

# The Churchills

Catalogue 244

July 2021



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KAY CRADDOCK  
— ANTIQUARIAN BOOKSELLER

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Established 1965

## ABOUT THIS CATALOGUE

Most of the books in this catalogue are from the private library of the late The Hon. David Levine AO RFD QC. Most carry his bookplate or book label, usually affixed to the upper pastedown or upper free endpaper.

## TERMS AND CONDITIONS OF SALE

Unless otherwise described, all books are in the original cloth or board binding, and are in very good, or better, condition with defects, if any, fully described. Our prices are nett, and quoted in Australian dollars. Traditional trade terms apply. Items are offered subject to prior sale. All orders will be confirmed by email.

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BSB: 083 004

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## TRADE ASSOCIATIONS

Australian and New Zealand Association of Antiquarian Booksellers [ANZAAB]

Antiquarian Booksellers' Association [ABA(Int)]

International League of Antiquarian Booksellers [ILAB]

Australian Booksellers Association

## REFERENCES CITED

**Cohen:** *Bibliography of the Writings of Sir Winston Churchill*. By Ronald Cohen. In three volumes. Thoemmes Continuum, London, 2006. First edition.

**Woods:** *A Bibliography of the Works of Sir Winston Churchill KG, OM, CH*. By Frederick Woods. Library of Imperial History/ Kaye & Ward, London, 1975. Second revised edition. \*Originally published in 1963.

## IMAGES

Additional images of items are available on our website, or by request. Catalogue images are not to scale.

Catalogue images are not to scale.

Front cover illustration item 16

Last page illustration item 100

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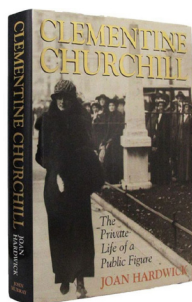
WEBSITE: [www.kaycraddock.com](http://www.kaycraddock.com)



## Clementine Churchill:

### 1. Hardwick (Joan)

CLEMENTINE CHURCHILL. The Private Life of a Public Figure. Pp. xviii+366, 16 plates, notes, bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper, verso lightly foxed; leaves a little browned, edges foxed; **John Murray, London, 1997. First edition.** \$40



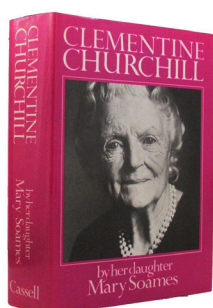
### 2. Purnell (Sonja)

FIRST LADY. The Life and Wars of Clementine Churchill. Pp. viii+392, 16 coloured and black & white plates, notes, selected bibliography, index; med. 8vo; black boards, spine lettered in silver; dust wrapper; **Aurum Press, London, 2015. First edition.** \$35



### 3. Soames (Mary)

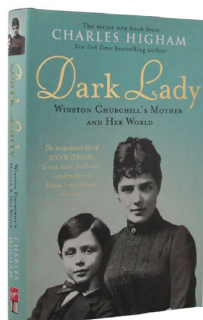
CLEMENTINE CHURCHILL. By her daughter. Pp. xx+556, 32 plates, double page genealogical chart, notes & sources, select bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; leaves browned, light foxing, verso of half-title and title pages with spots of brown soiling, lower free endpaper creased, lower edges of leaves lightly shelf soiled; **Cassell, London, 1979. First edition.** \$40



## Jennie Churchill:

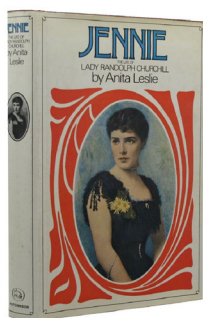
### 4. Higham (Charles)

DARK LADY. Winston Churchill's Mother and Her World. Pp. vi+250, 8 plates, appendix, selective bibliography, notes on sources, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; leaves lightly browned, a few small spots of foxing; **Virgin Books, London, 2006. First edition.** \*'The tempestuous life of Jennie Jerome: heiress, lover, freethinker—and mother of Britain's most famous statesman' [wrapper blurb]. \$30



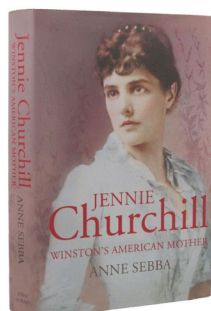
### 5. Leslie (Anita)

JENNIE. The Life of Lady Randolph Churchill. Pp. xiv+370, coloured frontispiece portrait, 16 black & white plates, pictorial pastedowns, index; boards a trifle flecked and scuffed, with a few tiny bruises to edges; top edges burgundy; dust wrapper, faintly soiled, edges a trifle creased; a little light foxing; **Hutchinson, London, 1969. First edition.** \$40



### 6. Sebba (Anne)

JENNIE CHURCHILL. Winston's American Mother. Pp. xvi+398, 16 plates, notes, select bibliography, index; med. 8vo; maroon boards, spine lettered in gilt; dust wrapper, edges lightly worn and with a large closed tear along lower backstrip fold repaired with white paper tape on reverse; edges of leaves slightly foxed; **John Murray, London, 2007. First edition.** \*Signed by the author on the title page. \$30

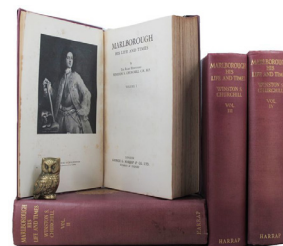


## John Churchill, Duke of Marlborough:

### 7. Churchill (Winston S.)

MARLBOROUGH: His life and times.

In four volumes, totalling approximately 2,500 pages, with 111 plates (including frontispiece to each volume), plus facsimiles (some full page, several folding), maps and plans (some coloured, several folding), errata slip in Volumes I & III, appendices, bibliographies, indices; thick med. 8vo; plum buckram over bevelled boards, spines lettered in gilt, with the Marlborough crest in gilt on upper boards, the boards lightly faded and marked, a short split at foot of upper joint in Volume II; t. e.g.; bookseller's sticker at foot of upper pastedown, contemporary gift inscription on upper free endpaper, hinge tender at title page in Volume I, some foxing and browning of leaves, including margins of plates and edges, production fold to lower fore-corner of one leaf in Volume I, which also has a little pencilled marginalia, light abrasion to a preliminary blank in Volume II; **George G. Harrap & Co. Ltd., London, 1933–1938. First trade edition.** Cohen A97.2(I–IV)a, Woods A40(a). \$750



### 8. Wolseley (General Viscount)

THE LIFE OF JOHN CHURCHILL, DUKE OF MARLBOROUGH to the accession of Queen Anne.

In two volumes. Pp. [ii]+xviii+388+[ii]+66 (publisher's catalogue with index, dated 1894)+xviii+460(last blank)+[2] (erratum, blank), printed in red & black, 10 plates with tissue guards (1 sepia), 6 maps or plans (1 folding), title page vignettes, 2 headpiece illustrations, index; red cloth, lettered and decorated in gilt & blind, slightly soiled and worn, the spines faded, with a few tiny splits or chips at extremities, corners of boards lightly bruised, the lower board of Volume II slightly flecked and damp stained; uncut, partly unopened; hinges cracked Volume I and starting Volume II, a few leaves carelessly opened, a couple of small damp stains, occasional faint soiling, scattered light foxing; **Richard Bentley and Son, London, 1894. First edition.** \*From the library of British politician James Tomkinson (1840–1910), who was High Sheriff of Cheshire in 1887, and MP for Crewe from 1900 until his death (from injuries sustained in a fall while participating in the House of Commons steeplechase). With Tomkinson's armorial bookplate on the upper pastedowns, and the author's presentation inscription to him (signed and dated 28th April 1894) on the half-title page of Volume I. \$450



## Lord Randolph Churchill:

### 9. Churchill (Winston Spencer)

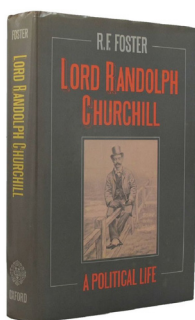
LORD RANDOLPH CHURCHILL.

In two volumes. Pp. xviii+564+x+532(last blank), 16 plates (2 coloured, some with tissue guards), one folding facsimile, tipped-in facsimile letter from Queen Victoria, appendices, index; tall demy 8vo; dark red cloth, lettered and decorated in gilt, with blind ruled borders, the boards slightly scuffed, edges rubbed and bruised, upper board of Volume I lightly soiled and with several small damp stains, spines lightly faded, with a couple of short splits to extremities; uncut; free endpapers slightly offset, hinges cracking, Times Book Club sticker at foot of lower pastedowns, a couple of small edge chips or splits, scattered foxing and occasional faint soiling; **Macmillan and Co. Limited, London, 1906. First edition.** Cohen A17.1; Woods A8(a). \*From the library of Joan Haslip (the author of several books, including biographies of Lady Hester Stanhope and Charles Stewart Parnell) with her label on upper pastedowns. Later from the Levine library. Winston Churchill's biography of his father. \$750

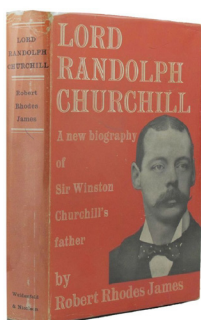




**10. Foster (R. F.)**  
**LORD RANDOLPH CHURCHILL.** A Political Life.  
 Pp. xii+432(last blank), 8 plates, appendices, index; demy 8vo; navy boards, spine lettered and ruled in gilt; price-clipped dust wrapper, edges a trifle worn and browned; edges of leaves slightly browned and foxed; **Clarendon Press, Oxford, 1981. First edition.** \*With relevant news clipping loosely inserted. **\$35**

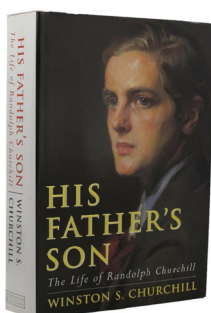


**11. James (Robert Rhodes)**  
**LORD RANDOLPH CHURCHILL.**  
 Pp. 384, 8 plates, select bibliography, index; demy 8vo; green cloth, spine lettered in gilt; dust wrapper, lightly soiled, backstrip slightly faded, edges worn with a few small creases and chips; bookseller's stamp at foot of upper free endpaper, leaves lightly foxed and browned; **Weidenfeld & Nicolson, London, 1959. First edition.** **\$35**

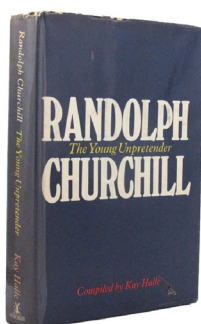


### Randolph Churchill:

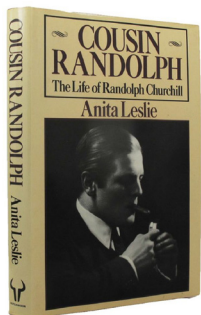
**12. Churchill (Winston S.)**  
**HIS FATHER'S SON.** The life of Randolph Churchill.  
 Pp. xii+514, 16 plates, bibliography, index; med. 8vo; maroon boards, spine lettered in gilt; dust wrapper, verso lightly foxed; edges of leaves foxed; **Weidenfeld & Nicolson, London, 1996. First edition.** \*The author, grandson of Sir Winston Churchill, was a journalist and war correspondent, and MP for Manchester, Davyhulme. **\$40**



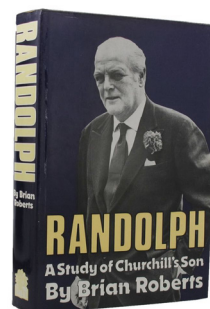
**13. Halle (Kay) Compiler.**  
**RANDOLPH CHURCHILL: The Young Unpretender.** Essays by his friends collected and introduced by Kay Halle.  
 Pp. xiv+298, 8 plates, occasional text illustrations, index; med. 8vo; blue cloth, spine lettered and ruled in gilt, edges a trifle worn, cloth lightly spotted; top edges purple; price-clipped dust wrapper, worn, edges creased and split with some chips and small tears, small creased tear in front panel; leaves a little browned, edges foxed and lightly shelf soiled; **Heinemann, London, 1971. First edition.** \*From the library of A. E. Ledger Hill [Anthony Ewart Ledger Hill, English first-class cricketer], with his bookplate on upper pastedown; later from the Levine library. **\$45**



**14. Leslie (Anita)**  
**COUSIN RANDOLPH.**  
 Pp. viii+216, 8 plates, bibliography, index; med. 8vo; maroon boards, spine lettered in gilt; dust wrapper, verso lightly foxed; leaves lightly browned, endpapers and edges a little foxed; **Hutchinson, London, 1985. First edition.** \*With relevant news clipping loosely inserted. **\$35**

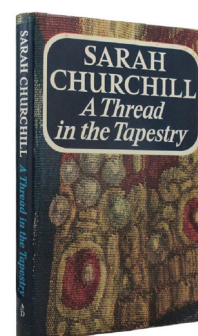


**15. Roberts (Brian)**  
**RANDOLPH: A Study of Churchill's Son.**  
 Pp. xii+392, 8 plates, bibliography, references, index; med. 8vo; blue papered boards, spine lettered in gilt, lower edge of the upper board lightly bumped; dust wrapper, lightly rubbed and worn; endpapers offset, edges of leaves a little browned; **Hamish Hamilton, London, 1984. First edition.** **\$30**

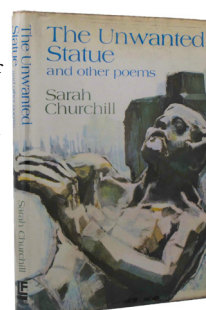


### Sarah Churchill:

**16. A THREAD IN THE TAPESTRY.**  
 Pp. 102, 4 coloured and 4 black & white plates, 3 text drawings by David Knight; demy 8vo; brown papered boards, spine lettered in gilt, the boards lightly marked; dust wrapper, edges lightly browned; endpapers offset, leaves browned and edges foxed; **Andre Deutsch, London, 1967. First edition.** \*A memoir by Winston Churchill's daughter. **\$35**

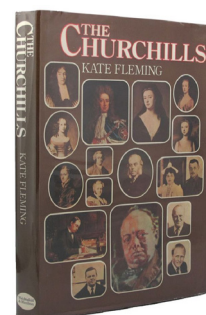


**17. THE UNWANTED STATUE** and other poems.  
 Pp. 96, frontispiece portrait, index of first lines; post 8vo; brown boards, spine lettered in gilt; dust wrapper, edges a trifle worn; **Leslie Frewin Publishers, London, 1969. First edition.** \*Author's second volume of verse. **\$25**

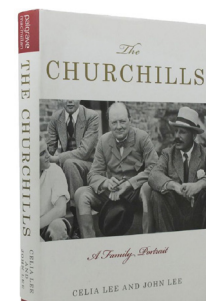


### Churchill family:

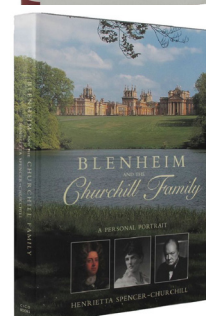
**18. Fleming (Kate)**  
**THE CHURCHILLS.**  
 Pp. 224, pictorial double title page, numerous illustrations (several full or double page), pictorial endpapers, family tree, select bibliography, index; narrow cr. 4to; brown boards, spine lettered in gilt, top fore-corners of boards slightly bruised; price-clipped dust wrapper, edges a trifle rubbed; top edges of leaves lightly foxed; **Weidenfeld & Nicolson, London, 1975. Second impression.** **\$30**



**19. Lee (Celia and John)**  
**THE CHURCHILLS.** A Family Portrait.  
 Pp. viii+272, 8 plates, authors' note, notes, index; med. 8vo; rose papered boards, spine lettered in gilt; dust wrapper; edges of leaves a trifle browned; **Palgrave Macmillan, New York, 2010. First edition.** **\$30**



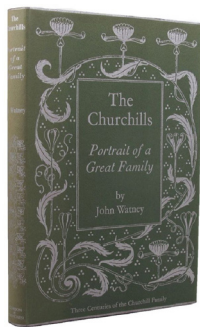
**20. Spencer-Churchill (Henrietta) & Alexandra Parsons.**  
**BLENHEIM AND THE CHURCHILL FAMILY.** A personal portrait.  
 Pp. 224, illustrated throughout in colour and black & white, Spencer-Churchill Family Tree as endpapers, index; impl. 8vo; green cloth, spine lettered in gilt; dust wrapper; **Cico Books, London, 2005. First edition.** **\$60**





**21. Watney (John)**  
**THE CHURCHILLS.**

Pp. 168, 16 plates, half-title and title page decorations, index; roy. 8vo; black textured papered boards, spine lettered and decorated in gilt; price-clipped dust wrapper, the backstrip and top edge of back panel lightly faded; top edges of leaves slightly foxed; **Gordon & Cremonesi, London, 1977. First edition.** \*The author was Winston Churchill's bodyguard during the Second World War. **\$40**



**Winston Spencer Churchill:**

**22. ARMS AND THE COVENANT.**

Speeches by The Right Hon.

Winston S. Churchill C.H. M.P.

Compiled by Randolph S. Churchill.

Pp. 466, frontispiece portrait; demy

8vo; navy cloth, spine lettered and

ruled in gilt, upper board with

double rule border in blind; top

edges blue/grey; the outer leaves

offset and browned, title page quite

browned, some light foxing, edges of

leaves browned and foxed, short split

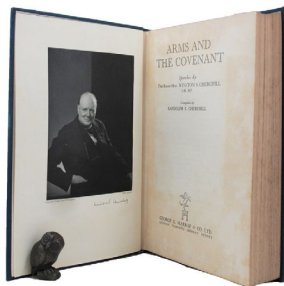
in fore-edge of one leaf; **George G.**

**Harrap & Co. Ltd., London, 1938. First edition.** Cohen A107;

Woods A44(a). \*Texts of 41 speeches by Churchill on foreign

affairs and national defence, delivered between October 1928

and March 1938, mostly to the House of Commons. **\$400**



**23. BLOOD, TOIL, TEARS AND SWEAT.**

The Speeches of Winston Churchill.

Edited and with an Introduction by David

Cannadine. Pp. xii+356(last blank), 16

plates, index; med. 8vo; qr. black cloth,

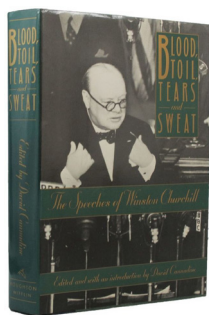
green papered boards, spine lettered

and ruled in gilt, dust wrapper; edges of

leaves a trifle browned, top edges foxed;

**Houghton Mifflin Company, Boston,**

**1989. First edition.** **\$40**



**24. CHURCHILL BY HIMSELF.**

The Life, Times and Opinions of Winston Churchill in his Own Words.

Edited by Richard M. Langworth. Pp.

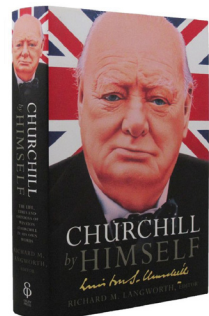
xx+620, text illustrations, appendices,

bibliography, index; med. 8vo; black cloth,

spine lettered in gilt; dust wrapper; edges

of leaves a little browned; **Ebury Press,**

**[London], 2008. First edition.** **\$45**



**25. THE COLLECTED ESSAYS OF SIR WINSTON CHURCHILL.**

General Editor Michael Wolff. In

four volumes. Volume I: Churchill

and War. Pp. xxviii+492; Volume

II: Churchill and Politics. Pp.

xii+478(last blank); Volume

III: Churchill and People. Pp.

xii+348(last blank); Volume

IV: Churchill At Large. Pp.

xii+512(last blank); med. 8vo;

qr. navy morocco, spines lettered

and decorated in gilt, dark blue cloth, upper boards decorated in

gilt (Churchill's coat of arms); t.e.g.; ribbon markers; marbled

endpapers, with the publisher's limitation bookplate on upper

free endpaper of each volume; **Library of Imperial History,**

**London, 1976. Centenary edition, secondary binding.** Cohen



A286. \*The first collected edition of Churchill's essays and articles; issued to supplement the earlier 34 volume Centenary Limited Edition of Churchill's Collected Works. (Some copies were bound in vellum, to match the 34 volume set). 'The collection of Essays is issued as a limited edition restricted to owners of the Collected Works of Sir Winston Churchill, also published in a limited edition by the Library of Imperial History' [Cohen]. **\$2,500**

**26. GREAT CONTEMPORARIES.**

Pp. 336(last blank), 21 portrait plates, index;

demy 8vo; navy cloth, the spine and upper

board lettered in gilt, boards with double

rule border and publisher's device in blind,

edges lightly worn, the fore-corners bruised;

contents slightly canted, with hinge tender

at a few points, leaves browned and with

some foxing, occasionally heavy; **Thornton**

**Butterworth, London, 1938. Second**

**(revised) edition, first impression.** Cohen

A105.3.a; Woods A43(b). \*From the library of Hudson Fysh, with

his bookplate on upper pastedown, inscribed to him by his mother,

dated Xmas 1939, on upper free endpaper. Later from the Levine

library. Collection of essays about leading personalities of the time—

including T. E. Lawrence, George Bernard Shaw, Trotsky, and Hitler.

Cohen describes what he regards as a second state of this edition,

in which line 16 on page 53 (here reading 'the burial march of a

monkey') was changed to 'the funeral march of a fried eel'. **\$400**



**27. IAN HAMILTON'S MARCH.**

Together with extracts from the diary

of Lieutenant H. Frankland a prisoner

of war at Pretoria.

With portrait, maps and plans. Pp.

xiv+410(last blank)+[6](advertisements,

last blank)+32(publisher's catalogue),

frontispiece portrait with tissue

guard, text maps & plans, plus large

folding map at end printed in red,

brown & black; bound by Bayntun-

Riviere in half red morocco, the spine lettered and decorated

in gilt between raised bands, red cloth boards, a trifle marked,

the spine faded; t.e.g.; marbled endpapers; a little pale foxing;

**Longmans, Green, and Co., London, 1900. First edition.**

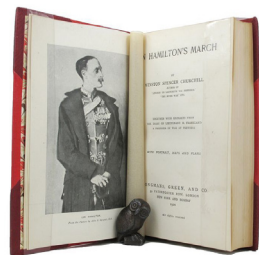
Cohen A8.1.a; Woods A5. \*A continuation of *London to*

*Ladysmith via Pretoria*, completing the publication in book form

of Churchill's letters to the *Morning Post*. Four letters, not finished

while the author was with the troops because of the long marches,

were published here for the first time' [Woods, p. 32]. **\$1,500**



**28. LONDON TO LADYSMITH VIA PRETORIA.**

Pp. xiv+498+[2](advertisements)+32

(publisher's catalogue, dated 10/99),

4 maps (3 folding, one of which is

coloured), 4 plans (1 full page); pictorial

fawn cloth, lettered and decorated in gilt,

red & black, slightly soiled, edges lightly

rubbed, with a couple of tiny bruises, the

spine slightly creased; bookseller's sticker

at foot of upper pastedown, small closed

tear to top fore-corner pages 127/8, a

little light foxing; **Longmans, Green,**

**and Co., London, 1900. First edition.**

Cohen A4.1.a; Woods A4. \*Based largely

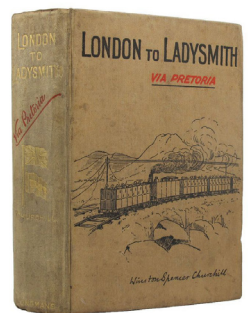
on despatches he sent to the *Morning Post*, Churchill described this

book as 'a personal record of my adventures and impressions during

the first five months of the African War . . . [including] a tolerably

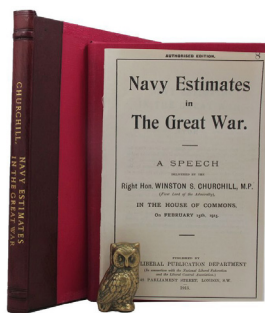
coherent account of the operations conducted by Sir Redvers Buller

for the Relief of Ladysmith' [Introductory Note]. **\$1,750**

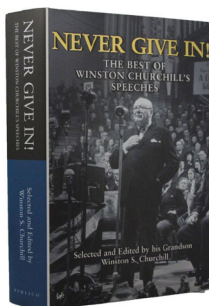




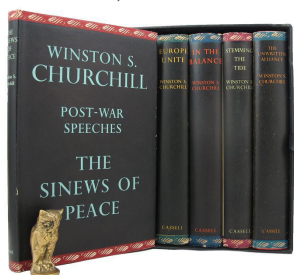
**29. NAVY ESTIMATES IN THE GREAT WAR.** A speech delivered by the Right Hon. Winston S. Churchill, (First Lord of the Admiralty), in the House of Commons, On February 15th 1915. Authorised edition. Pp. 20; self wrappers, partially stitched, disbound; within a custom red half-morocco clamshell box, the cloth worn and flecked along edges, with slight loss, and red cloth chemise; **The Liberal Publication Department, London, 1915. First edition, with stamped '8' on the front cover.** Cohen A45; Woods A24. \*With the armorial bookplate of the Verney family on inside cover of chemise, and later from the Levine library. According to Cohen, those copies bearing the stamped figure '8' are either part of, or have been disbound from, the collected *Pamphlets and Leaflets for 1915–1918.* **\$750**



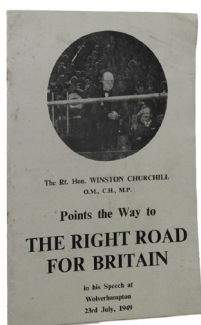
**30. NEVER GIVE IN! The Best of Winston Churchill's Speeches.** Selected and edited by his grandson, Winston S. Churchill. Pp. xxxii+524, text illustrations, appendix, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; leaves browned; **Pimlico, London, 2003. First edition.** **\$45**



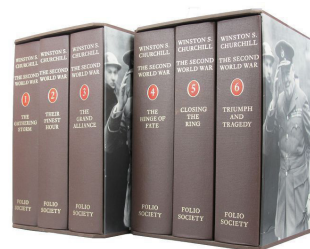
**31. POST-WAR SPEECHES (1948–1961).** Edited by Randolph S. Churchill. Together five volumes, complete. Comprising: **1) The Sinews of Peace.** Post-War Speeches. Pp. 256 (with irregular pagination of preliminaries, as called for); **1948.** Cohen A242.1; Woods A124; **2) Europe Unite.** Speeches 1947 and 1948. Pp. xii+506; corners of upper boards lightly bumped; **1950.** Cohen A246.1; Woods A129; **3) In the Balance.** Speeches 1949 and 1950. Pp. x+456; corners of boards lightly bumped; corners of a few leaves lightly bruised; **1951.** Cohen A255.1; Woods A130; **4) Stemming the Tide.** Speeches 1951 and 1952. Pp. x+380 (last blank); free endpapers lightly offset, edges of leaves very slightly foxed; **1953.** Cohen A264.1; Woods A135; **5) The Unwritten Alliance.** Speeches 1953 to 1959. Pp. xii+332; edges of leaves very slightly foxed; **1961.** Cohen A273; Woods A142. Each volume with uniform dust wrapper, edges lightly worn, that for Volume 2 foxed on reverse and back panel; contained in a custom made slipcase; **Cassell & Company Ltd, London, 1948–61. First editions.** \*The complete Post-War speeches, which follow on from the seven volumes of war speeches, were all printed in a single impression, and are all scarce thus, particularly in this fine condition. **\$5,000**



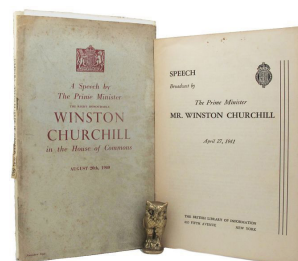
**32. The Rt. Hon. WINSTON CHURCHILL O.M., C.H., M.P., POINTS THE WAY TO THE RIGHT ROAD FOR BRITAIN** in his Speech at Wolverhampton 23rd July, 1949 [cover title]. Pp. 20 (last colophon); demy 8vo; pictorial glazed paper wrappers, stapled, slightly soiled and creased, the staples rusted, tiny nick at foot of backstrip; **Conservative and Unionist Central Office, London, 1949.** Cohen A245; Woods A126. **\$250**



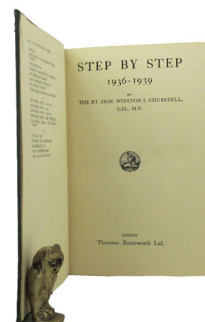
**33. THE SECOND WORLD WAR.** Introduction by Martin Gilbert. Complete in six volumes, totalling over 4,000 pages, each volume with frontispiece and 16 black & white plates, plus numerous text maps, occasional diagrams, appendices, indices; med 8vo; three-quarter brown cloth, spines blocked in red and lettered in gilt, pictorial upper boards; housed within two pictorial card slipcases; **The Folio Society, London 2000. First edition thus.** **\$300**



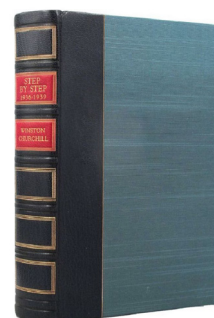
**34. A SPEECH BY THE PRIME MINISTER THE RIGHT HONOURABLE WINSTON CHURCHILL IN THE HOUSE OF COMMONS, August 20th, 1940.** Pp. 16; med. 8vo; printed grey(?) paper wrappers, stapled, foxed and lightly soiled, edges faded and slightly rubbed, with short closed tear to bottom edge of lower wrapper, book label of British politician and diplomat Malcolm MacDonald (son of former Prime Minister Ramsay MacDonald) on verso of upper wrapper; staples rusted, a little faint creasing, scattered foxing; **His Majesty's Stationery Office, London, 1940.** Cohen A131.1; Woods A60(a); *Printing and the Mind of Man* No. 424. [together with] **SPEECH Broadcast by The Prime Minister Mr. Winston Churchill, April 27, 1941.** Pp. 8; tall demy 8vo; self-wrappers, stapled; pages browned and a trifle foxed; **The British Library of Information, New York, 1941.** Cohen A145; Woods A70 \*Housed together within a plain cardboard portfolio with printed paper title labels, lightly foxed and worn. According to Cohen [p. 526] the HMSO edition of Churchill's famous 1940 speech (*Never in the field of human conflict was so much owed by so many to so few*) is in various forms. 'Owing to paper shortages, these were printed on different paper stocks and bound in different wrappers'. Because of the fading of the wrappers of this copy, it is hard to be sure, but it is probably Cohen's A131.1.a (unwatermarked paper, light bluish grey wrappers). **\$1,500**



**35. STEP BY STEP 1936–1939.** Pp. 366, full page text map plus folding map at end; demy 8vo; green cloth, lettered in gilt, decorated and ruled in blind, the spine slightly darkened, boards slightly marked; bookseller's sticker at foot of upper pastedown, the endpapers offset and lightly foxed, hinge tender at one point, some light foxing to leaves towards end and the folding map, edges of leaves lightly foxed and browned; **Thornton Butterworth, Ltd., London, 1939. First edition.** Cohen A111.1a; Woods A45. \*Sir Arthur Streeon's copy, signed 'Arthur Streeon' and dated 1939, on the upper free endpaper. Later from the Levine library. An important collection of Churchill's essays relating to foreign policy and defence, first published in the London *Evening Standard* and the *Daily Telegraph*. 'They are at once a running commentary upon events as they happened or were about to happen, and a narrative of what we have lived through' [Preface]. The work was translated into French, German, Italian, Swedish, Danish and Spanish. **\$400**



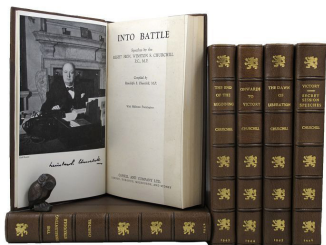
**36. STEP BY STEP 1936–1939.** Pp. 366, full page text map plus folding map at end; demy 8vo; bound in recent half blue morocco, spine with raised bands, red leather titling labels, lettered in gilt, and gilt rules in compartments, blue silk boards, the lower fore-corners of boards bruised; top edges blue; the lower fore-corner of several leaves slightly bruised; **Thornton Butterworth, Ltd., London, 1939. First edition.** Cohen A111.1a; Woods A45. **\$600**





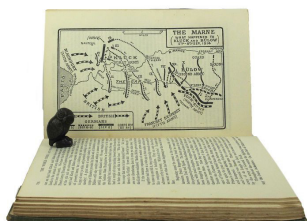
### 37. WAR SPEECHES.

Seven volumes, bound as six, complete, comprising: Into Battle. Pp. viii+314(last blank), frontispiece portrait; **1941.** Cohen A142.1.c; The Unrelenting Struggle. Pp. x+350(last blank), frontispiece portrait, 4 plates; **1942.** Cohen A172.1.a; The End of the Beginning. Pp. xiv+258, frontispiece portrait, 4 plates; **1943.** Cohen A183.1.a; Onwards to Victory. Pp. x+278, frontispiece plus 4 plates; **1944.** Cohen A194.1.a; The Dawn of Liberation. Pp. xii+328(last blank), frontispiece, 4 plates; **1945.** Cohen A241.1.a; Victory. Pp. xii+240(last blank), frontispiece plus 4 plates; **1946.** Cohen A223.1.b; Secret Session Speeches. Pp. 96, 16 plates; **1946.** Cohen A227.2.a The first volume compiled by Randolph S. Churchill, the remaining six volumes compiled by Charles Eade; uniformly rebound in modern half brown morocco, spines lettered and decorated in gilt between raised bands, brown cloth boards; t.e.g.; new endpapers; **Cassell, London, 1941–46. Volume 1, first edition, second printing (with extra leaf inserted); Volumes 2–6, first editions; volume 7, first U.K. edition.** **\$4,000**



### 38. THE WORLD CRISIS, 1911–1918.

Abridged and Revised with additional chapter on the Battle of the Marne. Pp. 832(last colophon), numerous maps and plans (8 folding), 2 folding facsimiles, appendix, index; med. 8vo; green cloth, lettered in gilt & blind, boards slightly soiled and with mottled fading, edges lightly rubbed, fore-corners worn, the spine faded to brown and with a couple of small chips and frays at extremities; bookseller's sticker at foot of upper pastedown, the free endpapers lightly offset, name in ink on blank preliminary leaf, upper hinge cracked, a couple of tiny edge splits, scattered light foxing and soiling; **Thornton Butterworth Limited, London, 1931.** Cohen A69.6.a; Woods A31b. \*Laid on the blank preliminary leaf is a slip of paper inscribed 'with all good wishes' and signed in full by Churchill. **\$1,200**



### 39. THE WORLD CRISIS.

Five volumes in six (complete). **Volume One: 1911–1914.** Pp. [viii]+536, 6 maps (5 folding), 2 facsimile plates, appendices, index, errata slip tipped onto page 339; foxing to edges of leaves, light soiling to fore margins of two pages; **1923.** Cohen A69.2(I).a First state; **Volume Two: 1915.** Pp. 558(last blank), 7 maps (5 folding), 2 page facsimile, appendices, index; name stamp on upper pastedown, margins of a few leaves lightly marked, light crease across one leaf, with small split at fore-edge; **1923.** Cohen A69.2(II).a; **Volume Three: 1916–1918.** Parts I and II (in two volumes) Part I: Pp. 292, 10 maps and plans (4 folding), plus 10 text maps and diagrams, 2 folding tables, with errata slip, appendix; lower corners of boards slightly frayed; fore-edges of leaves lightly marked, a short closed tear fore-edge of one leaf, small piece torn from lower fore corner of one and crease across top fore-corner of three leaves; Part II: Pp. x+293–590(last blank), 7 folding maps, charts and facsimiles, 8 text maps and charts, appendices, index, errata slip tipped in at half-title page; scattered light foxing, top fore-corner of a couple of leaves creased; **1927.** Cohen A69.2(III–1, II).a; **Volume Four: The Aftermath.** Pp. 474, 4 folding maps and charts, and 4 in text, appendix, index, errata slip at page 9; spine cloth lightly blistered; some scattered foxing, mainly to outer leaves and edges, bookseller's sticker at foot of lower pastedown, closed tear from bottom edge into margin of one leaf, and a creased closed tear into fore margin of another; **1929.** Cohen A69.2(IV).b. Second state; **Volume Five: The Eastern Front.** Pp. 368, frontispiece and 7 plates, 10 folding plus numerous text maps, charts, etc., appendices, index; some scattered foxing,

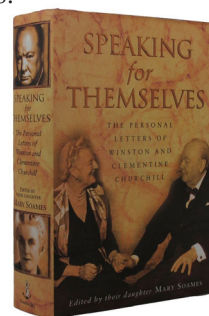


occasionally heavy; **1931.** Cohen A69.2(V).a; all med. 8vo; navy cloth, spines lettered in gilt, the upper boards ruled and lettered in blind, all volumes lightly worn; **Thornton Butterworth, London, 1923–31. First editions, first printings except for Volume four, second state.** \*Volume Three, Part I, has the author's pre-publication inscription on blank preliminary: 'Warren Fisher from Winston S. Churchill 1.3.27' (the volume was published on 3 March, 1927). Sir (Norman Fenwick) Warren Fisher (1879–1948) was Head of the Home Civil Service 1919–1939, and was one of the most influential British civil servants of his generation. **\$22,000**

### Churchill correspondence:

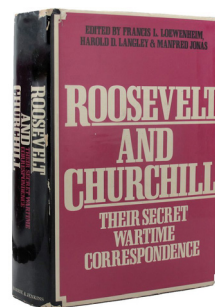
#### 40. SPEAKING FOR THEMSELVES.

The Personal Letters of Winston and Clementine Churchill. Edited by their daughter, Mary Soames. Pp. xxviii+702, 32 plates (small paper defect on bottom edge of four plates), endpaper illustrations, select family tree (double page), nick-names and aliases, bibliography, index; thick med. 8vo; burgundy cloth, spine lettered in gilt; dust wrapper; edges of leaves lightly browned and foxed; **Doubleday, London, 1998.** **First edition.** \*The author was the youngest daughter of Winston and Clementine Churchill. **\$40**



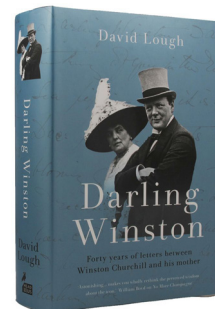
#### 41. ROOSEVELT AND CHURCHILL.

Their Secret Wartime Correspondence. Edited by Francis L. Loewenheim, Harold D. Langley, Manfred Jonas. Pp. xvi+808(last blank), 16 plates, 4 double page maps, chronology, bibliography, index; tall demy 8vo; blue cloth, spine lettered in gilt, the head of spine and fore-corners of lower board slightly bruised; price-clipped dust wrapper, slightly scuffed, edges rubbed and split, with a few tiny chips, the flaps lightly creased; slight signs of sticker removal from top fore-corner of upper free endpaper; edges of leaves faintly soiled; **Barrie & Jenkins, London, 1975. First U.K. edition.** Cohen A285.2. **\$40**



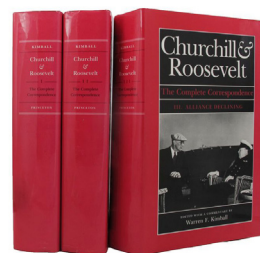
#### 42. DARLING WINSTON.

Forty years of letters between Winston Churchill and his mother. By David Lough. Foreword by Randolph Churchill. Pp. xxxviii+610, text illustrations (some full page) and double page maps, appendix, sources and letter references, bibliography, index; med. 8vo; black papered boards, spine lettered in silver; ribbon bookmark; dust wrapper; edges of leaves a trifle browned; **Head of Zeus, London, 2018. First edition.** **\$45**



#### 43. CHURCHILL & ROOSEVELT:

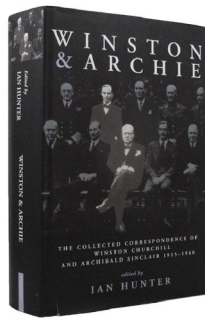
The Complete Correspondence. Edited with commentary by Warren F. Kimball. In three volumes, totalling over 2,200 pages, 3 frontispieces, text photographs and maps, glossary, sources, index; thick med. 8vo; red cloth, spines blocked in black and lettered in gilt, lightly marked, some fore-corners slightly bruised; dust wrappers, versos foxed; endpapers slightly marked, edges of leaves foxed and lightly marked, top fore-corners of several leaves in Volume III lightly bruised; **Princeton University Press, Princeton, N.J., 1984. First edition** **\$250**



**44. WINSTON AND ARCHIE.**

The Letters of Sir Archibald Sinclair and Winston S. Churchill 1915–1960.

Edited by Ian Hunter. Pp. xii+530, 8 plates, appendices including notes on sources and bibliography and abbreviations, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; edges of leaves a little browned; **Politico's, London, 2005. First edition.** \*Includes the personal and professional correspondence between Sir Winston Churchill and his life-long friend Sir Archibald Sinclair, Leader of the Liberal Party from 1935 to 1945 and Air Minister in Churchill's wartime government' [wrapper blurb]. **\$40**

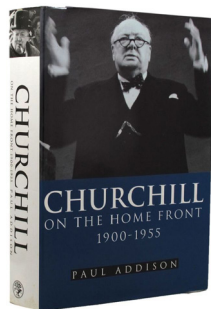


**Churchilliana:**

**45. Addison (Paul)**

CHURCHILL ON THE HOME FRONT: 1900–1955.

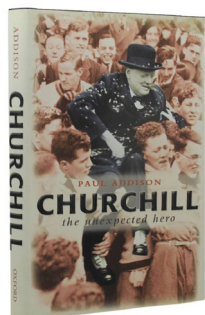
Pp. xii+494(last blank), 11 plates (1 double page), notes, bibliography, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper, verso a trifle foxed; endpapers browned and foxed, top edges of leaves marked and foxed; **Jonathan Cape, London, 1992. First edition.** **\$40**



**46. Addison (Paul)**

CHURCHILL. The Unexpected Hero.

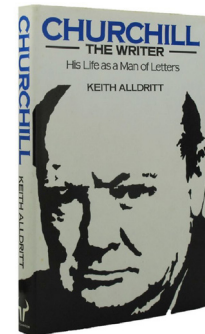
Pp. xii+308, notes, bibliography, index; demy 8vo; black boards, spine lettered in gilt; dust wrapper; **Oxford University Press, Oxford, 2005. First edition.** **\$40**



**47. Alldritt (Keith)**

CHURCHILL THE WRITER. His Life as a Man of Letters.

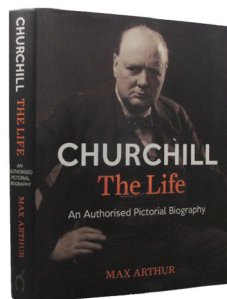
Pp. viii+168, text illustrations, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper, lightly soiled and foxed; leaves quite browned and foxed; **Hutchinson, London, 1992. First edition.** **\$30**



**48. Arthur (Max)**

CHURCHILL: The Life. An Authorised Pictorial Biography.

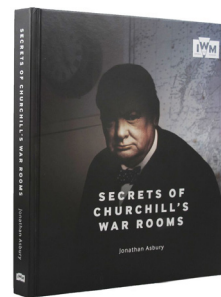
Pp. 272, frontispiece portrait, coloured and black & white text illustrations, bibliography, index; cr. 4to; brown boards, spine lettered in gilt; dust wrapper, edges a trifle worn, small closed tear in the back flap fold; **Cassell Illustrated, London, 2015. First edition.** **\$30**



**49. Asbury (Jonathan)**

SECRETS OF CHURCHILL'S WAR ROOMS.

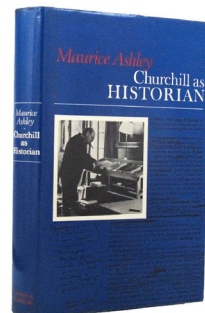
Pp. 224, coloured and black & white text illustrations and maps (some full and double page), sources, index; demy 4to; pictorial papered boards; **Imperial War Museums, London, 2016. First edition.** **\$40**



**50. Ashley (Maurice)**

CHURCHILL AS HISTORIAN.

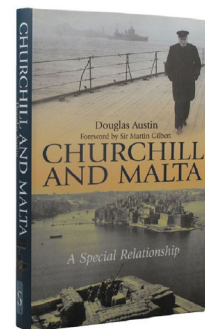
Pp. [viii]+246, printed endpapers, appendices, index; demy 8vo; green cloth, spine lettered and ruled in gilt; dust wrapper, worn and a little browned, verso foxed, sticker mark on the front flap; gift inscription on verso of upper free endpaper, leaves browned and edges lightly foxed; **Secker & Warburg, London, 1968. First edition.** **\$30**



**51. Austin (Douglas)**

CHURCHILL AND MALTA. A special relationship.

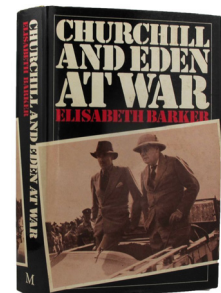
Foreword by Sir Martin Gilbert. Pp. xii+180, 32 plates, bibliography, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Spellmount, Stroud, Gloucestershire, 2006. First edition.** \*This is the story, told for the first time, of Winston Churchill's special relationship with the island and people of Malta' [wrapper blurb]. Inscribed by the author on the title page. **\$45**



**52. Barker (Elisabeth)**

CHURCHILL AND EDEN AT WAR.

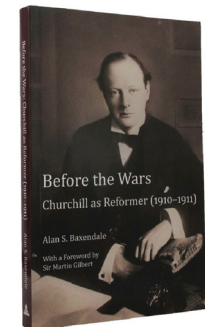
Pp. 346, notes, select bibliography, index; demy 8vo; red boards, spine lettered in silver; dust wrapper, edges a little worn, top edges a trifle browned; edges of leaves browned; **Macmillan, London, 1978. First edition.** \*A study of British policy during WWII from the viewpoints of two key players, Churchill and Eden. **\$40**



**53. Baxendale (Alan S.)**

BEFORE THE WARS: Churchill as Reformer (1910–1911).

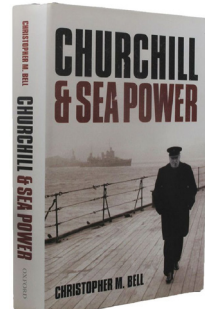
Pp. xiv+232(last blank), notes, bibliography, index; demy 8vo; pictorial glazed paper wrappers; **Peter Lang, Oxford, 2011. First edition.** \*'"This book shows in fascinating detail just how much we owe to Churchill in the evolution of our justice and prison system, and in our attitudes towards crime and punishment. . . . [Baxendale's] book is a study of enduring importance to our understanding of Churchill." Sir Martin Gilbert, from the Foreword' [wrapper blurb]. **\$30**



**54. Bell (Christopher M.)**

CHURCHILL AND SEA POWER.

Pp. xvi+430(last blank), 16 plates, 7 maps, notes, select bibliography, index; med. 8vo; black boards, spine lettered in silver, fore-corners very slightly bruised; dust wrapper; edges of leaves slightly marked; **Oxford University Press, Oxford, 2013. First edition.** **\$35**

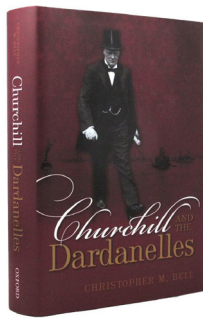




**55. Bell (Christopher M.)**

**CHURCHILL AND THE DARDANELLES.**

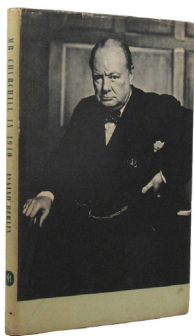
Pp. xviii+440(last blank), text illustrations and maps, abbreviations, notes, select bibliography, index; med. 8vo; burgundy boards, spine lettered in gilt; dust wrapper; **Oxford University Press, Oxford, 2017. First edition.** \*The failed naval offensive to force a passage through the Straits of the Dardanelles in 1915 drove Winston Churchill from office in disgrace and nearly destroyed his political career. For over a century, the Dardanelles campaign has been mired in myth and controversy. Many believe it was fundamentally misconceived and doomed to fail, while others see it as a brilliant concept that might have dramatically shortened the First World War and saved millions of lives' [wrapper blurb]. The author examines the records and shows that both perspectives were flawed. **\$40**



**56. Berlin (Isaiah)**

**MR. CHURCHILL IN 1940.**

Pp. 40(last blank), frontispiece portrait, title page decoration and small headpiece printed in green; green papered boards, spine lettered in gilt; dust wrapper, lightly browned and rubbed, verso foxed and lightly stained; endpapers offset, leaves browned and lightly foxed; **John Murray, London, n.d.[1964?]. First edition in book form (ordinary binding).** Woods p. 343. \*This essay originally appeared in 1949 as a review of *The Gathering Storm* (Volume I of Churchill's *The Second World War*) and was published in *The Atlantic Monthly* and *The Cornhill Magazine* under the title *Mr. Churchill and F.D.R.* **\$50**



**57. Berlin (Isaiah)**

**MR. CHURCHILL IN 1940.**

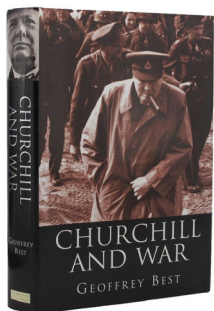
Pp. 40(last blank), frontispiece portrait, title page decoration and small headpiece printed in green; qr. green cloth, patterned papered boards; acetate dust wrapper, printed in black on front flap; **John Murray, London, n.d.[1964?]. First edition in book form.** Woods p. 343. **\$75**



**58. Best (Geoffrey)**

**CHURCHILL AND WAR.**

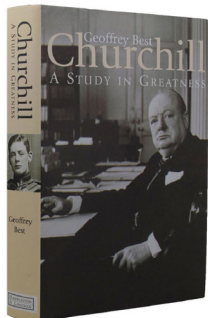
Pp. xiv+354(last blank), 16 plates, notes, bibliography, index; med. 8vo; blue boards, spine lettered in gilt; dust wrapper; **Hambleton and London, London, 2005. First edition.** **\$40**



**59. Best (Geoffrey)**

**CHURCHILL. A Study in Greatness.**

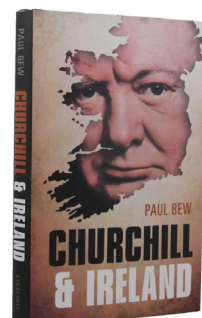
Pp. xiv+370, 16 plates, notes, bibliography, index; med. 8vo; blue cloth, spine lettered in gilt; dust wrapper; **Hambleton and London, London, 2001. First U.K. edition.** **\$45**



**60. Bew (Paul)**

**CHURCHILL AND IRELAND.**

Pp. xiv+216(last blank), text illustrations, notes, index; demy 8vo; black boards, spine lettered in gilt; dust wrapper; **Oxford University Press, Oxford, 2016. First edition.** **\$30**



**61. Blake (Robert) & Wm. Roger Louis. Editors.**

**CHURCHILL.**

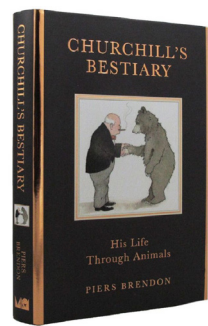
Pp. xvi+582(last blank), 32 plates, notes, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper, lightly rubbed, verso foxed; upper endpapers slightly offset, edges of leaves very slightly foxed; **Oxford University Press, Oxford, 1993. First edition.** \*Twenty-nine contributors write on different aspects of Churchill's life in both peace and war. **\$45**



**62. Brendon (Piers)**

**CHURCHILL'S BESTIARY. His Life Through Animals.**

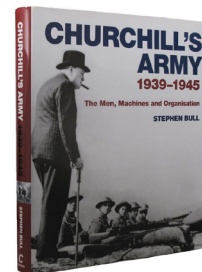
Pp. 320, illustrated title-page, text illustrations, coloured pictorial endpapers, notes, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; **Michael O'Mara Books, London, 2018. First edition.** \*In this charming book, which is based on original sources but follows the pattern of ancient bestiaries, Piers Brendon reveals the crucial part animals played in Churchill's life' [wrapper blurb]. **\$35**



**63. Bull (Stephen)**

**CHURCHILL'S ARMY 1939-1945.**

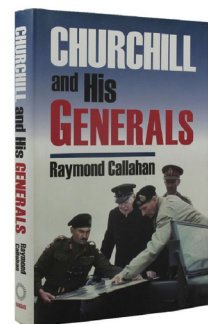
Pp. 368, coloured and black & white text illustrations (some full page) appendices, notes, bibliography, index; med. 4to; red cloth, spine lettered in white; dust wrapper; **Conway Bloomsbury, London, 2016. First edition.** **\$45**



**64. Callahan (Raymond)**

**CHURCHILL & HIS GENERALS.**

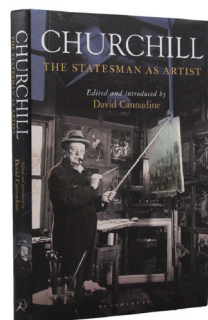
Pp. x+310, text illustrations, note on further reading, index; med. 8vo; navy cloth, spine lettered in white; dust wrapper; **University Press of Kansas, Lawrence, Kansas, 2007. First edition.** **\$50**



**65. Cannadine (David)**

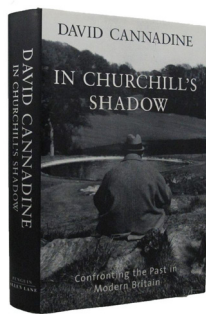
**CHURCHILL: The Statesman as Artist.**

Edited and introduced by David Cannadine. Pp. xiv+174, 16 coloured and 8 black & white plates, index of names; med. 8vo; navy papered boards, spine lettered in gilt, lower fore-corners lightly bruised; dust wrapper; **Bloomsbury Continuum, London, 2018. First edition.** **\$35**



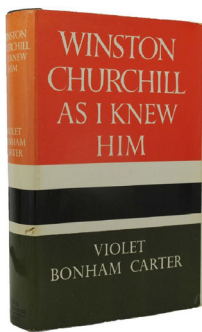
**66. Cannadine (David)**  
**IN CHURCHILL'S SHADOW.**

Confronting the past in modern Britain. Pp. xiv+386, a note on sources, abbreviations, notes, index; med. 8vo; black cloth, spine lettered in silver; dust wrapper; edges of leaves lightly browned and foxed; **Allen Lane/Penguin Books, London, 2002. Third printing.** \*Inscribed to David Levine by the author on the title page. Loosely inserted at the title page is a Blenheim Palace leather gilt bookmark, the surface of which has become dry and rubbed, with offsetting onto leaves; also inserted are several pages of notes relating to the author and to Churchill. **\$40**



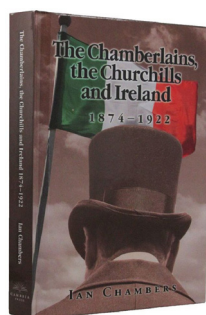
**67. Carter (Violet Bonham)**  
**WINSTON CHURCHILL AS I KNEW HIM.**

Pp. 496, frontispiece portrait, plus 14 plates, notes, list of printed sources, index; demy 8vo; black cloth, spine lettered in gilt, boards slightly marked; top edges black; price-clipped dust wrapper, edges lightly worn, small split in backstrip, verso lightly foxed and browned; bookseller's sticker at foot of upper pastedown, leaves browned, with some light foxing, portions of another copy of the dust wrapper laid on lower endpapers; **Eyre & Spottiswoode/Collins, London, 1965. First edition.** Woods p. 347. \*Lady Violet Bonham Carter, the daughter of [British Prime Minister] Herbert Henry Asquith, first met Churchill in 1906, and they remained friends throughout his lifetime. **\$40**



**68. Chambers (Ian)**  
**THE CHAMBERLAINS, THE CHURCHILLS AND IRELAND 1874-1922.**

Pp. xiv+346, bibliography, index; med. 8vo; pictorial laminated boards; **Cambria Press, Youngstown, New York, 2006. First edition.** **\$40**



**69. Churchill (Randolph S.), Martin Gilbert & Larry P. Arnn.**

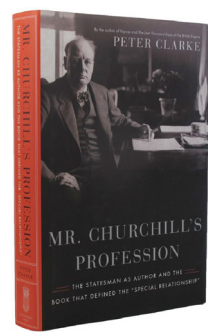
**WINSTON S. CHURCHILL.** 31 volumes, comprising: 8 volumes of biography, 13 *Companion Volumes*, 3 volumes of *The Churchill War Papers*, and 7 volumes of *The Churchill Documents* (edited by Martin Gilbert and Larry P. Arnn). Totalling over 42,500 pages, with 240 plates (all in the biography volumes, the frontispiece to Volume VIII coloured), numerous text illustrations, facsimiles and maps (several full and a couple double page), 3 folding tables at end of Volume I, title pages of Volumes I-VIII printed in red & black, appendices, bibliographies, indices; thick med. 8vo; mostly red cloth (the 6 *Documents* volumes navy cloth), spines lettered in gilt, a couple of small edge bruises, cloth sometimes lightly faded or marked, edges occasionally lightly rubbed; top edges of earlier volumes red; dust wrappers, some price-clipped, a few slightly scuffed or creased, light bleeding of cloth colour on reverse of first three volumes, edges of earlier volumes chipped or split, with a couple of repairs on reverse, UK price sticker on front flap Volume VI; bookseller's sticker on upper pastedown Volumes III & VIII, occasional light offsetting, a few leaves lightly creased, some light foxing, mainly in early volumes; **Heinemann, London, 1966-2000; Hillsdale College Press, Hillsdale, Michigan, 2014-2019 [Documents]. First editions.** Woods D(b)117/11 (Volumes I & II) and Appendix



V (Volumes I-VI). \*Churchill's son, Randolph, wrote the first two volumes of the biography; the other volumes were completed by Martin Gilbert after Randolph's sudden death in 1968. The *Documents* were edited by Martin Gilbert and Larry P. Arnn, and published by Hillsdale College Press, Hillsdale, Michigan. **\$7,500**

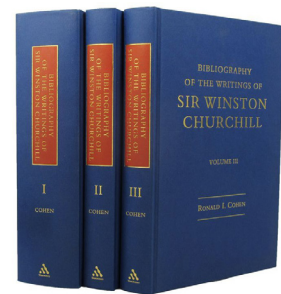
**70. Clarke (Peter)**

**MR. CHURCHILL'S PROFESSION.** The Statesman as Author and the Book That Defined the "Special Relationship". Pp. xx+348, 8 plates, notes, index; med. 8vo; light grey papered boards, spine lettered in black; dust wrapper; edges of leaves a little browned; **Bloomsbury Press, New York, 2012. First edition.** \*Winston Churchill received the Nobel Prize for Literature in 1953. The author 'traces Churchill's literary career and unfolds the making of the magisterial work that occupied him on and off for a quarter century: his four-volume *A History of the English Speaking Peoples*' [wrapper blurb]. **\$40**



**71. Cohen (Ronald)**

**BIBLIOGRAPHY OF THE WRITINGS OF SIR WINSTON CHURCHILL.** In three volumes. Pp. xlviii+1144; xx+[1145]-1642; xx+[1143]-2184 (last blank), indices; med. 8vo; gilt lettered navy cloth, spines blocked in red; ribbon markers; lower edges of leaves a trifle shelf soiled; **Thoemmes Continuum, London, 2006. First edition.** \*An annotated bibliography, with several thousand entries, including translations, Churchill's contributions to periodical literature, and letters. **\$1,500**



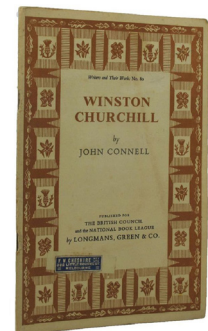
**72. Colonial Williamsburg.**

**PROCEEDINGS OF THE PRESENTATION OF THE WILLIAMSBURG AWARD** by the Trustees of Colonial Williamsburg to the Rt. Hon. Sir Winston S. Churchill at Drapers' Hall, London, December 7, 1955. Pp. 49 (including colophon on recto of lower free endpaper), coloured frontispiece, text illustrations (2 coloured); roy. 8vo; blue/grey papered boards, lettered in gilt, with small coloured onlay at centre of upper board, top fore-corners a trifle worn, the spine and edges of boards faded; a couple of spots of foxing; **Colonial Williamsburg, Williamsburg, Virginia, 1957.** Cohen D167; Woods D(b)110. \*The Williamsburg Award is made 'as occasion warrants, to a person who in the course of contemporary events has made an outstanding contribution to the historic struggle of men to live free and self-respecting in a just society' [p. 5]. Winston Churchill was the first recipient of the award. **\$50**



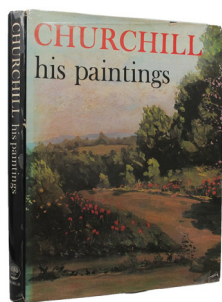
**73. Connell (John)**

**WINSTON CHURCHILL.** Pp. 44 (last blank), sepia frontispiece portrait, select bibliography; demy 8vo; cream paper wrappers, stapled, lettered and decorated in brown, lightly soiled, edges a trifle rubbed, bookseller's sticker on upper wrapper; leaves a trifle creased; **published for The British Council and the National Book League by Longmans, Green & Co., London, 1956. First edition.** Bibliographical Series of Supplements to 'British Book News' on Writers and Their Work, No. 80. Woods p. 339. **\$30**

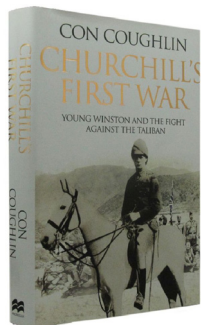




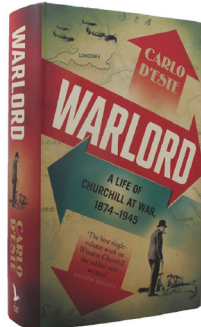
74. **Coombs (David)** Compiler. **CHURCHILL, HIS PAINTINGS.** A Catalog compiled by David Coombs. Foreword by Lady Spencer-Churchill. Pp. 272, coloured frontispiece, illustrated throughout in colour and black & white, index; demy 4to; green cloth, spine blocked in black and lettered and ruled in gilt, the boards with scattered spots of fading, lower edges faded and lightly bumped; price-clipped dust wrapper, slightly faded, the edges lightly creased and split, with a few chips; endpapers slightly foxed, edges of leaves lightly browned and foxed; **The World Publishing Company, Cleveland, 1967. First U.S. edition.** \$60



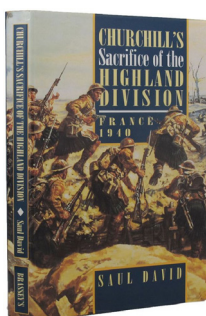
75. **Coughlin (Con)** **CHURCHILL'S FIRST WAR.** Young Winston and the Fight against the Taliban. Pp. xxii+298, 16 plates, notes, bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; leaves a trifle browned; **Macmillan, London, 2013. First edition.** \*Signed by the author on the title page. \$35



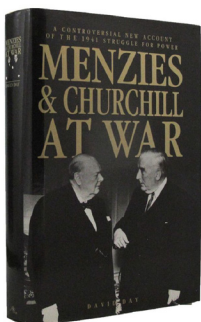
76. **D'Este (Carlo)** **WARLORD. A Life of Churchill at War, 1874-1945.** Pp. xx+936, 16 plates, text maps (some full page), notes, sources and selected bibliography, index; thick med. 8vo; black cloth, spine lettered in silver; **Allen Lane/Penguin Books, London, 2009. Amended edition.** \*With relevant news clipping loosely inserted. \$50



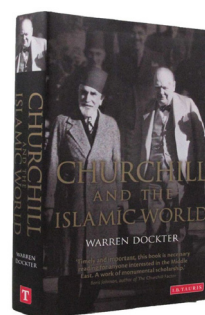
77. **David (Saul)** **CHURCHILL'S SACRIFICE OF THE HIGHLAND DIVISION.** France 1940. Pp. xii+276, frontispiece portrait, 16 plates, text maps, bibliography, chapter notes and sources, appendices, index; med. 8vo; blue boards, spine lettered and ruled in gilt; dust wrapper, edges slightly worn; edges of leaves lightly foxed; **Brassey's, London, 1994.** \$60



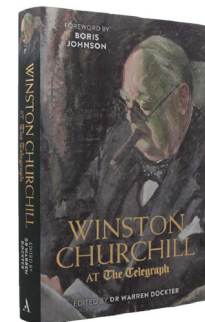
78. **Day (David)** **MENZIES & CHURCHILL AT WAR.** A controversial new account of the 1941 struggle for power. Pp. xii+272(last blank), frontispiece portrait, text illustrations, bibliography, index; demy 8vo; black cloth, spine lettered in white; dust wrapper, verso browned and foxed; edges of leaves a little browned and foxed; **Angus & Robertson, Sydney, 1986. First Australian edition.** \*In 1941, in the midst of the British military defeats in Greece and the Middle East, a bitter conflict was taking place between two of the most charismatic leaders of the time. Robert Menzies, Prime Minister of Australia, and Winston Churchill, Prime Minister of Britain, were engaged in a war of polite public faces and behind-the-scenes lobbying and manipulation' [wrapper blurb]. \$35



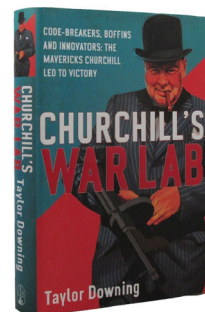
79. **Dockter (Warren)** **CHURCHILL AND THE ISLAMIC WORLD.** Orientalism, Empire and Diplomacy in the Middle East. Pp. xii+378(last blank), frontispiece, 8 plates, notes, bibliography, index; demy 8vo; black boards, spine lettered in gilt; dust wrapper; **I. B. Tauris, London, 2015. New edition.** \$45



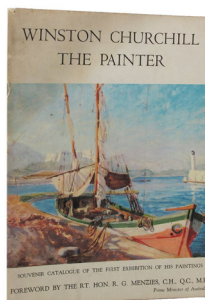
80. **Dockter (Warren)** **WINSTON CHURCHILL AT THE TELEGRAPH.** Foreword by Boris Johnson. Pp. viii+278(last blank); demy 8vo; green boards, spine lettered in gilt; **Aurum Press, London, 2015. First edition.** \$30



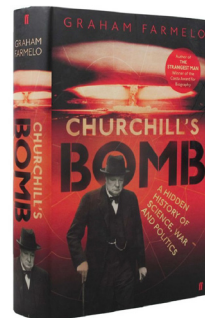
81. **Downing (Taylor)** **CHURCHILL'S WAR LAB.** Code-breakers, boffins and innovators: the mavericks Churchill led to victory. Pp. xviii+398(last blank), 16 plates, notes, bibliography, index; med. 8vo; blue papered boards, spine lettered in white; dust wrapper; edges of leaves a trifle browned, top edges lightly foxed; **Little, Brown, London, 2010. First edition.** \*Indefatigable patriot, seasoned soldier, incomparable orator and leader of men—Winston Churchill's greatness in leading Britain's coalition government to triumphant victory in the Second World War is undisputed. Yet, Churchill's enduring legacy to the world is attributable at least in equal part to his unshakeable belief in the science of war' [wrapper blurb]. \$35



82. **Exhibition catalogue:** **WINSTON CHURCHILL THE PAINTER.** Souvenir catalogue of the first exhibition of his paintings [cover title]. Foreword by The Rt. Hon. R. G. Menzies, Prime Minister of Australia. Pp. 48, illustrated; small cr. 4to; pictorial paper wrappers, stapled, soiled and slightly rubbed, corners lightly worn; a couple of pencilled ticks; **Melbourne, 1958. First edition.** [Woods p. 340, USA edition]. \*Sponsored by the Government of the Commonwealth of Australia. \$30

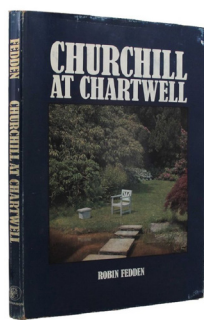


83. **Farmelo (Graham)** **CHURCHILL'S BOMB.** A hidden history of science, war and politics. Pp. xii+554, 12 plates, references, notes, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; **Faber and Faber, London, 2013. First edition.** \$40

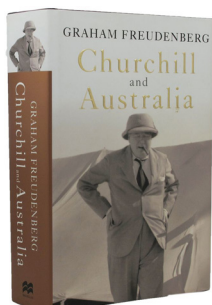




84. **Fedden (Robin)**  
CHURCHILL AT CHARTWELL.  
Pp. xiv+50, frontispiece portrait, 7 coloured plates, text illustrations, appendix (folding Table indicating the relationship of the principal persons mentioned in the text); cr. 4to; green art. leather, spine lettered in gilt; price-clipped dust wrapper, worn with verso lightly browned; leaves slightly browned; **Pergamon Press, Oxford, 1969. First edition.** \$30



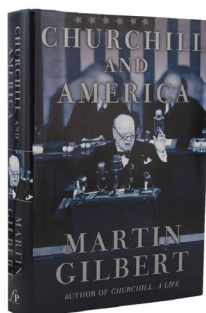
85. **Freudenberg (Graham)**  
CHURCHILL AND AUSTRALIA.  
Pp. viii+614 (last blank), 16 plates, notes and sources, select bibliography, index; med. 8vo; black papered boards, spine lettered in white; dust wrapper; edges of leaves a little browned, lower edge of leaves lightly soiled; **Macmillan, Sydney, 2008. First edition.** \$50



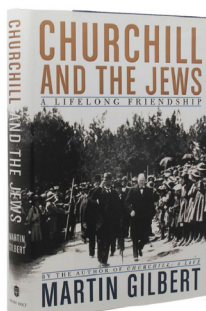
86. **Gibbs-Smith (C.)**  
CHURCHILL [cover title].  
Pp. 36 [including wrappers], full page illustrations of Sir Winston Churchill in various poses and places, some with other war leaders; small demy 16mo; printed stiff brown paper wrappers, a little worn; top fore-corners of leaves a trifle creased; **Hodder & Stoughton, London, n.d. [c.194-].** \$25



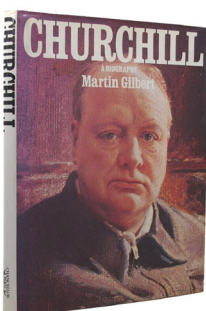
87. **Gilbert (Martin)**  
CHURCHILL AND AMERICA.  
Pp. xxiv+504 (last blank), 32 plates, 14 maps, text illustration, bibliography, index; med. 8vo; qr. navy cloth, spine lettered in silver, grey papered boards, bottom edge of upper board very slightly bumped; dust wrapper; **Free Press, New York, 2005. First edition.** \$50



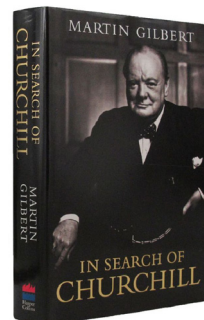
88. **Gilbert (Martin)**  
CHURCHILL AND THE JEWS. A lifelong friendship.  
Pp. xx+362 (last blank), 16 plates, 13 text maps, bibliography, index; med. 8vo; qr. white cloth, spine lettered in gilt, blue papered boards; dust wrapper, edges slightly worn; **Henry Holt and Company, New York, 2007. First edition.** \$50



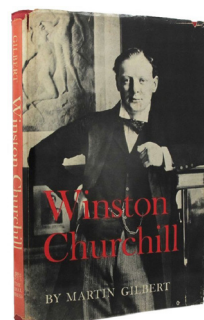
89. **Gilbert (Martin)**  
CHURCHILL.  
Pp. 192, illustrated throughout in colour and black & white (many full page), patterned endpapers, index; cr. 4to; pictorial brown papered boards, spine lettered in white, upper board decorated in black; dust wrapper, front panel slightly faded; **Chancellor Press, London, 1983. New edition.** \*Originally published by Park Lane Press, in 1979. \$40



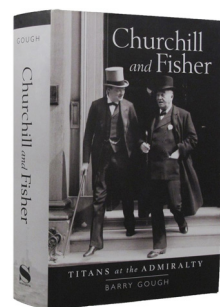
90. **Gilbert (Martin)**  
IN SEARCH OF CHURCHILL. A historian's journey.  
Pp. xiv+338, 24 plates, 5 full page maps, index; med. 8vo; burgundy boards, spine lettered in gilt; dust wrapper, lightly marked, verso lightly browned and foxed; edges of leaves slightly marked and foxed, occasional marginal pencil marks; **HarperCollins Publishers, London, 1994. First edition.** \*Martin Gilbert's biography of Churchill is probably the longest biography ever written, and in the opinion of many one of the greatest. Gilbert began work on it, initially as Randolph Churchill's assistant, in 1962, on his twenty-sixth birthday; by 1992 he had himself written six of the total of eight volumes and edited ten documentary companion volumes of a projected fifteen. It is an enterprise of truly Churchillian proportions' [wrapper blurb]. \$45



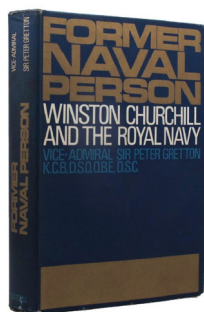
91. **Gilbert (Martin)**  
WINSTON CHURCHILL.  
Pp. 112, 8 plates, principal dates, further reading, index; demy 8vo; red cloth, spine lettered in gilt, cloth a little soiled; price-clipped dust wrapper worn, edges split and torn, backstrip sunned; leaves browned, edges lightly foxed; **The Dial Press, New York, 1967. First U.S. edition.** \$30



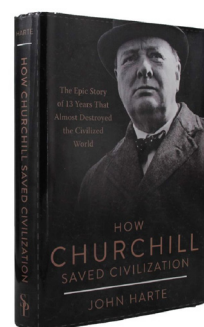
92. **Gough (Barry)**  
CHURCHILL AND FISHER. Titans at the Admiralty.  
Pp. xl+600, 2 full page maps, abbreviations, notes, notes on sources, bibliography, index; thick med. 8vo; dark grey cloth, spine lettered in silver; dust wrapper; **Seaforth Publishing, Barnsley, South Yorkshire, 2017. First edition.** \$45



93. **Gretton (Vice-Admiral Sir Peter)**  
FORMER NAVAL PERSON. Winston Churchill and the Royal Navy.  
Pp. xii+338, 8 plates, sources, index; demy 8vo; blue papered boards, spine lettered in gilt; dust wrapper, a little worn and browned; leaves lightly browned, edges a trifle foxed; **Cassell, London, 1963. First edition.** \$50

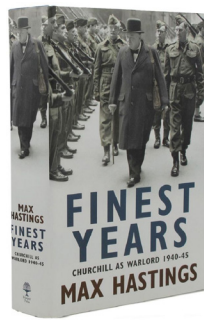


94. **Harte (John)**  
HOW CHURCHILL SAVED CIVILIZATION. The epic story of 13 years that almost destroyed the civilized world.  
Pp. xiv++354, 16 plates, occasional text illustrations, sources and endnotes, index; med. 8vo; black papered boards, spine lettered in silver, lower fore-corners lightly bruised; dust wrapper; edges of leaves a trifle browned; **Skyhorse Publishing, New York, 2016. First edition.** \*This volume 'resolves the lingering mysteries surrounding the causes of the Second World War and what transpired during the war to bring it to an Allied victory' [wrapper blurb]. \$30

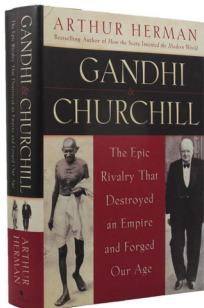




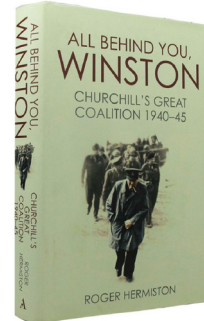
**95. Hastings (Max)**  
**FINEST YEARS.** Churchill as Warlord 1940–45.  
 Pp. xxiv+664, 32 plates, text and endpaper maps, notes and sources, select bibliography, index; med. 8vo; blue boards, spine lettered in gilt; dust wrapper; **Simon & Schuster, London, 2009. First edition.** \$40



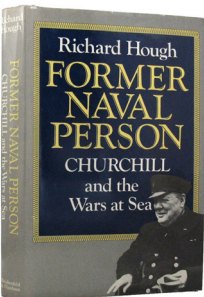
**96. Herman (Arthur)**  
**GANDHI & CHURCHILL.** The epic rivalry that destroyed an empire and forged our age.  
 Pp. xiv+722, 24 plates, 2 full page plus endpaper maps, list of significant dates, glossary of terms, notes, reference list, index; med. 8vo; qr. black cloth, cream papered boards, spine lettered in red; top edges of leaves a trifle foxed; **Bantam Books, New York, 2008. First edition.** \$45



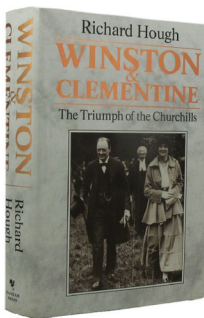
**97. Hermiston (Roger)**  
**ALL BEHIND YOU, WINSTON.** Churchill's great coalition 1940–45.  
 Pp. x+406, 16 plates, references, bibliography, index; med. 8vo; red boards, spine lettered in silver; dust wrapper; **Aurum Press, London, 2016. Second impression.** \$30



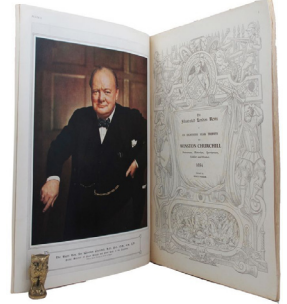
**98. Hough (Richard)**  
**FORMER NAVAL PERSON.** Churchill and the Wars at Sea.  
 Pp. xii+244, 16 plates, 2 full page text maps, appendices, source references, index; med. 8vo; blue cloth, spine lettered in gilt; price-clipped dust wrapper, verso lightly browned; leaves a little browned, top edges slightly foxed; **Weidenfeld & Nicolson, London, 1985. First edition.** \$40



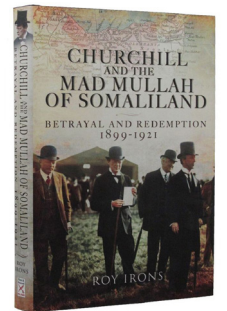
**99. Hough (Richard)**  
**WINSTON & CLEMENTINE.** The Triumph of the Churchills.  
 Pp. xviii+590, 16 plates, text illustrations including full page maps, list of some of the people involved in their lives, appendix, chronology of the life of Winston Spencer Churchill 1874–1965, source references, recommended reading, index; thick med. 8vo; grey boards, spine lettered in gilt, bottom edge of lower board bumped; dust wrapper; edges of leaves a little browned; **Bantam Press, London, 1990. First edition.** \$40



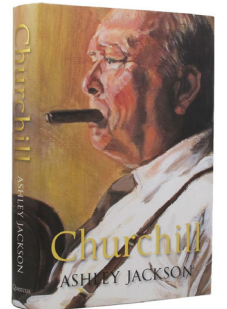
**100. Ingram (Bruce) Editor.**  
**THE ILLUSTRATED LONDON NEWS: AN EIGHTIETH YEAR TRIBUTE TO WINSTON CHURCHILL,** Statesman, Historian, Sportsman, Soldier and Orator.  
 Pp. 68, 12 coloured and 4 gravure plates, sepia text illustrations; imp. 4to; red textured paper wrappers, lettered and decorated in gilt, the edges worn, and with splits and small chips in backstrip; upper and lower hinge starting slightly, ownership stamp (over stamped) on verso of upper wrapper, upper corners of leaves lightly bruised; **Illustrated London News, London, 1954. First edition.** \$60



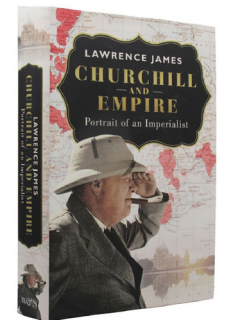
**101. Irons (Roy)**  
**CHURCHILL AND THE MAD MULLAH OF SOMALILAND.** Betrayal and Redemption 1899–1921.  
 Pp. xii+238, 8 plates, text maps, selected bibliography, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Pen & Sword Military, Barnsley, South Yorkshire, 2013. First edition.** \$45



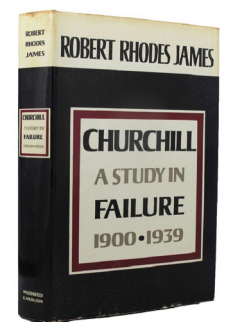
**102. Jackson (Ashley)**  
**CHURCHILL.**  
 Pp. viii+424, 8 plates, further reading, notes, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; **Quercus, London, 2011. First edition.**  
 \*'Ashley Jackson describes the contours and contradictions of Churchill's remarkable life and career as a soldier, politician, historian, journalist, painter, amateur farmer and homemaker' [wrapper blurb]. \$40



**103. James (Lawrence)**  
**CHURCHILL AND EMPIRE.**  
 Pp. x+454(last blank), 16 plates (some coloured), bibliography, notes, index, coloured endpaper map; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; edges of leaves lightly browned, top edges a trifle foxed; **Weidenfeld & Nicolson, London, 2013. First edition.** \*'Portrait of an Imperialist. Lawrence James's illuminating new perspective on Winston Churchill focuses solely on his relationship with the British Empire' [wrapper blurb]. \$45



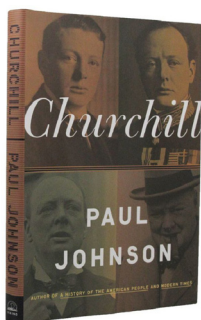
**104. James (Robert Rhodes)**  
**CHURCHILL: a study in failure 1900–1939.**  
 Pp. xvi+372, summary of Churchill's Career, 1874–1939, select bibliography, index; med. 8vo; red cloth, spine block in navy and lettered in gilt, bottom edges a trifle worn; top edges of leaves grey; dust wrapper, worn and lightly browned, edges worn and a little split, sticker mark on the front flap; leaves a little browned and fore-edges lightly foxed; **Weidenfeld & Nicolson, London, 1970. First edition.** \$40



**105. Johnson (Paul)**

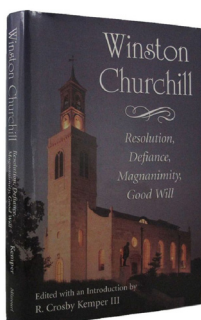
**CHURCHILL.**

Pp. x+182(last blank), text illustrations, further reading, index; small med. 8vo; brown papered boards, lettered and ruled in gilt; dust wrapper; **Viking, New York, 2009. First edition.** \$30



**106. Kemper (R. Crosby, III) Editor.**  
**WINSTON CHURCHILL. Resolution, Defiance, Magnanimity, Good Will.**

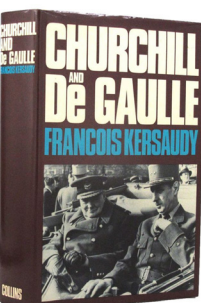
Pp. xvi+244, full page text illustrations; med. 8vo; navy cloth, spine lettered in silver; dust wrapper, verso lightly foxed; edges of leaves lightly browned and foxed; **University of Missouri Press, Columbia, Missouri, 1996. First edition.** \$30



**107. Kersaudy (Francois)**

**CHURCHILL AND DE GAULLE.**

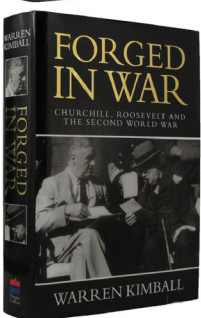
Pp. 476, 8 plates, notes, abbreviations, archive sources, index; med. 8vo; brown cloth, spine lettered in gilt; dust wrapper, lightly worn and browned, flaps foxed; endpapers offset and foxed, edges of leaves browned and foxed; **Collins, London, 1981. First edition.** \$40



**108. Kimball (Warren F.)**

**FORGED IN WAR. Churchill, Roosevelt and the Second World War.**

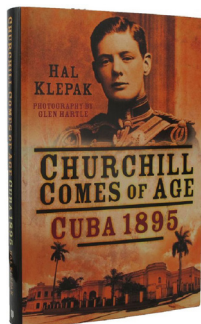
Pp. x+422, text illustrations, appendix, endnotes, bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper, short split from bottom edge into front panel; endpapers lightly offset, leaves quite browned and a trifle foxed, edges lightly foxed; **HarperCollinsPublishers, London, 1997. First U.K. edition.** \$35



**109. Klepak (Hal)**

**CHURCHILL COMES OF AGE: CUBA 1895.**

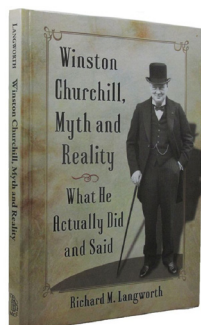
Pp. 286+2(publisher's advertisements), 32 plates, text maps, notes, bibliography, index; med. 8vo; maroon papered boards, spine lettered in gilt; dust wrapper, slightly scuffed; **Spellmount, Stroud, Gloucestershire, 2015. First edition.** \*'The untold story of Churchill's first international adventure, coming of age and showing for the first time the exceptional characteristics that were to make up the *Churchill style*' [wrapper blurb]. \$40



**110. Langworth (Richard M.)**

**WINSTON CHURCHILL, MYTH AND REALITY. What He Actually Did and Said.**

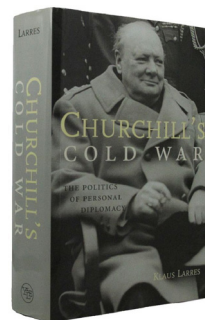
Pp. vi+250, frontispiece cartoon and text illustrations, appendices, chapter notes, bibliography, index; super roy. 8vo; pictorial laminated boards; **McFarland & Company, Inc., Publishers, Jefferson, North Carolina, 2017. First edition.** \$45



**111. Larres (Klaus)**

**CHURCHILL'S COLD WAR. The Politics of Personal Diplomacy.**

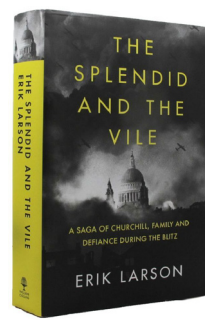
Pp. xxii+584(last blank), abbreviations, notes, bibliography, index; thick med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Yale University Press, New Haven, Connecticut, 2002. First edition.** \$40



**112. Larson (Erik)**

**THE SPLENDID AND THE VILE. A saga of Churchill, family and defiance during the Blitz.**

Pp. xvi+586(last blank), text illustration and full page map, sources and acknowledgements, bibliography, index; med. 8vo; black papered boards, spine lettered in silver; dust wrapper; **William Collins, Sons & Company, London, 2020. First edition.** 'Erik Larson shows, in cinematic detail, how Churchill rose up during Britain's darkest year to teach the nation the art of being fearless' [wrapper blurb]. \$40

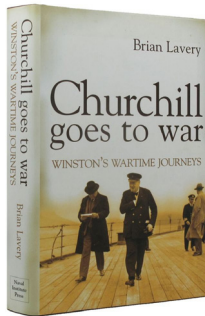


**113. Lavery (Brian)**

**CHURCHILL GOES TO WAR.**

**Winston's wartime journeys.**

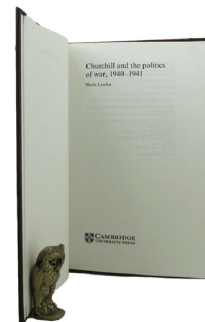
Pp. 392, 23 plates (1 double page), text maps, endpaper illustration, notes, bibliography, index; med. 8vo; brown cloth, spine lettered in gilt; dust wrapper; top edges of leaves a trifle foxed; **Naval Institute Press, Annapolis, Maryland, 2007. First U.S. edition.** \*'More than an account of Churchill's momentous meetings with Roosevelt, Stalin and other leaders at the height of the Second War, this book illuminates the practicalities and risks of transporting a prime minister through dangerous skies and across hostile oceans during a time of global war' [wrapper blurb]. \$45



**114. Lawlor (Sheila)**

**CHURCHILL AND THE POLITICS OF WAR, 1940-1941.**

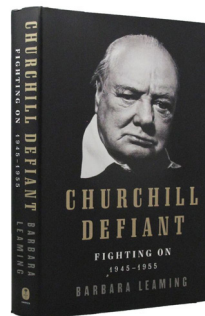
Pp. xvi+270, abbreviations, bibliography, index; small med. 8vo; maroon cloth, spine lettered in gilt, bottom edges of upper board very slightly bruised; edges of leaves a trifle browned and lightly foxed; **Cambridge University Press, London, 1994. First edition.** \$30



**115. Leaming (Barbara)**

**CHURCHILL DEFIANT. Fighting on 1945-1955.**

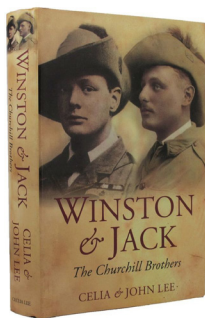
Pp. viii+358(last blank), frontispiece portrait, source notes, index; med. 8vo; qr. black paper, spine lettered in white, light grey papered boards; dust wrapper; edges of leaves a little browned; **Harper & Row, New York, 2010. First edition.** \$35





**116. Lee (Celia and John)**

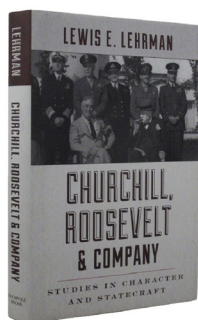
WINSTON AND JACK: The Churchill Brothers.  
Pp. xxii+408(last blank), 24 plates, notes, sources and bibliography, annotated index of names; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; edges of leaves a trifle browned; **Celia Lee, London, 2007. First edition. \$30**



**117. Lehrman (Lewis E.)**

CHURCHILL, ROOSEVELT & COMPANY. Studies in Character and Statecraft.

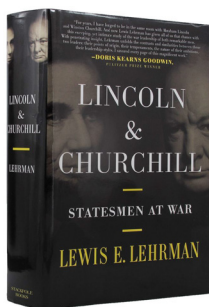
Pp. xii+460(last blank), text illustrations, appendices, endnotes, selected bibliography, index; med. 8vo; maroon papered boards, spine lettered in silver, fore-edge of upper board and fore-corners slightly bruised; dust wrapper; **Stackpole Books, Guilford, Connecticut, 2017. First edition.** \*'During World War II the "special relationship" between the United States and Great Britain cemented the alliance that won the war in the West. But the ultimate victory of that partnership has obscured many of the conflicts behind Franklin Roosevelt's charm and Winston Churchill's victory signs, as well as the clashes of policies and personalities among their advisors' [wrapper blurb]. **\$45**



**118. Lehrman (Lewis E.)**

LINCOLN & CHURCHILL. Statesmen at War.

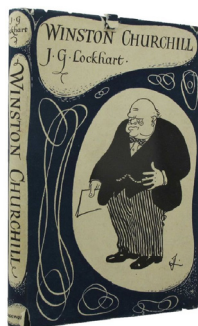
Pp. xviii+526, text illustrations, selected bibliographies on Abraham Lincoln and Winston Churchill, endnotes, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; **Stackpole Books, Guilford, Connecticut, 2018. First edition. \$50**



**119. Lockhart (J. G.)**

WINSTON CHURCHILL.

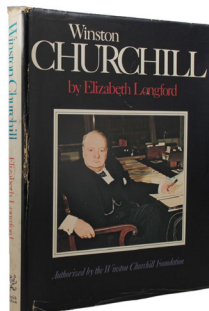
Pp. 158, frontispiece portrait by Osbert Lancaster; cr. 8vo; blue cloth, spine lettered in white, upper board cloth slightly bubbled; dust wrapper, edges chipped and split; **Gerald Duckworth & Co. Ltd., London, 1951. First edition.** Woods p. 336. **\$35**



**120. Longford (Elizabeth)**

WINSTON CHURCHILL. Authorized by the Winston Churchill Foundation.

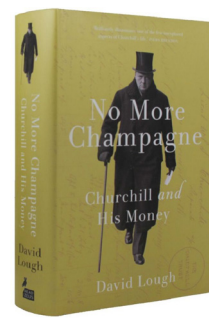
Foreword by Anthony Eden, Earl of Avon, Afterword by Winston Churchill, M.P. Pp. 224, illustrated in colour and black & white, index; demy 4to; blue cloth, lettered in white; dust wrapper, worn, edges creased and split, with some small chips plus a large piece torn from top edge near backstrip fold of back panel; endpapers lightly offset; **Sidgwick & Jackson, London, 1974. First edition.** \*Inscribed by the author on the upper free endpaper. Produced for the centenary of Churchill's birth. **\$75**



**121. Lough (David)**

NO MORE CHAMPAGNE. Churchill and His Money.

Pp. xii+532, 24 plates, printed endpapers, sources, bibliography, biographical notes, reference notes, index; med. 8vo; black papered boards, spine lettered in silver; dust wrapper; edges of leaves a trifle browned; **Head of Zeus, London, 2015. First edition.** \*'The popular image of Winston Churchill—grandson of a duke, drinking champagne and smoking a cigar—conjures up a man of wealth and substance. The reality is that Britain's most celebrated modern statesman lived for most of his life on a fiscal cliff-edge' [wrapper blurb]. **\$45**

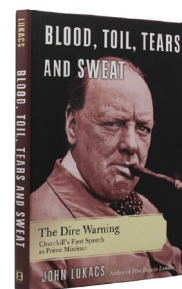


**122. Lukacs (John)**

BLOOD, TOIL, TEARS AND SWEAT.

The Dire Warning.

Pp. xiv+152; demy 8vo; qr. brown paper spine, lettered in silver, maroon papered boards; dust wrapper; **Basic Books, New York, 2008. First edition.** \*'An examination of the extraordinary and—at the time—little appreciated speech' [wrapper blurb]. **\$40**

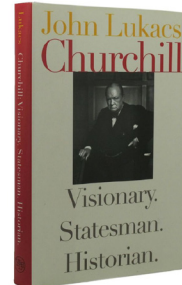


**123. Lukacs (John) CHURCHILL:**

CHURCHILL: Visionary. Statesman.

Historian.

Pp. xvi+202; demy 8vo; qr. red cloth, spine lettered in silver, grey papered boards; dust wrapper; **Yale University Press, New Haven, Connecticut, 2002. First edition. \$30**

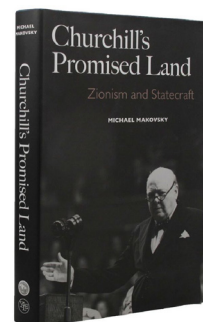


**124. Makovsky (Michael)**

CHURCHILL'S PROMISED LAND.

Zionism and statecraft.

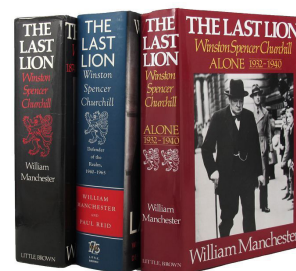
Pp. xvi+342, 8 plates, full page text maps, notes, bibliography, index; med. 8vo; blue papered boards, spine lettered in silver; dust wrapper; **Yale University Press, New Haven, Connecticut, 2007. First edition.** \*The author examines the role that Zionism played in the political thought of Winston Churchill. **\$45**



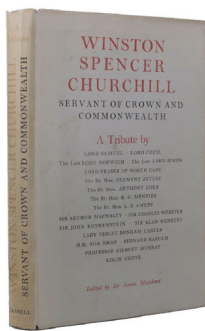
**125. Manchester (William) & Paul Reid.**

THE LAST LION: Winston Spencer Churchill.

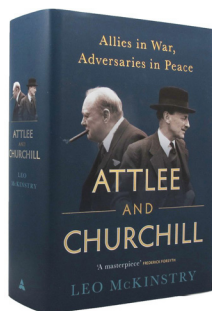
In three volumes. Volume I: Visions of Glory: 1874–1932; Volume II: Alone: 1932–1940; Volume III (with Paul Reid): Defender of the Realm 1940–1965. Totalling more than 2,900 pages, numerous text illustrations and maps, source notes, select bibliography, indices; med. 8vo; black boards, (spine blocked in red and lettered in gilt, and blind decoration to upper board of Volume I, others lettered and decorated in gilt & blind); dust wrappers, edges of that for Volume I lightly worn; with inked notation on verso of the upper free endpaper and some inked marginal notes and underscoring, plus relevant news clippings laid on blank preliminary page and lower endpapers in Volume I, fore-corners of several leaves in Volumes I and II lightly bruised or creased, a little light foxing in Volume I; **Little, Brown and Company, Boston and New York, 1983; [1988]; 2012. Volumes I & III: first editions, Volume II: 16th printing. \$200**



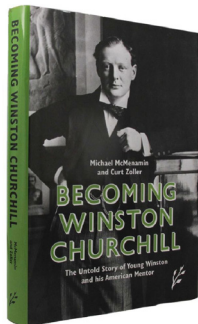
**126. Marchant (Sir James) Editor.** WINSTON SPENCER CHURCHILL. *Servant of Crown and Commonwealth.* A tribute by various hands presented to him on his eightieth birthday. Pp. x+172, frontispiece portrait; demy 8vo; navy cloth, spine lettered in gilt, edges of boards lightly flecked, the fore-corners slightly bruised; dust wrapper, lightly foxed and soiled, edges and backstrip faded and slightly rubbed, with a few tiny splits; top edges navy; name in ink at head of upper free endpaper, leaves lightly browned, some foxing, mainly to edges of leaves; **Cassell, London, 1954. First trade edition.** Woods p. 338. \*Includes contributions by Lord Cecil, R. G. Menzies, the Aga Khan, Anthony Eden, amongst others. **\$60**



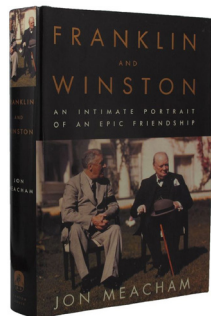
**127. McKinstry (Leo)** ATTLEE AND CHURCHILL. *Allies in War, Adversaries in Peace.* Pp. xiv+738, 16 plates, endnotes, bibliography, index; thick med. 8vo; blue papered boards, spine lettered in gilt; dust wrapper; **Atlantic Books, London, 2019. First edition.** **\$40**



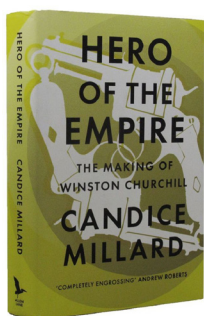
**128. McMnamin (Michael) & Curt J. Zoller.** BECOMING WINSTON CHURCHILL. *The Untold Story of Young Winston and His American Mentor.* Foreword by Celia Sandys (Winston Churchill's granddaughter). Pp. xii+276 (last blank), 16 plates, author's note, notes, index; med. 8vo; orange boards, spine lettered in silver; dust wrapper; **Greenwood World Publishing, Oxford, 2007. First edition.** **\$40**



**129. Meacham (Jon)** FRANKLIN AND WINSTON. An intimate portrait of an epic friendship. Pp. xx+492, frontispiece and text illustrations, appendix, author's note and acknowledgements, source notes, bibliography, index; med. 8vo; black papered boards, spine lettered and ruled in gilt; dust wrapper; fore-edges uncut; top edges of leaves foxed; **Random House, New York, n.d.[c.2003]. Eleventh printing.** \*First published in 2003. **\$30**



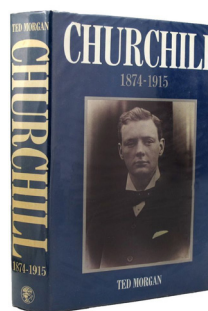
**130. Millard (Candice)** HERO OF THE EMPIRE. The making of Winston Churchill. Pp. xii+382 (last blank), 16 plates, endpaper maps, notes, selected bibliography, index; med. 8vo; grey papered boards, spine lettered in black; dust wrapper; **Allen Lane/Penguin Books, London, 2016. First edition.** **\$40**



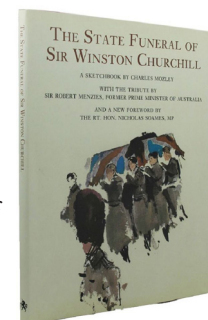
**131. Moran (Lord)** WINSTON CHURCHILL. The struggle for survival 1940–1965. Taken from the diaries of Lord Moran. Pp. xviii+830 (last blank), frontispiece plus 21 plates, appendices, index; thick med. 8vo; maroon cloth, spine blocked in black and lettered in gilt, the cloth flecked, with spots of fading on spine; top edges maroon; dust wrapper, browned and soiled, edges worn with several small splits and chips, the laminate lifting slightly along backstrip folds; name stamp on upper free endpaper, the edges of leaves lightly browned and foxed, top fore-corner of several leaves creased; **Constable, London, 1966. First edition.** Woods p. 347 \*Charles McMoran Wilson, first Baron Moran of Manton, became Churchill's doctor in 1940. From 1941 to 1950 he was President of the Royal College of Physicians. **\$40**



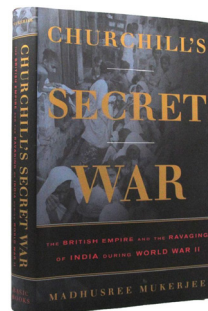
**132. Morgan (Ted)** CHURCHILL 1874–1915. Pp. 572 (last blank), 12 plates, notes index; med. 8vo; navy boards, spine lettered and ruled in gilt; dust wrapper, front panel slightly scuffed, backstrip a trifle faded; **Jonathan Cape, London, 1983. First U.K. edition.** **\$40**



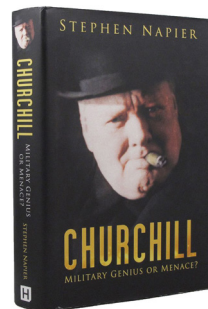
**133. Mozley (Charles)** THE STATE FUNERAL OF SIR WINSTON CHURCHILL 30th January, 1965. A Sketchbook by Charles Mozley. With a Foreword by The Rt. Hon. Nicholas Soames, MP, With the Tribute by The Rt. Hon Sir Robert Menzies, KT, PC, Ch, QC, Former Prime Minister of Australia. Pp. [viii]+32 (coloured sketches), pictorial endpapers; demy 4to; red boards, lettered in gilt; dust wrapper; **Unicorn Press Ltd, London, 2013. First edition thus.** \*First published by George Rainbow in 1965. **\$35**



**134. Mukerjee (Madhusree)** CHURCHILL'S SECRET WAR. The British Empire and the Ravaging of India during World War II. Pp. xxxvi+332, 4 text maps (3 full and 1 double page), bibliography, notes, index; black papered boards, spine lettered in gilt; dust wrapper; leaves a little browned; **Basic Books, New York, 2010. First edition.** \*Signed by the author on the title page. **\$35**

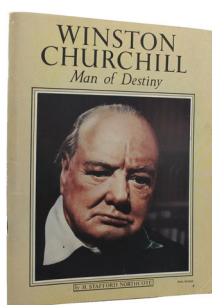


**135. Napier (Stephen)** CHURCHILL: military genius or menace? Pp. 448, text illustrations, notes, bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; top edges of leaves a trifle soiled; **The History Press, Stroud, Gloucestershire, 2018. First edition.** \*The author queries whether the accolades given to Churchill were deserved, in this 'controversial examination of Churchill's leadership which uses first-person accounts from his peers and his electorate' [wrapper blurb]. **\$40**

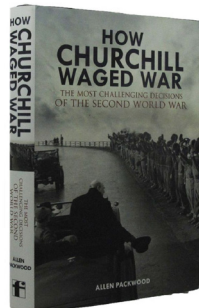




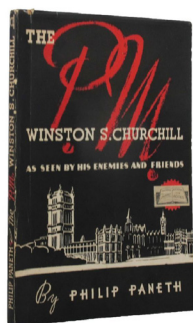
**136. Northcote (H. Stafford)**  
WINSTON CHURCHILL. Man of  
Destiny.  
Pp. 64, illustrated; small cr. 4to; pictorial  
stiff paper wrappers, edges slightly worn,  
lower fore-corner of upper wrapper creased;  
errata label on recto of lower wrapper;  
**Newnes, London, n.d.[c.196-].** \$25



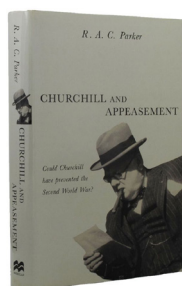
**137. Packwood (Allen)**  
HOW CHURCHILL WAGED WAR.  
The most challenging decisions of the  
Second World War.  
Pp. xii+272(last blank), 16 plates, select  
bibliography, index; med. 8vo; black  
boards, spine lettered in gilt, lower fore-  
corners bruised; dust wrapper; **Frontline  
Books, Barnsley, South Yorkshire,  
2018. First edition.** \$40



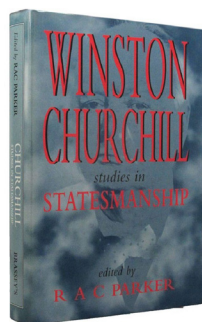
**138. Paneth (Philip)**  
THE PRIME MINISTER WINSTON S.  
CHURCHILL as seen by his enemies and  
friends.  
Pp. 124(last advertisement), text illustrations  
(mostly full page); demy 8vo; blue cloth  
backed beige paper wrappers, upper wrapper  
printed in black; dust wrapper, slightly  
soiled and foxed, edges rubbed and split,  
with a couple of small chips; bookseller's  
sticker verso of upper wrapper, a little light  
foxing; **Alliance Press Limited, London,  
1943. First edition.** Woods p. 333. \$45



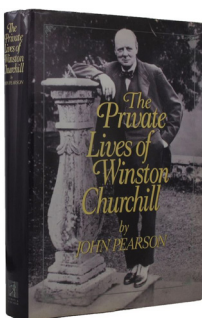
**139. Parker (R A C)**  
CHURCHILL AND APPEASEMENT.  
Pp. xii+290, notes, index; med. 8vo; black  
cloth, spine lettered in gilt; dust wrapper; top  
edges of leaves very slightly foxed; **Macmillan,  
London, 2000. Second printing.** \$35



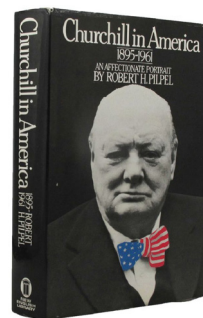
**140. Parker (R A C)**  
WINSTON CHURCHILL: Studies in  
Statesmanship.  
Edited by R A C Parker in association with  
Correlli Barnett and Churchill College,  
Cambridge. Pp. xxii+260(last blank),  
8 plates, notes, index; med. 8vo; navy  
boards, spine lettered and ruled in gilt; dust  
wrapper, edges slightly worn, verso lightly  
foxed; endpapers lightly offset, edges of  
leaves lightly browned and foxed; **Brassey's,  
London, 1995. First U.K. edition.** \$40



**141. Pearson (John)**  
THE PRIVATE LIVES OF WINSTON  
CHURCHILL.  
Pp. 478(last blank), 16 plates, source notes,  
select bibliography, index; med. 8vo; qr. black  
cloth, spine lettered in gilt, cream papered  
boards, edges slightly browned; dust wrapper,  
edges lightly browned and slightly creased;  
edges of leaves foxed; **Simon & Schuster,  
New York, 1991. First U.S. edition.** \$50



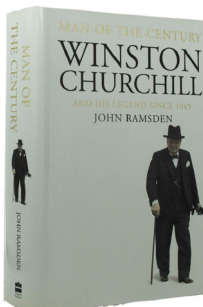
**142. Pilpel (Robert H.)**  
CHURCHILL IN AMERICA,  
1895-1961.  
An affectionate portrait. Pp. [ii]+xiv+318,  
8 plates, 4 full page text illustrations, notes,  
bibliography, index; demy 8vo; black  
boards, spine lettered in gilt; price-clipped  
dust wrapper, a little worn and browned;  
ownership signature on upper free endpaper,  
leaves quite browned; **New English Library,  
London, 1977. First U.K. edition.** \$35



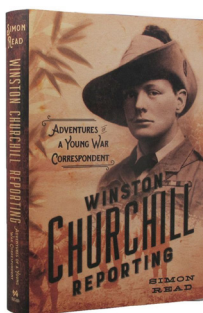
**143. Plaistow Pictorial.**  
CHURCHILL & THE PRESS. Sir  
Winston Churchill seen through  
newspaper front covers [cover title].  
Pp. [48], illustrated with reduced facsimiles  
of front covers; small med. 4to; pictorial  
paper wrappers, stapled (staples lightly  
rusted), lower wrapper slightly foxed;  
leaves browned, first leaf lightly marked  
and creased; **Plaistow Pictorial, London,  
1974. \*A publication to commemorate  
the Churchill centenary, 1974.** \$35



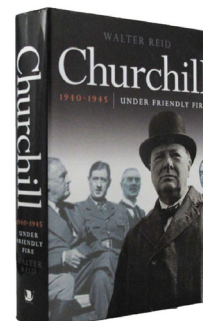
**144. Ramsden (John)**  
MAN OF THE CENTURY. Winston  
Churchill and his legend since 1945.  
Pp. xx+652, 16 plates, text illustrations,  
notes, index; thick med. 8vo; navy boards,  
spine lettered and ruled in gilt; dust wrapper;  
leaves browned; **HarperCollinsPublishers,  
London, 2002. First edition.** \$60



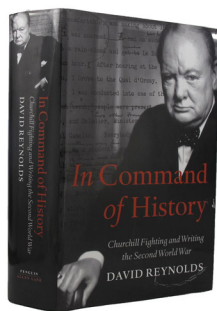
**145. Read (Simon)**  
WINSTON CHURCHILL  
REPORTING. Adventures of a Young  
War Correspondent.  
Pp. x+310(last blank), frontispiece and 8  
plates, text maps, bibliography, notes, index;  
small med. 8vo; qr. textured white paper,  
spine lettered in red, blue papered boards;  
dust wrapper; **Da Capo Press, Philadelphia,  
2015. First edition.** \*'Long before his finest  
hour as Britain's wartime leader, Winston  
Churchill emerged on the world stage as  
a brazen foreign correspondent, covering wars of empire in Cuba,  
India, the Sudan, and South Africa' [wrapper blurbl]. \$35



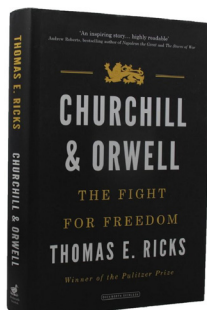
**146. Reid (Walter)**  
CHURCHILL 1940-1945: Under  
Friendly Fire.  
Pp. xiv+402, 14 plates (2 double page), 2 full  
page text maps, appendices, bibliographical  
note, references, index; med. 8vo; black  
boards, spine lettered in gilt; dust wrapper,  
lightly rubbed; **Birlinn, Edinburgh, 2008.  
First edition.** \*'Walter Reid . . . brings  
together the result of recent research to  
create a powerful narrative which reveals  
how much time and energy Churchill  
devoted to fighting the war that was excluded from the official  
accounts: the war with his allies' [wrapper blurbl]. \$35



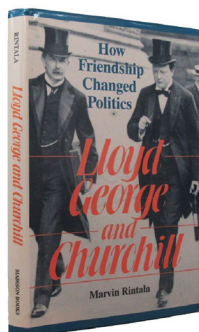
**147. Reynolds (David)**  
**IN COMMAND OF HISTORY.**  
 Churchill Fighting and Writing the Second World War.  
 Pp. xxvi+646, frontispiece and 16 plates, pictorial endpapers, abbreviations, Churchill's Six Volumes, a note on money, a guide to sources, notes, index; med. 8vo; black cloth, spine lettered in silver; dust wrapper; edges of leaves a little browned, top edges foxed; **Allen Lane/Penguin Books, London, 2004. Third printing.** \$40



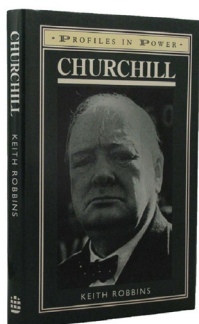
**148. Ricks (Thomas E.)**  
**CHURCHILL AND ORWELL.** The fight for freedom.  
 Pp. xii+340, 16 plates, notes, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; **Duckworth Overlook, London, 2017. First U.K. edition.** \$40



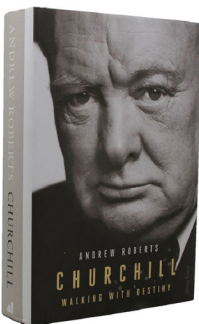
**149. Rintala (Marvin)**  
**LLOYD GEORGE AND CHURCHILL.**  
 How Friendship Changed Politics.  
 Pp. xii+232(last blank), notes, index; med. 8vo; black art. leather, spine lettered in gilt, bottom edge of upper board lightly bruised; dust wrapper, edges slightly worn and front flap creased along fore-edge; edges of leaves a little browned and lightly foxed; **Madison Books, Lanham, Maryland, 1995. First edition.** \$30



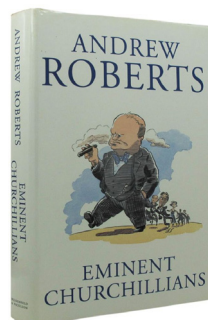
**150. Robbins (Keith)**  
**CHURCHILL.**  
 Pp. x+186, further reading, chronology and publications, index; demy 8vo; black art. leather, spine lettered in gilt; dust wrapper; edges of leaves a trifle browned; **Longman, Harlow, Essex, 1992. First edition.** Profiles in Power series. \$25



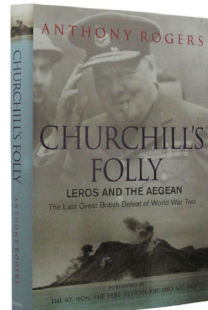
**151. Roberts (Andrew)**  
**CHURCHILL: Walking with Destiny.**  
 Pp. xlv+1106(last blank), 32 coloured and black & white plates, double page family tree, 14 text (4 full and 10 double page) and coloured endpaper maps, select bibliography, notes, index; med. 8vo; light grey papered boards, spine lettered in black; dust wrapper; **Allen Lane/Penguin Books, London, 2018. First edition.**  
 \*Inscribed to David Levine by the author on the title page. The author 'draws on over forty new sources, including the private diaries of King George VI, used in no previous major Churchill biography, to depict him more intimately and persuasively than any of its predecessors' [wrapper blurb]. \$60



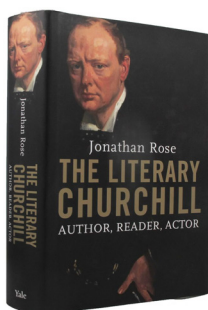
**152. Roberts (Andrew)**  
**EMINENT CHURCHILLIANS.**  
 Pp. xii+354, 8 plates, archives, notes, index; med. 8vo; blue cloth, spine lettered in silver; dust wrapper; edges of leaves a trifle browned and foxed; **Weidenfeld & Nicolson, London, 1994. First edition.** \*The author 'tackles six aspects of Churchilliana and uncovers a plethora of disturbing facts about wartime and postwar Britain' [wrapper blurb]. \$50



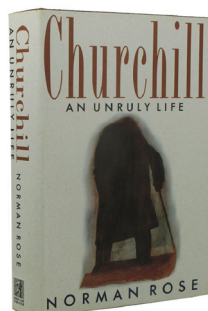
**153. Rogers (Anthony)**  
**CHURCHILL'S FOLLY: Leros and the Aegean.** The Last Great British Defeat of the Second World War.  
 Foreword by The Rt. Hon. The Earl Jellicoe. Pp. 288, 31 plates including maps (1 double page) appendices, notes, select bibliography, index; med. 8vo; navy boards, spine lettered in gilt; **Cassell, London, 2003. First edition.** \$45



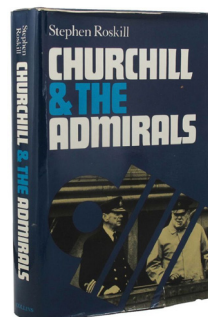
**154. Rose (Jonathan)**  
**THE LITERARY CHURCHILL.**  
 Author, reader, actor.  
 Pp. xii+516, 8 plates, notes, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Yale University Press, New Haven, Connecticut, 2014. First edition.** \$45



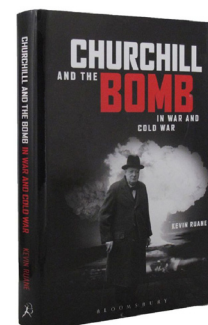
**155. Rose (Norman)**  
**CHURCHILL: An Unruly Life.**  
 Pp. x+426(last blank), 16 plates, notes and references, bibliography, index; med. 8vo; brown boards, spine lettered in gilt; dust wrapper, verso lightly foxed; leaves lightly browned, edges quite foxed, some plates offset; **Simon & Schuster, London, 1994. First edition.** \$40



**156. Roskill (Stephen)**  
**CHURCHILL AND THE ADMIRALS.**  
 Pp. 352(last blank) 12 plates, 1 full and 3 double-page text maps, appendix, notes and sources, index; med. 8vo; blue boards, spine lettered in silver; dust wrapper, edges lightly worn, 2 cm. tear from bottom edge into front panel, verso foxed; some foxing, mainly to edges of leaves, small fracture from bottom edge of lower free endpaper and board; **Collins, London, 1977. First edition.** \$35

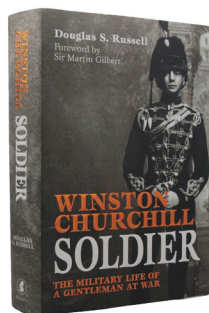


**157. Ruane (Kevin)**  
**CHURCHILL AND THE BOMB IN WAR AND COLD WAR.**  
 Pp. xx+402, text illustrations, abbreviations, notes, bibliography, index; med. 8vo; black cloth, spine lettered in silver; dust wrapper, rubbed, edges a trifle worn; **Bloomsbury Academic, London, 2016. First edition.** \$40

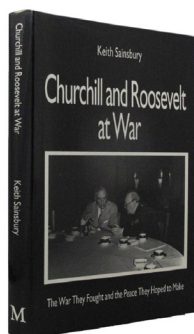




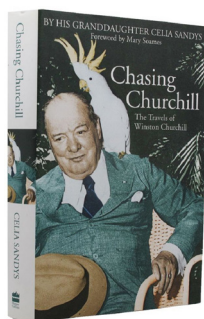
**158. Russell (Douglas S.)**  
**WINSTON CHURCHILL SOLDIER.** The military life of a gentleman at war. Foreword by Sir Martin Gilbert. Pp. 480, 16 plates, text maps, notes, select bibliography, index; med. 8vo; tan papered boards, spine lettered in gilt; dust wrapper; **Brassey's, London, 2005. First edition.** \$40



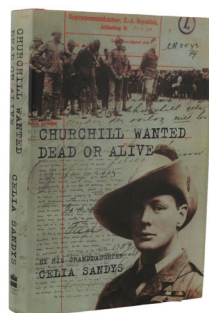
**159. Sainsbury (Keith)**  
**CHURCHILL AND ROOSEVELT AT WAR.** The War They Fought and the Peace They Hoped to Make. Pp. xii+224(last blank), appendices, notes, select bibliography, index; demy 8vo; black cloth, spine lettered in gilt; dust wrapper, rubbed, verso lightly browned and foxed; endpapers slightly offset and foxed, edges of leaves slightly browned and foxed; **Macmillan, London, 1994. First edition.** \$30



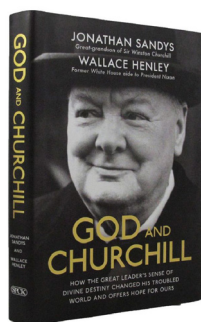
**160. Sandys (Celia)**  
**CHASING CHURCHILL.** The Travels of Winston Churchill by his Granddaughter. Pp. xxvi+294(last blank), 32 coloured and black & white plates, text maps, chronology of milestones and travels, source notes, bibliography, index; med. 8vo; green cloth, spine lettered in gilt; dust wrapper; leaves browned; **HarperCollinsPublishers, London, 2003. First edition.** \*Signed by the author on the title page. 'With all his other remarkable achievements, it is easy to overlook the fact that throughout his long life Winston Churchill was an indefatigable foreign traveller, for purposes of work or recreation, in times of both war and peace. . . . His granddaughter Celia Sandys accompanied him on some of these late journeys' [wrapper blurb]. \$35



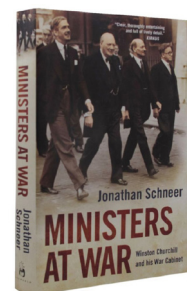
**161. Sandys (Celia)**  
**CHURCHILL: Wanted Dead or Alive.** Pp. xxxii+234, 24 plates, text maps and illustrations, reference notes, bibliography, index; demy 8vo; red boards, spine lettered in gilt, lower edge lightly bumped; dust wrapper, lower edge slightly bruised; leaves quite browned and foxed; **HarperCollinsPublishers, London, 1999. First edition.** \*Signed by the author on the title page. She reconstructs her celebrated grandfather's adventures as a journalist and soldier during nine months of the Anglo-Boer War. \$40



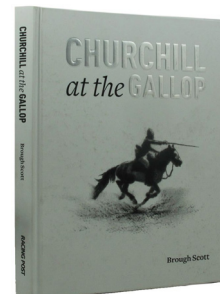
**162. Sandys (Jonathan) & Wallace Henley.**  
**GOD AND CHURCHILL.** How the great leader's sense of divine destiny changed his troubled world and offers hope for ours. Preface by Cal Thomas. Pp. xxx+268, 8 plates, notes, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; **Society for Promoting Christian Knowledge, London, 2015. First U.K. edition.** \$35



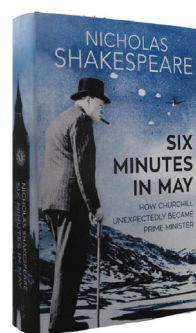
**163. Schneer (Jonathan)**  
**MINISTERS AT WAR.** Winston Churchill and his War Cabinet. Pp. xxiv+324, 8 plates, upper free endpaper illustration, notes, bibliography, index; med. 8vo; burgundy cloth, spine lettered in gilt; dust wrapper; **Oneworld, London, 2015. First U.K. edition.** \$30



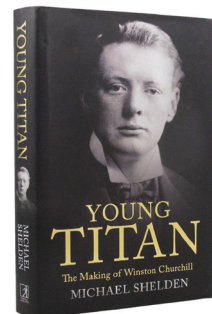
**164. Scott (Brough)**  
**CHURCHILL AT THE GALLOP.** Pp. x+230, frontispiece portrait, coloured and black & white text illustrations (some full page), index; cr. 4to; pictorial papered boards, decorated and lettered in black & silver, upper fore-corners bruised, boards lightly soiled; **Racing Post, Newbury, Berkshire, 2017. First edition.** \*The author traces the ways that horses affected Churchill's life. \$25



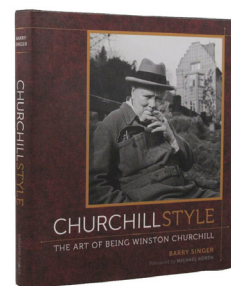
**165. Shakespeare (Nicholas)**  
**SIX MINUTES IN MAY.** How Churchill Unexpectedly Became Prime Minister. Pp. xviii+508, text illustrations, full page map, pictorial endpapers, notes and sources, bibliography, index; med. 8vo; blue papered boards, spine lettered in silver; dust wrapper; **Harvill Secker, London, 2017. First edition.** \$45



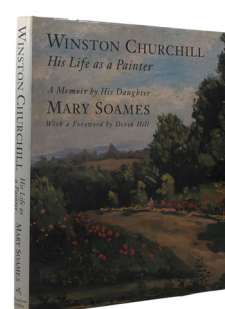
**166. Shelden (Michael)**  
**YOUNG TITAN.** The making of Winston Churchill. Pp. xii+384(last blank), 16 plates, notes, bibliography, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; edges of leaves a trifle browned; **Simon & Schuster, London, 2013. First U.K. edition.** \$40



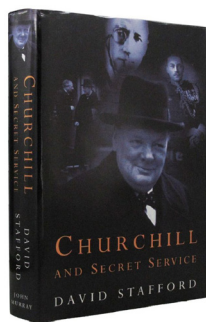
**167. Singer (Barry)**  
**CHURCHILL STYLE.** The Art of Being Winston Churchill. Pp. 240, double pictorial title page, coloured and black & white text illustrations, bibliography, source notes, appendix, index; f'cap. 4to; black papered boards, spine lettered in silver; dust wrapper; **Abrams Image, New York, 2012. First edition.** \$35



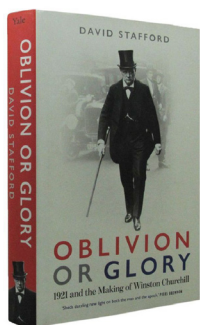
**168. Soames (Mary)**  
**WINSTON CHURCHILL: HIS LIFE AS A PAINTER.** A Memoir by his Daughter. With a foreword by Derek Hill. Pp. 224, coloured text illustrations, notes, select bibliography, index; demy 4to; tan papered boards, spine lettered in gilt; dust wrapper, verso lightly foxed; upper endpapers slightly marked, top edges of leaves lightly foxed; **Houghton Mifflin Company, Boston, 1990. First U.S. edition.** \$75



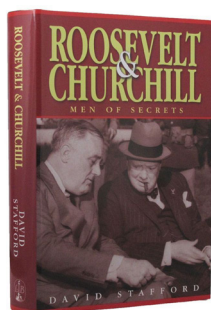
**169. Stafford (David)**  
**CHURCHILL AND SECRET SERVICE.**  
 Pp. xiv+386, 16 plates, notes, bibliography, index; med. 8vo; dark grey cloth, spine lettered in silver; dust wrapper; edges of leaves a little browned and lightly foxed; **John Murray, London, 1997. First edition. \$45**



**170. Stafford (David)**  
**OBLIVION OR GLORY.** 1921 and the Making of Winston Churchill.  
 Pp. xvi+302, 16 plates, notes, bibliography, index; med. 8vo; blue boards, spine lettered in silver; dust wrapper; **Yale University Press, New Haven, Connecticut, 2019. First edition.** \*'A pivotal year in Winston Churchill's life—one that would either destroy him or set him on the path to glory' [wrapper blurb]. **\$45**



**171. Stafford (David)**  
**ROOSEVELT AND CHURCHILL: Men of Secrets.**  
 Pp. xxiv+360(last blank), 8 plates, notes, bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper, verso lightly foxed; edges of leaves slightly marked and lightly foxed; **Little, Brown and Company, London, 1999. First edition. \$40**



**172. State Funeral:**  
**EPHEMERA FROM THE STATE FUNERAL OF SIR WINSTON LEONARD SPENCER-CHURCHILL . . . 30th January 1965.**

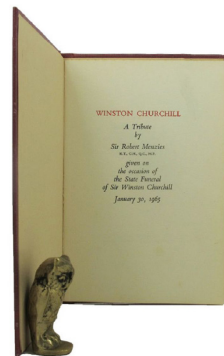


Five items, comprising:

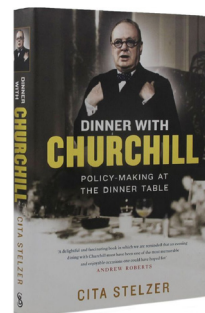
1. The Order of Service for the Funeral . . . Cathedral Church of St. Paul in the City of London, 30th January 1965. Pp. 20(last colophon); small cr. 8vo; printed paper wrappers with coat of arms and broad purple border to upper wrapper, stapled;
2. Ceremonial to be observed at the Funeral . . . Pp. 12(last colophon); wide super roy. 8vo; printed paper wrappers with coat of arms and broad purple border, faintly soiled and browned, with a couple of spots of foxing;
3. Invitation to the Funeral, issued by the Earl Marshal on Command from The Queen, to the Rt. Hon. Enoch Powell. Broadside, with blind stamped coat of arms of the Earl Marshal, and black mourning border;
4. Seating ticket for Enoch Powell. Small printed card (roughly f'cap. 16mo); blind stamped coat of arms of the Earl Marshal and black mourning border, with Enoch Powell's name and date added in blue ink and seat details in black ink;

5. General Instructions. Broadside, slightly creased. Includes instructions for dress ('Decorations and Medals may be worn'). **Her Majesty's Stationery Office, London, 1965.** \*John Enoch Powell (1912–1998) was a Conservative Member of Parliament from 1950 to 1974, then an Ulster Unionist Party MP from 1974 to 1987. He served under Churchill for a brief time during Churchill's last administration and was Minister of Health from 1960 to 1963. A leading figure in British post-war politics, Powell is particularly remembered for his controversial 'Rivers of Blood' speech on April 20, 1968, criticising the current rates of immigration into the U.K. and the proposed Race Relations bill. **\$7,500**

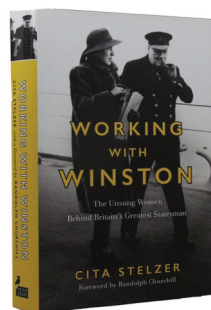
**173. State Funeral:**  
**WINSTON CHURCHILL. A Tribute** by Sir Robert Menzies K.T. CH.H., Q.C., M.P. given on the occasion of the State Funeral of Sir Winston Churchill, January 30, 1965.  
 Pp. [8], printed in red & black; red cloth, upper board blocked in black and lettered in gilt, boards slightly marked; bookseller's sticker at foot of upper pastedown, the upper free endpaper slightly soiled; **the author/Cassell and Company, Ltd, London, 1965. Edition limited to 500 numbered copies; this being one of 250 copies reserved for the publishers to be used as gifts 'for their friends, Christmas, 1965'.** **\$175**



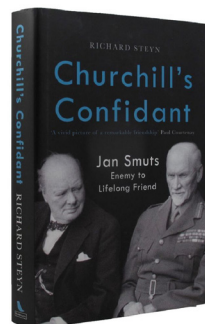
**174. Stelzer (Cita)**  
**DINNER WITH CHURCHILL.**  
 Policy-making at the dinner table.  
 Pp. xvi+304(last colophon), text illustrations, pictorial endpapers, endnotes, bibliography, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Short Books, London, 2011. First edition. \$45**



**175. Stelzer (Cita)**  
**WORKING WITH WINSTON.** The Unsung Women Behind Britain's Greatest Statesmen.  
 Pp. xxii+378(last blank), 16 plates, text illustrations, appendices, notes, bibliography, index; med. 8vo; black papered boards, spine lettered in yellow; dust wrapper; **Head of Zeus, London, 2019. First edition. \$45**

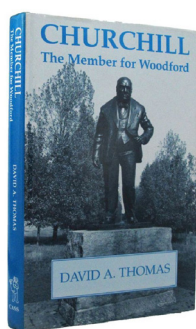


**176. Steyn (Richard)**  
**CHURCHILL'S CONFIDANT.** Enemy to lifelong friend.  
 Pp. xii+330(last blank), text illustrations, notes, select bibliography, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Robinson, London, 2017. First edition.** \*The story of the friendship between Winston Churchill and Jan Smuts, being 'a fascinating account of two exceptional men in war and peace: one the leader of an empire, the other the leader of a small, fractious member of that empire who rose to global prominence' [wrapper blurb]. **\$35**

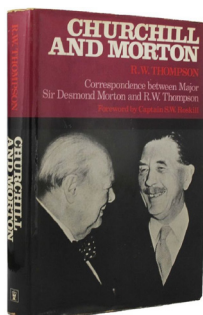




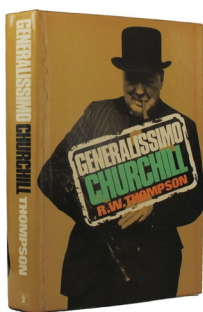
**177. Thomas (David A.)**  
**CHURCHILL: The Member for Woodford.**  
 Pp. xii+224, frontispiece portrait, 20 plates, text illustrations, appendix, index; med. 8vo; blue cloth, spine lettered in gilt; dust wrapper; edges of leaves a trifle browned and foxed; **Frank Cass & Co. Ltd., Newbury Park, Ilford, Essex, 1995. First edition.** \$40



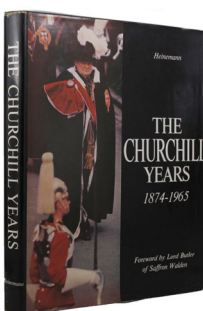
**178. Thompson (R.W.)**  
**CHURCHILL AND MORTON.** The quest for insight in the correspondence of Major Sir Desmond Morton and the author. Pp. 224(last blank), index; med. 8vo; burgundy boards, spine lettered in gilt; dust wrapper, edges worn and browned, front flap creased; outer leaves browned, endpapers and edges of leaves foxed; **Hodder & Stoughton, London, 1976. First edition.** \*The correspondence spans the period of R. W. Thompson's research into Churchill for his book *The Yankee Marlborough*. Morton was a close friend of Churchill from 1917, and was the Prime Minister's personal assistant throughout the Second World War. \$45



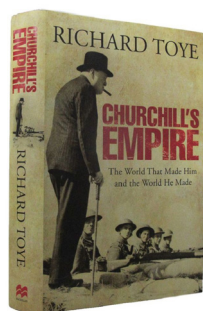
**179. Thompson (R. W.)**  
**GENERALISSIMO CHURCHILL.**  
 Pp. 252, 8 plates, endpaper maps, select bibliography, index; med. 8vo; green art. leather, spine lettered in gilt; price-clipped dust wrapper, edges lightly soiled and worn, laminate beginning to lift, verso lightly foxed; some foxing throughout, mainly to margins and edges of leaves; **Hodder & Stoughton, London, 1973. First U.K. edition.** \$45



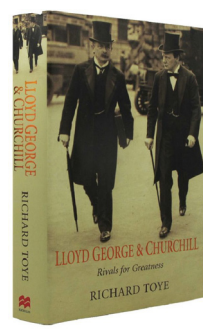
**180. The Times.**  
**THE CHURCHILL YEARS 1874-1965.** With a foreword by Lord Butler of Saffron Walden. Pp. 264, coloured and text illustrations (many full and some double page), attendance at the Funeral Service, chronological summary of the life of Sir Winston Churchill, Churchill's books and speeches, index; super roy. 4to; navy cloth, spine lettered in gilt, lower edge of boards lightly faded; dust wrapper, a little scuffed, edges worn with several splits; endpapers browned, free endpapers tape marked, ownership inscription on the upper free endpaper, edges of leaves a little browned and lightly foxed; **Heinemann, London, 1965. First edition.** \$50



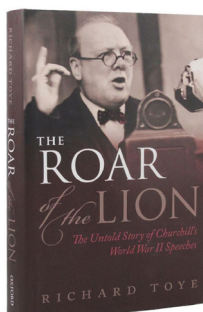
**181. Toye (Richard)**  
**CHURCHILL'S EMPIRE.** The World that Made Him and the World He Made. Pp. xviii+424, 16 plates, notes, bibliography, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; edges of leaves a little browned; **Macmillan, London, 2010. First edition.** \$45



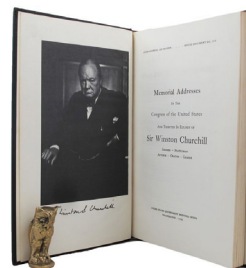
**182. Toye (Richard)**  
**LLOYD GEORGE & CHURCHILL.**  
 Rivals for Greatness. Pp. viii+504, 16 plates, notes, bibliography, index; med. 8vo; brown boards, spine lettered in gilt; dust wrapper; edges of leaves a little browned and a trifle foxed; **Macmillan, London, 2007. First edition.** \*'Richard Toye's brilliant study provides a lively and authoritative account of the personal and political relationship between these two great leaders, with a clear eye for the myths that have grown up around it' [wrapper blurb]. \$50



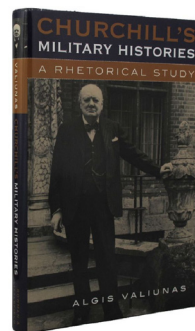
**183. Toye (Richard)**  
**THE ROAR OF THE LION.** The untold story of Churchill's World War II speeches. Pp. x+310(last blank), 8 plates, appendix, endnotes, index; med. 8vo; maroon boards, spine lettered in gilt, lower edge of boards slightly bruised; dust wrapper, lower edges very slightly worn; **Oxford University Press, Oxford, 2013. First edition.** \$45



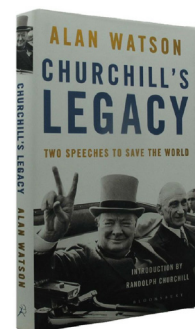
**184. United States Congress.**  
**MEMORIAL ADDRESSES IN THE CONGRESS OF THE UNITED STATES AND TRIBUTES IN EULOGY OF SIR WINSTON CHURCHILL, Soldier—Statesman—Author—Orator—Leader.** Fifth Congress, 1st Session. House Document No. 209. Pp. xviii+246, frontispiece portrait, full page illustrations and facsimiles; tall demy 8vo; black cloth, lettered and decorated in gilt, slightly scuffed; signs of small sticker removal near top fore-corner of upper free endpaper, slight stain to bottom edge page iii; **United States Government Printing Office, Washington, DC., 1965. First edition.** Wood D(b)117/8. \*Includes the text of a letter from Churchill to President J. F. Kennedy dated 6 April 1963, and two addresses by Churchill before Joint Sessions of Congress (on December 26, 1941 and January 17, 1952). The tributes to Churchill are by Kennedy, future President Gerald Ford, and numerous American Senators and Congressmen. \$50



**185. Valiunas (Algis)**  
**CHURCHILL'S MILITARY HISTORIES.**  
 A Rhetorical Study. Pp. x+198(last blank), appendices including a biographical summary, bibliography, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; **Rowman & Littlefield Publishers, Inc., Lanham, MD, 2002.** \$45

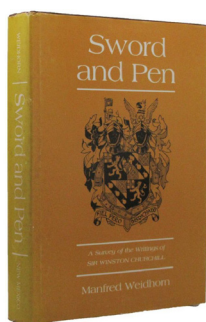


**186. Watson (Alan)**  
**CHURCHILL'S LEGACY.** Two speeches to save the world. Foreword by Randolph Churchill. Pp. xviii+206, 16 plates, abbreviations, notes, bibliography, index; demy 8vo; blue boards, spine lettered in gilt; dust wrapper; leaves a trifle browned; **Bloomsbury, London, 2016. First edition.** \$30



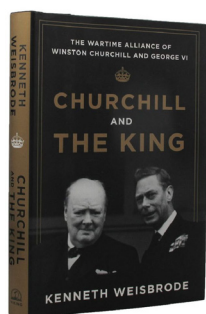
**187. Weidhorn (Manfred)**

**SWORD AND PEN.** A Survey of the Writings of Sir Winston Churchill. Pp. viii+278(last blank), occasional text illustrations, chronology of the activities and writings of Sir Winston Churchill, appendix, notes, bibliography, index; med. 8vo; brown cloth, lettered and decorated in gilt & blind; dust wrapper; edges of leaves a trifle foxed; **University of New Mexico Press, Albuquerque, 1974. First edition. \$40**



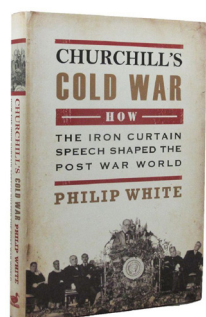
**188. Weisbrode (Kenneth)**

**CHURCHILL AND THE KING.** The wartime alliance of Winston Churchill and George VI. Pp. xviii+208, notes, bibliography, index; post 8vo; qr. black paper, lettered in gilt & blind, grey papered boards; leaves browned; **Viking, New York, 2013. First edition. \$30**



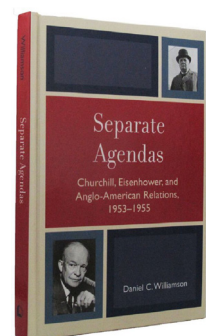
**189. White (Philip)**

**CHURCHILL'S COLD WAR.** The Iron Curtain Speech that Shaped the Postwar World. Pp. xiv+290(last blank), text illustrations, notes, index; med. 8vo; maroon cloth, spine lettered in gilt, lower fore-corners lightly bruised; dust wrapper; light soiling at hinge of upper pastedown; **Duckworth Overlook, London, 2012. First edition. \$35** \*'The story of the pivotal speech that defined the 'Iron Curtain' as the new threat to world peace and inspired a belief in political freedom that would one day see the Berlin Wall pulled down' [wrapper blurb].



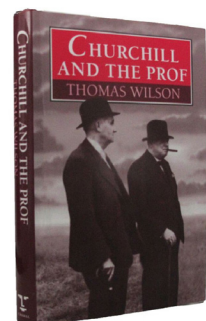
**190. Williamson (Daniel C.)**

**SEPARATE AGENDAS.** Churchill, Eisenhower, and Anglo-American Relations, 1953–1955. Pp. vi+146(last blank), bibliography, index; med. 8vo; pictorial laminated boards; **Lexington Books, Lanham, MD, 2006. \$30** \*An examination of the American-British relations after the British and French withdrawal from Suez in 1956 prompted by American economic intervention and the subsequent British need to re-evaluate its international military and political commitments.



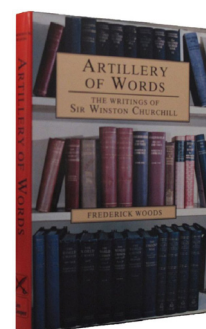
**191. Wilson (Thomas)**

**CHURCHILL AND THE PROF.** Pp. viii+248(last blank), appendix, notes, bibliography, index of names, subject index; med. 8vo; maroon cloth, spine lettered in gilt; dust wrapper, verso foxed; endpapers a trifle foxed and offset, edges of leaves a little browned and foxed; **Cassell, London, 1995. First edition. \$40** \*'Professor F. W. Lindemann—'The Prof'—was Winston Churchill's closest adviser and *eminence grise* during the Second World War.



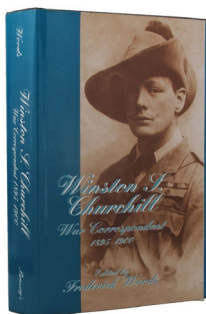
**192. Woods (Frederick)**

**ARTILLERY OF WORDS.** The writings of Sir Winston Churchill. Pp. vi+184, appendices, works consulted, notes, index; med. 8vo; black papered boards, spine lettered in gilt, dust wrapper, verso foxed; endpapers foxed and offset, leaves browned and edges foxed; **Leo Cooper, London, 1992. First edition. \$40** \*'During his long lifetime, Sir Winston Churchill wrote fifty books and over 800 feature articles. He received the Nobel Prize for Literature in 1953. Remarkably, until now no serious study has been made of this voluminous and prestigious output' [wrapper blurb].



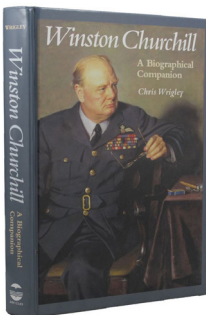
**193. Woods (Frederick)**

**WINSTON S. CHURCHILL WAR CORRESPONDENT 1895–1900.** Pp. xxxii+356(last blank), 11 text maps, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper, lightly rubbed, verso lightly foxed; some offsetting and light foxing; **Brassey's (U.K.), London, 1992. New revised edition. \$40**



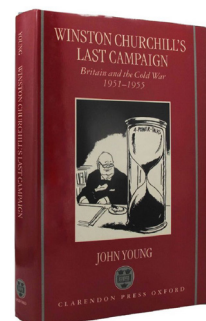
**194. Wrigley (Chris)**

**WINSTON CHURCHILL. A Biographical Companion.** Pp. xxviii+368(last blank), illustrated, chronology, bibliography, index; cr. 4to; pictorial laminated boards, lightly scuffed; **ABC-CLIO, Santa Barbara, 2002. First edition. \$40**



**195. Young (John)**

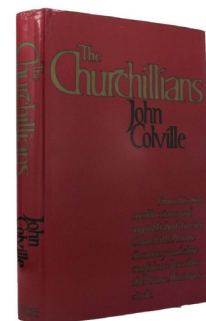
**WINSTON CHURCHILL'S LAST CAMPAIGN.** Britain and the Cold War 1951–5. Pp. x+358, select bibliography, index; demy 8vo; black boards, spine lettered in gilt; dust wrapper, a little browned and foxed; endpapers offset, edges of leaves lightly browned, top edges foxed; **Clarendon Press, Oxford, 1996. First edition. \$40**



**Miscellanea:**

**196. Colville (John)**

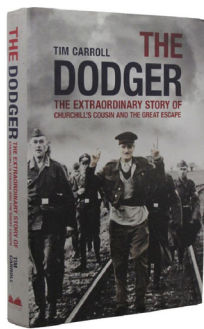
**THE CHURCHILLIANS.** Pp. [x]+222, 8 plates, index; demy 8vo; maroon cloth, spine lettered in gilt; dust wrapper, verso lightly browned and foxed; leaves lightly browned and edges a trifle foxed; **Weidenfeld & Nicolson, London, 1981. First edition. \$35** \*'Much has been written about Winston Churchill; much less about his friends and colleagues. . . . Though not primarily a book about Churchill himself, in describing his associates it also provides an assessment from close personal observation of his qualities and defects as well as glimpses of him as a statesman, a strategist and a human being' [wrapper blurb].





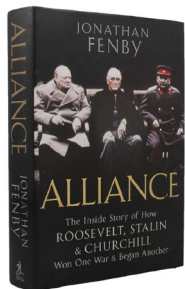
**197. Dodge, John Bigelow: Carroll (Tim)**

**THE DODGER.** The Extraordinary Story of Churchill's Cousin and the Great Escape. Pp. 336, 16 plates, appendices, notes, select bibliography, index; med. 8vo; maroon boards, spine lettered in silver, top fore-corner of lower board and lower edges of boards slightly bruised; dust wrapper; fore-edge of a few leaves slightly bruised; **Mainstream Publishing, Edinburgh, 2012. First edition.** \*The story of John Bigelow 'Johnny' Dodge, a wartime hero and a pivotal figure in the escapade immortalised in the Hollywood film 'The Great Escape'. American born, he was Winston Churchill's cousin by marriage. **\$35**



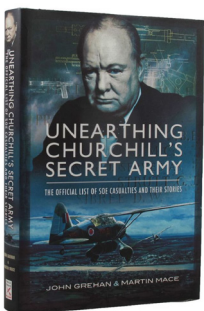
**198. Fenby (Jonathan)**

**ALLIANCE.** The Inside Story of How Roosevelt, Stalin and Churchill Won One War and Began Another. Pp. xii+464, 16 plates, source notes, bibliography, index; med. 8vo; black papered boards, spine lettered in gilt; dust wrapper; edges of leaves browned; **Simon & Schuster, London, 2006. First edition.** **\$45**



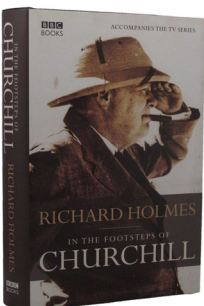
**199. Grehan (John) & Martin Mace.**

**UNEARTHING CHURCHILL'S SECRET ARMY.** The Official List of SOE Casualties and Their Stories. Foreword by Harry Verlander. Pp. xii+268, 8 plates and text illustrations, list of casualties commemorated by the Commonwealth War Graves Commission as serving with SOE, source information, index; med. 8vo; blue cloth, spine lettered in silver; dust wrapper; **Pen & Sword Military, Barnsley, South Yorkshire, 2012. First edition.** \*'The Special Operation Executive was one of the most secretive organizations of the Second World War, its activities cloaked in mystery and intrigue. The fate, therefore, of many of its agents was not revealed to the general public other than the bare details carved with pride upon the headstones and memorials of those courageous individuals' [wrapper blurb]. **\$50**



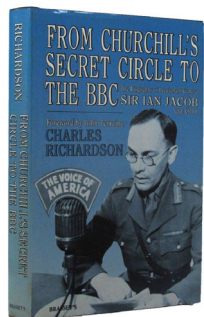
**200. Holmes (Richard)**

**IN THE FOOTSTEPS OF CHURCHILL.** Pp. 352(last blank), 24 plates (some coloured), text maps, appendices, notes & references, further reading, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; leaves lightly browned; **BBC Books, London, 2005. First edition.** \*Published to accompany the TV series. **\$30**



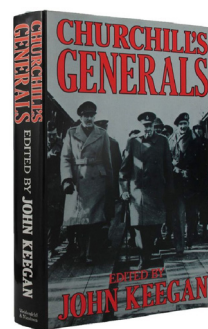
**201. Jacob, Lieut. General Sir Ian: Richardson (General Sir Charles)**

**FROM CHURCHILL'S SECRET CIRCLE TO THE BBC.** The Biography of Lieutenant General Sir Ian Jacob GBC CB DL. Foreword by John Terraine. Pp. xxxiv++304, frontispiece portrait, 20 plates, text illustration, text and endpaper maps, endpaper family tree, chronology, glossary, notes, index; med. 8vo; blue cloth, spine lettered in gilt; dust wrapper; edges of leaves foxed; **Brassey's (U.K.), London, 1991. First edition.** **\$35**



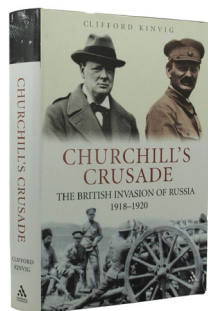
**202. Keegan (John) Editor. CHURCHILL'S GENERALS.**

Pp. xiv+368, 16 plates, index; med. 8vo; blue boards, spine lettered in silver, bottom fore-corner of lower board bumped; dust wrapper, lightly rubbed; text block faintly browned, top edges of leaves foxed, a little pencilled marginal scoring; **Weidenfeld & Nicolson, London, 1991. First edition.** \*A group of military historians examine the careers of twenty key generals who served with Churchill in World War II, with bibliography and chronology for each. The generals include Wavell, Alanbrooke, Auchinleck, Montgomery, Wingate, and Slim. **\$50**



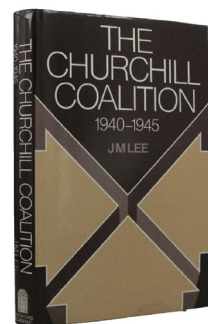
**203. Kinvig (Clifford)**

**CHURCHILL'S CRUSADE.** The British Invasion of Russia, 1918–1920. Pp. xx+374(last blank), 16 plates and full page text illustrations and maps (1 double page), appendices, notes, index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Hambleton Continuum, London, 2006. First edition.** **\$45**



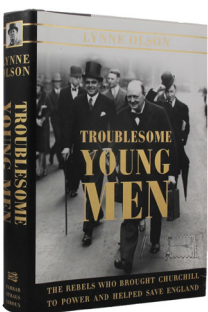
**204. Lee (J. M.)**

**THE CHURCHILL COALITION 1940–1945.** Pp. 192, notes, suggestions for further reading, index; demy 8vo; brown boards, spine lettered in gilt; price-clipped dust wrapper, edges worn, verso lightly browned and foxed; endpapers lightly offset, some foxing, mainly to edges of leaves; **Batsford Academic and Educational Ltd, London, 1980. First edition.** **\$30**



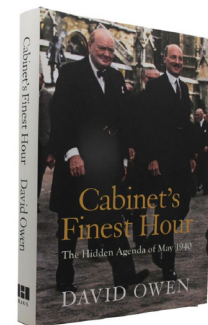
**205. Olson (Lynne)**

**TROUBLESOME YOUNG MEN.** The rebels who brought Churchill to power and helped save England. Pp. xii+436, 8 plates, notes, bibliography, index; med. 8vo; qr. grey paper, spine lettered in black, light grey papered boards; dust wrapper; top edges of leaves faintly foxed; **Farrar, Straus and Giroux, New York, 2007. First edition.** \*'Harold Macmillan, Robert Boothby, Leo Amery, Ronald Carland, and Lord Robert Cranborne among them. These were the "troublesome young men." [wrapper blurb]. **\$40**



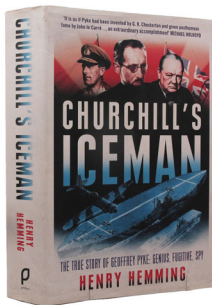
**206. Owen (David)**

**CABINET'S FINEST HOUR.** The Hidden Agenda of May 1940. Pp. xii+276, text illustration (cartoon), index; med. 8vo; green cloth, spine lettered in gilt; dust wrapper; edges of leaves a trifle browned; **Haus Publishing Ltd, London, 2016. First edition.** \*'Using papers once available only to members of Churchill's War Cabinet, former Foreign Secretary David Owen has brought to life the pivotal Cabinet meetings of May 1940' [wrapper blurb]. **\$35**





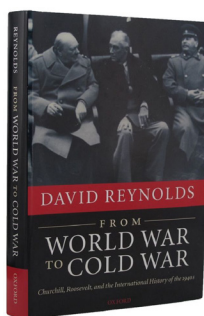
- 207. Pyke, Geoffrey; Hemming (Henry)**  
**CHURCHILL'S ICEMAN.** The True Story of Geoffrey Pyke: Genius, Fugitive, Spy.  
 Pp. xii+532, text illustrations, notes, select bibliography, index; med. 8vo; black boards, spine lettered in gilt; dust wrapper; edges of leaves lightly browned; **Preface Publishing, London, 2014. First edition.** \$35



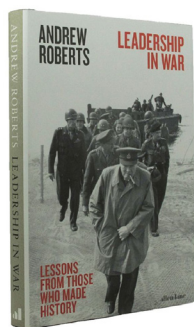
- 208. Rankin (Nicholas)**  
**CHURCHILL'S WIZARDS.** The British Genius for Deception 1914–1945.  
 Pp. xiv+466, 8 plates, source notes, index; med. 8vo; black papered boards, spine lettered in silver; dust wrapper; leaves lightly foxed; **Faber and Faber, London, 2008. First edition.** \*'The story of how the British really won two world wars—by conning the Kaiser, hoaxing Hitler and using brains to outwit brawn' [wrapper blurb]. \$50



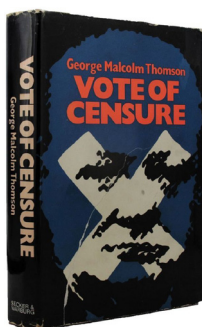
- 209. Reynolds (David)**  
**FROM WORLD WAR TO COLD WAR.** Churchill, Roosevelt, and the International History of the 1940s.  
 Pp. x+364(last blank), index; med. 8vo; black cloth, spine lettered in gilt; dust wrapper; **Oxford University Press, Oxford, 2006. First edition.** \$40



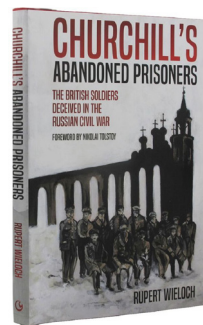
- 210. Roberts (Andrew)**  
**LEADERSHIP IN WAR.** Lessons from those who made history.  
 Pp. xvi+240(last blank), notes; med. 8vo; grey papered boards, spine lettered in black; dust wrapper; edges of leaves a little browned; **Allen Lane/Penguin Books, London, 2019. First edition.** \*Subjects include Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, Charles de Gaulle, Dwight D. Eisenhower and Margaret Thatcher. \$50



- 211. Thomson (George Malcolm)**  
**VOTE OF CENSURE.**  
 Pp. 254(last blank), 4 plates, notes, bibliography, index; edges of boards a trifle faded; post 8vo; maroon cloth, spine lettered in gilt, the edges of boards very slightly faded; dust wrapper, edges rubbed and chipped, with several tape repairs on reverse, long closed tear from bottom edge into centre of front panel; small name stamp and very faint bookseller's stamp on upper free endpaper, edges of leaves lightly foxed; **Secker & Warburg, London, 1968. First edition.** Woods p. 349. \*In July 1942 a Conservative British M.P., Sir John Wardlaw-Milne, introduced a motion in the House of Commons of 'no confidence in the central direction of the war'. The author was a member of Lord Beaverbrook's personal staff at the time. (The motion was defeated, and Churchill won an overwhelming vote of confidence). \$30



- 212. Wieloch (Rupert)**  
**CHURCHILL'S ABANDONED PRISONERS.** The British Soldiers Deceived in the Russian Civil War.  
 Pp. xiv+258, text illustrations, double page map, appendices, endnotes, bibliography, index; med. 8vo; red cloth, spine lettered in gilt; dust wrapper; **Casemate, Oxford, 2019. First edition.** \*Signed by the author on the title page. \$35



- 213. Wilson (Frank), Gerald Holland & Welbourne Kelley.**  
**THESE FOUR MEN.** Radio Biographies of the four most talked-about men in the world: Winston Churchill, Joseph Stalin, Adolf Hitler, Franklin D. Roosevelt.  
 Pp. [ii]+70(last blank), 4 full page portraits; cr. 4to; printed paper wrappers, stapled, lightly faded, edges lightly creased; leaves browned; **National Broadcasting Company, New York, 1941.** Reprints of 'A radio series . . . built and produced in its entirety by members of the NBC staff' [page 3]. \$40

