+viii+56(last colophon), coloured frontispiece plus 36 plates with pink interleaves, 4 black & white text illustrations, marbled endpapers, appendix, publisher's slip tipped-in; impl. 4to; full brown leather, the spine ruled in gilt around raised bands, with gilt lettered red leather title label, boards with decorative gilt border, the spine slightly faded; all edges gilt; ribbon marker; within brown leather slipcase; **Edition Renard, Melbourne, 2007. Special edition, being one of 30 large paper copies, with two sets of the coloured plates (reproducing the colouring of both the extremely rare 1805 edition and the second edition of 1822), together with hand-tinted pink interleaves and marbled endpapers, bound in the style of an original copy of the 1805 edition. *First published in 1805, with a second edition in 1822, John William Lewin's *Prodromus Entomologie* . . . was the first Australian natural history book illustrated with plates produced in**



Australia from original observation. The coloured plates include 14 insect species first depicted and described by Lewin. **\$2,750**

43. [Marra, John]
JOURNAL OF THE RESOLUTION'S VOYAGE, In 1772, 1773, 1774, and 1775.
 On discovery to the Southern Hemisphere, by which the Non-Existence of an undiscovered Continent, between the Equator and the 50th Degree of Southern Latitude, is demonstratively proved.

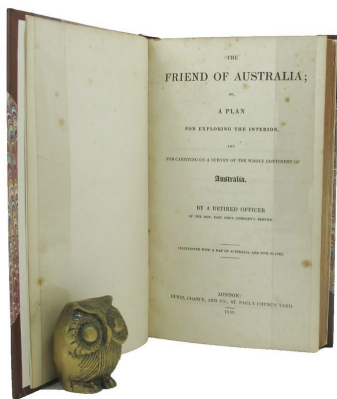


Also a Journal of the Adventure's Voyage, In the years 1772, 1773, and 1774. With an Account of the Separation of the two Ships, and the most remarkable Incidents that befel each. Interspersed with Historical and Geographical Descriptions of the Islands and Countries discovered in the Course of their respective Voyages. Illustrated with a Chart, in which the Tracks of both Vessels are accurately laid down, and other Cuts. Pp. xiv+328 (leaf D2 being a cancel, as usual), folding frontispiece chart, plus 5 engraved plates; demy 8vo; twentieth century full calf, spine with gilt lettered and decorated red leather title label and five raised bands, edges of boards decorated in blind, the lower board faintly scuffed, spine a trifle faded and with a couple of tiny surface grazes; bookplate (Dr. Eric Stock) on upper pastedown, scattered light foxing; **F. Newbery, London, 1775. First edition. Beattie 1270; Hill (Second Edition) 1087; Hocken, page 14; Spence 758. *The earliest published account of Cook's second voyage, issued anonymously more than a year before the official version. Cook himself named John Marra as the author in a letter to the Admiralty dated 18 September, 1775. The journal 'records many incidents omitted by Cook, and gives the reasons which caused Sir Joseph Banks and his twelve associates to withdraw from the expedition at the last moment. John Marra was a gunner's mate on the *Resolution*, captained by Cook. He was an Irishman whom Cook had picked up in Batavia during the first voyage, and he made an unsuccessful attempt to desert at Tahiti on May 14, 1774, during this second voyage. Although Cook is sometimes wrongly identified as the author of this narrative, it was probably Marra who supplied material from his private journal, which was then edited by a literary person in the pay of the publisher, Newbery. This editor or ghostwriter has been identified as David Henry . . . who had edited a comprehensive collection of English circumnavigations' [Hill page 382]. The voyage included the first crossing of the Antarctic circle, and Marra's narrative is thus 'the first printed account of man's entry into the region South of the Antarctic Circle, and his observations thereupon' [Spence]. Nearly forty pages of text deal with the Antarctic visit, and the frontispiece shows the tracks of the *Resolution* and the *Adventure* into the Antarctic circle, while the second plate depicts 'the large Fields of Ice by which their Passage was obstructed.' Although Marra sailed on the *Resolution*, he also gives an account of the voyage of the *Adventure* when the two ships were separated, including reference to time the *Adventure* spent on the Tasmanian coast. Marra later became a gunner's mate on *Sirius*, the flagship of the First Fleet. **\$17,500****

44. Maslen (T. J.)

THE FRIEND OF AUSTRALIA; or, A Plan for Exploring the Interior, and for Carrying on a Survey of the Whole Continent of Australia.

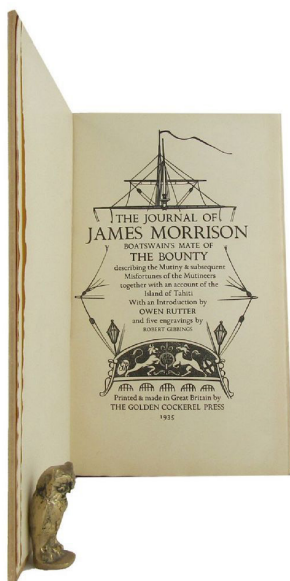
By a Retired Officer of the Hon. East India Company's Service. Illustrated with a Map of Australia, and Five Plates. Pp. xxiv+428+[2](Supplemental note, verso blank), 5 double page plates (4 being hand-coloured aquatints), large folding map at end, appendix; demy 8vo; modern half calf, the spine ruled in gilt around raised bands, with gilt lettered and decorated maroon leather title labels; marbled papered boards; new endpapers (retaining an earlier unidentified bookplate dated 1843), pencilled signature on verso of title page, scattered light foxing; **Hurst, Chance and Co., London, 1830. First edition.** F.1379; Wantrup 117a; *Abbey Travel* 11. 574. *This copy lacks the 16 page publisher's catalogue, which according to Wantrup was present only in the 'earliest issue.' A second edition, comprising unsold sheets of the first edition with a new title page and an updated preface, was published by Smith, Elder in 1836. (This firm took over the remaining stock some time after the initial publication, and by 1833 were advertising that 'only 250 copies of this expensively got up work' were printed [see Wantrup, page 193]). 'The supreme monument to the speculative geography of the 1820s and 1830s . . . His eccentric plan for the survey of the interior is a monument to the fascination exerted by the vast unknown interior on contemporary Europeans. He offers detailed and elaborate advice on the preparation and conduct of his proposed expedition, suggesting the importation of elephants and camels, the construction of special craft to navigate the inland sea and so on. As well, he devotes attention to other matters relating to the future of society in Australia. Everything from the planning of towns to the establishment of a bunyip aristocracy has a place on his broad canvas' [Wantrup, pages 192–3]. The map is an imaginative depiction of the Australian continent, including a large inland sea and 'the supposed entrance of 'The Great River'. The plates show scenes from Maslen's proposed exploring expedition, a plan for a township, and a design for an Australian flag. **\$9,000**



45. Morrison (James)

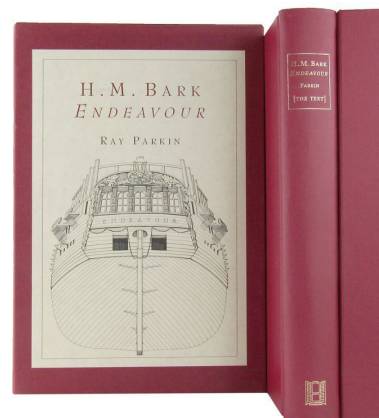
THE JOURNAL OF JAMES MORRISON, Boatswain's mate of The Bounty.

Describing the Mutiny & subsequent Misfortunes of the Mutineers together with an account of the Island of Tahiti. With an Introduction by Owen Rutter and five engravings by Robert Gibbings. Pp. 244(last blank)+[2] (colophon, blank), pictorial title page, 4 text illustrations; small f'cap. folio; blue and cream 'sail-type' binding, the spine lettered and ruled in gilt, the boards a trifle scuffed and soiled; t.e.g., others uncut; small circular red ink stamp at centre of upper free endpaper, the upper hinge tender, with one blank preliminary leaf neatly reinforced at gutter; **The Golden Cockerel Press, London, 1935. Edition limited to 325 numbered copies on Van Gelder paper.** Chanticleer 102. **\$2,500**



46. Parkin (Ray)

H. M. BARK ENDEAVOUR: Her place in Australian History. With an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. With Plans, Charts and Illustrations by the Author. Pp. xii+468, 25 maps, 31 full & half-page ship drawings and 12 smaller, several sourced from original drawings by Sidney Parkinson, 2 reproductions of original drawings by Parkinson, 15 other illustrations by Ray Parkin (mostly views), notes, bibliography, index; med. 4to; maroon cloth, lettered in gilt; together with, in cloth folding case, 15 detailed ship drawings and plans by Ray Parkin, each 800 mm. by 580 mm., and sourced from original Admiralty drawings supplemented by sketches of Sidney Parkinson, artist on the *Endeavour*; in cloth slipcase, with paper pastedown, top edge of slipcase lightly faded, soiled and rubbed; **The Miegunyah Press, Melbourne, 1997. First edition.** *This first edition is printed on superior paper and limited to 1,000 copies for sale, all of which were sold out immediately on publication. This copy is signed by the author on the title page. The *Endeavour* is one of the most famous ships in maritime history, yet surprisingly few details of her were known to any but a small number of maritime historians. More than twenty-five years ago Ray Parkin, seaman, author and artist, was amazed to find how little was known and recorded of this ship, and set out to document everything he could discover. His researches were encouraged by the renowned scholar and chronicler of James Cook, Professor J. C. Beaglehole. The result is the most painstaking study of the *Endeavour* yet undertaken and a unique account of a great voyage of discovery: the passage of the *Endeavour* up the east coast of Australia (then called New Holland) in the year 1770. **\$650**



47. Phillip (Arthur)

THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island;



compiled from Authentic Papers, which have been obtained from the several Departments, to which are added, the Journals of Lieuts. Shortland, Watts, Ball, & Captain Marshall; with an Account of their New Discoveries. Embellished with fifty-five copper plates, the maps and charts taken from Actual Surveys, & the plans & views drawn on the spot, by Capt. Hunter, Lieuts. Shortland, Watts, Dawes, Bradley, Capt. Marshall, &c. Pp. [iv](title and dedication pages, versos blank)+[3]–6(anecdotes of Governor Phillip)+[ii](errata, verso blank)+viii(advertisement)+[viii](list of subscribers)+[4] (list of plates, last blank)+x(contents)+298+lxiv(appendix)+[2] (advertisements), engraved frontispiece portrait, title page vignette,

and 53 plates or charts (5 folding 2 double page, the 31 natural history plates on laid paper and in original hand colouring, one with original tissue guard), appendix; demy 4to; later (not recent) half calf, spine lettered and ruled in gilt compartments between raised bands, marbled papered boards, edges slightly rubbed; a.e.g.; marbled endpapers; hinges occasionally starting and a couple of the inner hinges strengthened, pages 159/160 loosening, the plates lightly offset (as often), with short split to central fold of three of the folding plates, the double page chart between pages 186/7 cropped at bottom edge (with loss of lower border and publisher's imprint and date), a couple of tiny edge splits, tiny hole pages 153/4 (not affecting text), a little light foxing and very occasional slight soiling; **John Stockdale, London, 1789. First edition, coloured issue.** F.47; Wantrup 5. *The Rodney Davidson copy, with bookplate on upper pastedown. The first official account of the First Fleet, compiled by the publisher from Phillip's journal and reports. Issued in two forms, this one of the scarce deluxe copies with 31 hand coloured plates. The title page is in the first state, with Henry Webber's name to the Wedgwood medallion. The caption to the plate facing page 150 is in the corrected state, *vulpine opossum*. (In some copies, the caption is *vulpine opossum*. Wantrup, page 62, notes that 'While the error certainly indicates an early state of this one plate, it does not indicate an earlier issue of the book itself'). The plate facing page 106 is captioned *Kangooroo*, and page 122 has the uncorrected mis-numbering 221. The plates include birds, animals, fish, portraits, maps and charts of Port Jackson, Norfolk & Lord Howe Islands, and the first plan of the Sydney Cove settlement (drawn in July 1788 by Lieutenant William Dawes and Captain John Hunter). The List of Convicts at the end gives names, place and date of convictions, and length of sentences. 'The importance of Stockdale's Phillip must not be underestimated. It offers a full record of events both on land and on sea in the first months of the settlement, detailing the early expeditions of Phillip and the other officers into the interior around Botany Bay and Port Jackson, the earliest coastal voyages of discovery and important discoveries in the surrounding seas' [Wantrup, pages 63–4]. **SOLD**

48. Phillip (Arthur)

THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island;



compiled from Authentic Papers, which have been obtained from the several Departments, to which are added, the Journals of Lieuts. Shortland, Watts, Ball, & Captain Marshall; with an Account of their New Discoveries. Embellished with fifty-five copper plates, the maps and charts taken from Actual Surveys, & the plans & views drawn on the spot, by Capt. Hunter, Lieuts. Shortland, Watts, Dawes, Bradley, Capt. Marshall, &c. Pp. [iv]+6+[ii](errata)+[xii]+ [viii](list of subscribers)+x+298+lxiv+[2](advertisements), engraved frontispiece portrait and title page vignette, plus 53 engraved plates or charts (7 folding or double page, several with the original tissue guards), appendices; demy 4to; contemporary half calf, the spine with gilt lettered black leather title label and gilt decorated compartments,

marbled papered boards, edges slightly rubbed; some light offsetting of plates, a few leaves slightly creased, a couple of small edge splits, a little light foxing and occasional faint soiling; **John Stockdale, London, 1789. First edition.** F.47; Wantrup 5. *The first official account of the First Fleet, compiled by the publisher, from Phillip's journal and reports. The title page is in the first state, with Henry Webber's name to the Wedgwood medallion, and the caption to the plate facing page 150 is *vulpine opossum* (later corrected to *vulpine*). The plate facing page 106 is captioned *Kangooroo*, and page 122 has the uncorrected mis-numbering 221. **\$12,500**

49. Phillip (Arthur)

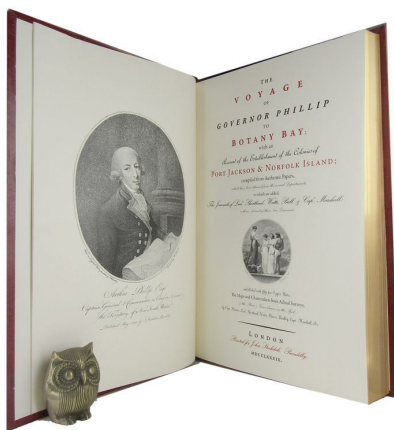
THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island;



compiled from Authentic Papers, which have been obtained from the several Departments, to which are added, the Journals of Lieuts. Shortland, Watts, Ball, & Captain Marshall; with an Account of their New Discoveries. Embellished with fifty-five copper plates, the maps and charts taken from Actual Surveys, & the plans & views drawn on the spot, by Capt. Hunter, Lieuts. Shortland, Watts, Dawes, Bradley, Capt. Marshall, &c. Pp. [ii](title page, verso blank)+xxiv(last blank)+258+clxxvi(appendix, last blank)+4(list of subscribers)+[4](list of plates, last blank), engraved frontispiece portrait, title page vignette, and 55 plates or charts (8 folding, including the hand coloured *Chart of New Holland* in the appendix); demy 4to; rebound in modern (not recent) half tan calf, the spine with gilt lettered red leather title label and 5 small gilt ship motifs between raised bands, brown cloth boards, the spine slightly faded and a trifle rubbed, with a few tiny marks in the lowest compartment; t.e.g.; later marbled endpapers, tiny split at foot of title page, short closed tear to fore-edge margin of *Kangooroo* plate, neat early repair to longer closed tear from bottom edge into *Female Superb Warbler* plate, and two early paper reinforcements on reverse of the *View of Macaulay's Island*, the plates offset (as often), a few leaves faintly creased, some light foxing and occasional slight soiling; **printed for John Stockland, Piccadilly, 1790. Second edition.** F.90; Wantrup, page 62. *Tipped-in at the end after the list of plates is some related ephemera: an excerpt from *The Hour Glass* Volume I, No. 7, July 1887, comprising the title page (which features a vignette portrait of Phillip) and an article by G. Byng Gattie entitled *The Founder of Sydney*, plus a newsclipping dated by hand 1888. 'Many commentators consider the second quarto edition superior to the first, not only because it includes as an appendix a reprinting of Stockdale's earlier, pre-settlement *History of New Holland with a Discourse on Banishment* with a separate title-page and with a folding, hand-coloured 'Chart of New Holland', but also because the text has been rearranged more logically and improved in parts' [Wantrup]. **\$10,000**

50. Phillip (Arthur)
THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY.

First published in 1789, reprinted, with amendments, in 1790. Now reprinted with 7 charts and 48 plates including 31 fine coloured plates from the deluxe version of the first edition reproduced at enlarged scale. Pp. xl+230(last colophon)+[2] (advertisements), printed in red & black, 86 plates & charts (31 coloured, the black & white charts in reduced format), plus the 7 charts reproduced in full size contained in pocket at end, title page vignette and 4 text illustrations, errata, list of subscribers, appendix, historical, bibliographical, and production notes; demy folio; full burgundy leather over bevelled boards, the spine lettered in gilt with two raised bands, the upper board decorated in gilt (reproducing the Wedgwood Medallion vignette), the leather slightly marked; a.e.g.; ribbon marker; within fully lined matching burgundy cloth Solander box with black & white pictorial glazed paper roundel on the lid; **Edition Renard, Melbourne, 2008. Special edition, being one of the first 25 copies, in the Solander box, with 31 extra bound plates, plus an extra suite of 49 unbound plates (31 coloured natural history subjects and 18 uncoloured views, portraits, etc.), suitable for framing. \$5,000**



51. Renard (Julien) Publisher.
AN EDITION RENARD ARCHIVE.

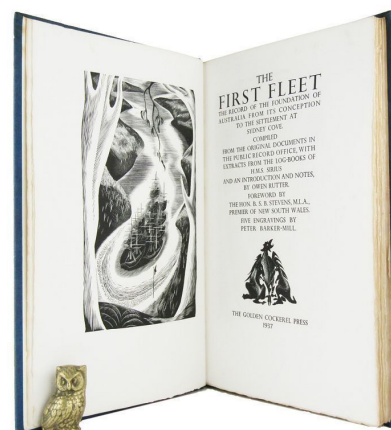


Comprising material relating to five of the publications, including trial bindings, samples, preliminary printings, and publisher's notes. **1. Bond (George) FOR A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON, in New South Wales; . . . 2005.** A small archive, including trial bindings, preliminary printings, design trials, digital photographs of various original editions, etc.; **2. Clark (John Heaviside) ABORIGINAL LIFE IN OLD AUSTRALIA . . . 2003.** A collection of material relating to the second Edition Renard publication, with three trial bindings for the new edition, publisher's notes and various samples, trial printings, production guides, etc.; **3. Phillip (Arthur) THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY. 2008.** A collection of material relating to the production of this edition, including binding copy, blocks etc.; **4. Smith (James Edward) A SPECIMEN OF THE BOTANY OF NEW HOLLAND.** Written by James Edward Smith, the figures by James Sowerby. **2005.** An archive of material, including two trial bindings (in large and small format) of preliminary printings in black & white, various preliminary printing trials, a preliminary printing of the Special Edition as submitted for the National Print Awards (where it won two Silver Medals) complete with trial binding for the Solander box, and sundry additional materials; **5. Tench**

(Watkin) NARRATIVE OF THE EXPEDITION TO BOTANY BAY. First published in 1789, . . . **2004.** An archive, including proof printings, two trial bindings, a framed coloured portrait of Tench, and various associated materials. As a collection: **\$3,500**

52. Rutter (Owen) Introduction and Notes.
THE FIRST FLEET.

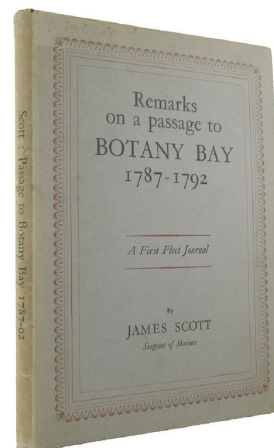
The record of the foundation of Australia from its conception to the Settlement at Sydney Cove. Compiled from the original documents in the Public Record Office. With extracts from the log-books of H.M.S. Sirius and an introduction and notes by Owen Rutter . . . Pp. 150+[2](colophon, blank), 5 engravings by Peter Barker-Mill, 4 facsimiles; narrow roy.



4to; blue cloth, spine lettered in gilt, the upper board with gilt device on beige panel, fore-corners of boards lightly bruised; uncut; **The Golden Cockerel Press, London, 1937. One of 375 numbered copies on Arnold's hand-made paper. Pertelote l23. \$750**

53. Scott (James)
REMARKS ON A PASSAGE TO BOTANY BAY 1787-1792.

A First Fleet Journal. Pp. [ii]+xiv+84(last blank)+[8], frontispiece (facsimile of ms.); narrow demy 4to; red cloth, spine lettered in gilt, edges of boards lightly rubbed and marked, corners of boards a trifle bruised; dust wrapper, slightly foxed, edges lightly rubbed & split, the backstrip slightly discoloured; bookseller's stamp at foot of upper pastedown, edges of leaves slightly foxed; **Public Library of New South Wales, in association with Angus & Robertson, Sydney, 1963.** *The first publication of this Journal, the manuscript of which is in the Dixon Library. **\$150**



54. Smith (James Edward)
A SPECIMEN OF THE BOTANY OF NEW HOLLAND.

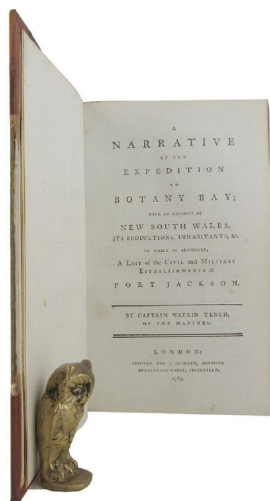
Written by James Edward Smith, the figures by James Sowerby. First published in 1793-95, and now reprinted for the first time. Pp. [iv]+viii+70(printed in red, brown, green, & black, last colophon), 16 coloured plates, tinted text illustrations (reproducing the original wrappers), bibliographical and historical notes; impl. 4to; full brown leather, the spine decorated in gilt between raised bands, with a gilt lettered dark green morocco title label; all edges yellow; ribbon marker; [together with] a facsimile set of the original four parts, pp. [iv]+viii+54, 16 coloured plates; med. 4to; the first two parts within purple paper wrappers with printed title label on upper wrapper, the third and fourth parts within printed blue/grey paper wrappers, all stabbed & tied; the bound volume and parts housed together within a brown cloth solander box, spine lettered in gilt; **Edition Renard, Melbourne, 2005. Special edition, being**



number 18 of 20 large paper copies thus. *Originally published in parts (within paper wrappers, and with a different title page), between 1793–95, this was the first work solely devoted to the botany of Australia. James Edward Smith was an eminent botanist, and a founder and first President of the Linnean Society. **\$2,500**

55. Tench (Watkin)
NARRATIVE OF THE EXPEDITION TO BOTANY BAY;
 with An Account of New South Wales, Its Productions,
 Inhabitants, &c.

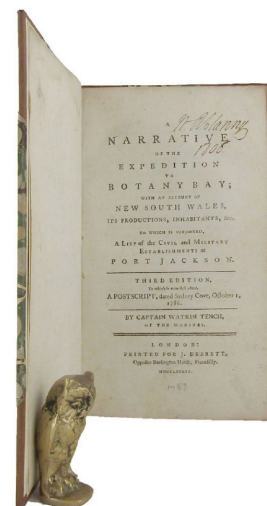
To which is subjoined, a List of the Civil and Military Establishments at Port Jackson. By Captain Watkin Tench, of the Marines. Pp. viii+[iv] (contents, blank)+146, numerous blinder's blanks at end; post 8vo; twentieth century half calf, the spine decorated in gilt & black between raised bands, with gilt lettered green leather title label, [earlier?] marbled papered boards, lightly rubbed and grazed, with a few surface chips to upper board (mainly at fore-edge); all edges yellow; small catalogue slip at centre of upper pastedown, the upper free endpaper slightly offset, hinges starting occasional marginal annotations, mostly in pencil, a few spots of foxing; **printed for J. Debrett, London, 1789. First Edition.** F.48; Wanrup 2. *Lacking (as often) the publisher's advertisement leaf at end. 'The earliest authentic account of the colony' [Wanrup, page 54]; an eye-witness account of the settlement at Port Jackson, by one of the participants. 'Watkin Tench was the first to mould Australian experience into a work of conscious art . . . His eye ranged over the convicts and the Aborigines with a mixture of shrewd commonsense and sympathetic tolerance, and his reaction to the country itself shows the same qualities' [*Australian Dictionary of Biography*]. **\$15,000**



57. Tench (Watkin)
A NARRATIVE OF THE EXPEDITION TO BOTANY BAY;
 with an Account of New South Wales, Its Productions,
 Inhabitants, &c.

To which is subjoined, A List of the Civil and Military Establishments at Port Jackson. Third Edition, to which is now first added, A Postscript, dated Sydney Cove, October 1, 1788. By Captain Watkin Tench of the Marines. Pp. viii+[iv] (contents, blank)+148; post 8vo; bound in later half calf, lettered and decorated in gilt, marbled papered boards, slightly bowed, edges and spine a trifle rubbed; later endpapers and binder's blanks, name and date (1806) in ink at head of title page, light water stains to top edge of a few leaves, stab holes sometimes visible, a little light soiling; **printed for J. Debrett, London, 1789. Third edition.** F.50.

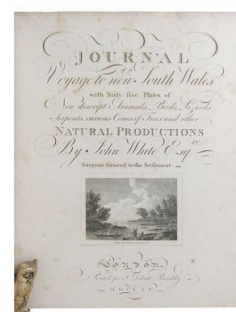
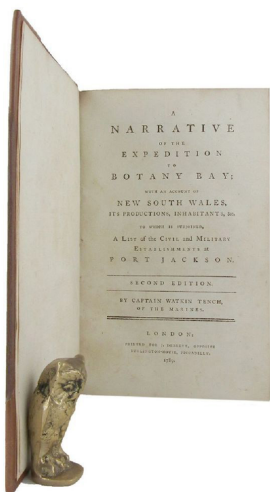
*'The earliest authentic account of the colony' [Wanrup, page 54]. Three editions were printed in 1789. The Postscript to the third edition gives a brief account of the early progress of the settlement: 'All descriptions of men enjoy the highest state of health; and the convicts continue to behave extremely well. A gang of one hundred of them, guarded by a captain, two subalterns, and 20 marines, is about to be sent up to the head of the harbour, at the distance of 3 leagues, in a westerly direction, from Sydney Cove, for the purpose of establishing a settlement there' [Wanrup, page 148]. **\$12,000**



58. White (John)
JOURNAL OF A VOYAGE TO NEW SOUTH WALES,
 with sixty-five plates of nondescript animals, birds, lizards,
 serpents, curious cones of trees and other natural productions.

56. Tench (Watkin)
A NARRATIVE OF THE EXPEDITION TO BOTANY BAY;
 with an Account of New South Wales, Its Productions,
 Inhabitants, &c.

To which is subjoined, A List of the Civil and Military Establishments at Port Jackson. By Captain Watkin Tench of the Marines. Pp. viii+[iv] (contents, blank)+146, several binder's blanks at end; post 8vo; twentieth century half calf, spine lettered and ruled in gilt, brown cloth boards; ownership inscription (dated 1922) partly rubbed from blank preliminary leaf, a little light foxing; **printed for J. Debrett, London, 1789. Second edition.** F.49. *Lacking (as often) the final leaf of advertisements (not mentioned in Ferguson). 'The earliest authentic account of the colony' [Wanrup, page 54]. Three editions were printed in 1789, the first in April 1789, only a couple of weeks after the Fleet had returned to England. The book was also published in Dublin in the same year, and translations were made into French, German and Dutch. **\$11,000**



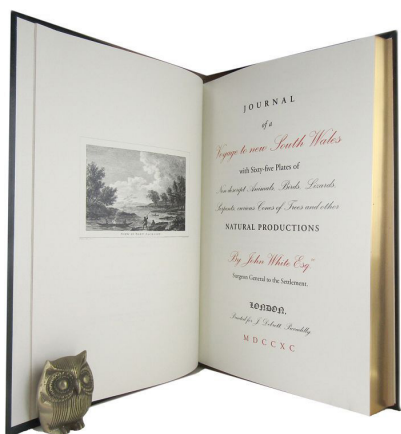
Pp. xviii+300+[36] (appendix, last blank), black & white title page vignette, plus 65 hand coloured engraved plates, all but one (opposite page 186) with tissue guard, appendix; med. 4to; early dark green half morocco, the spine lettered and decorated in gilt compartments, marbled papered boards, slightly browned at edges, the joints, spine extremities and edges of boards lightly worn; speckled edges; marbled endpapers; early armorial bookplate (J. J. C. Bullock) on upper pastedown, upper hinge starting, a few small marginal water stains, tip of bottom fore-corner chipped from margin of plate opposite page 239, a little light foxing, and occasional slight

soiling; **J. Debrett, London, 1790. First edition, special issue, with all the plates coloured by hand.** F.97; Wantrup 17. *A wide-margined copy, in a near-contemporary binding; complete with the List of Subscribers, but lacking, as often, the four pages of Debrett's advertisements at the end. (These pages were not integral to the text and were printed on a separate half-sheet. Wantrup suggests they are lacking in 'most copies'). The List of Plates is in the third state, with both the errors noted by Mathews corrected; and the engraver's name is visible on nearly 50 of the 65 plates. (Ferguson repeats Gregory Mathews' statement in *Birds of Australia* that on early impressions of the plates the engraver's name shows clearly, but is missing or indistinct in later copies. But Wantrup, on page 76, questions this at some length, concluding 'there is good reason to suspect that the absence of the engraver's name on several plates in some copies is quite deliberate and not due to wear. Whether the plates were produced first with the artist's name or first without it has yet to be determined'). This copy does contain the earlier state of leaf Hh4, with the text describing the male Wattled Bee-Eater, *Merops Carunculatus*. In later copies, this leaf was removed (or cancelled), and replaced by a new leaf which reprinted page 239 unchanged but with the text on page 240 describing the female Wattled Bee-eater. The bookplate is presumably that of Major Jonathan Josiah Christopher Bullock [c. 1749–1832]. Born Jonathan Watson, he inherited Faulkeborne Hall, the Essex estate of his maternal uncle, Lieut.-Col. Jonathan Bullock in 1809, and in 1810 legally adopted his uncle's surname. White was the chief surgeon of the First Fleet, and a keen amateur naturalist, who accompanied Phillip on two journeys of exploration after arriving at Port Jackson. His *Journal* includes detailed observation of animal and bird life in the colony and is 'of key importance to any collection of Australiana and is essential to a collection of Foundation books' [Wantrup, page 78]. **\$20,000**

59. White (John)

JOURNAL OF A VOYAGE TO NEW SOUTH WALES.

First published in 1790, now reprinted with 65 coloured plates reproduced at enlarged scale. Pp. 226 (last colophon), printed in red & black, black & white frontispiece, 65 coloured plates, (with duplicate set of plates in black & white), bibliographical and publishing notes; demy folio; full dark green morocco over bevelled boards, the spine and upper board lettered in gilt; a.e.g.; ribbon marker; **Edition Renard, Melbourne, 2002. De luxe edition with the plates in two states, being one of 50 numbered copies thus (of a total edition of 212).** *White's journal, as well as giving his account of the First Fleet voyage, was the first major natural history book on Australia. The Surgeon-General to the new settlement, White was also a keen amateur naturalist, and the plates in this volume (here reproduced in colour for the first time since the deluxe, hand-coloured issue of the first edition of 1790), include numerous birds, as well as mammals, reptiles, fish, plants, and 2 plates depicting aboriginal weapons and artefacts. **\$3,250**



60. Woodard (David)

THE NARRATIVE OF CAPTAIN DAVID WOODARD and four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the Island of Celebes;

containing an interesting account Of their Sufferings from Hunger and various Hardships, and their Escape from the Malays, after a Captivity of Two Years and a Half: Also an account of the manners and customs of the country, And a Description of the Harbours and Coast, &c. Together with an introduction, And an Appendix, containing

Narratives of various Escapes from Shipwrecks, under great Hardships and Abstinence; holding out a valuable seaman's guide, And the Importance of Union, Confidence, and Perseverance, in the Midst of Distress. Pp. xl+252+[8] (advertisements, partly unopened), frontispiece portrait, 2 plates and 2 folding maps at end, appendices, list of accidents, shipwrecks, and escapes; demy 8vo; original papered boards (plain spine with printed paper title label, blue/grey boards), lightly soiled and worn, neat early repairs to spine extremities, bottom fore-corner of lower board creased; entirely uncut; bookseller's sticker at foot of upper pastedown, the upper hinge starting, scattered light foxing and occasional slight soiling; **printed for J. Johnson by S. Hamilton, London, 1804. First Edition.** F.399; Hill 1912. *Edited by William Vaughan. 'In January of 1793, Woodard sailed in the American ship *Enterprise* from Batavia, bound for Manila. Sent off in a boat with five others to purchase provisions from another ship, they found themselves separated from their own ship after a storm. The seamen spent many days trying to locate their ship, but they were finally forced to land on Celebes, where one of them was murdered by the Malays and the others were taken into captivity. They escaped with the help of a Mohammedan priest and gradually made their way to Macassar and then back to Batavia. Included in the book is a geographical account of the island of Celebes, a brief vocabulary of the Malay language, and various concise accounts of other land and sea hardships, including an account of the *Bounty* survivors, the loss of the *Pandora*, and an account from one of the survivors of the Black Hole of Calcutta' [Hill, page 676]. The final text page is a short list of books useful to seamen beginning with *Robinson Crusoe*. **\$2,500**



